

DALLAS THEATER CENTER

2022-2023 SEASON

CLUE

Based on the Screenplay by Jonathan Lynn, Written by Sandy Rustin, Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture, Based on the Hasbro board game CLUE, Original Music by Michael Holland
Directed by Alan Muraoka

Wyly Theatre: Potter Rose Performance Hall - September 8 - September 25

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. *Clue* is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

TROUBLE IN MIND

Written by Alice Childress
Directed by Tiana Kaye Blair
Kalita Humphreys Theater - October 13 - October 30

“The play of the moment!” - Jesse Green, *The New York Times*. This 1955 comedy-drama—planned for Broadway but canceled when the playwright wouldn’t tone down its message—made its triumphant Broadway debut in 2021, and, as *The Wall Street Journal* says, the results were “glorious to behold.” Now, Dallas will get to experience the theatrical excitement in this regional premiere. Follow an experienced Black stage actress through rehearsals of a major Broadway production in Alice Childress’s funny, moving, and ultimately shattering look at racism, identity, and ego in the high-stakes world of New York theater. As Linda Armstrong in the *New York Amsterdam News* says, *Trouble in Mind* is “a monumental work, whose time has finally come.”

NATIVE GARDENS

Written by Karen Zacarias
Directed by Sylvia Cervantes Blush
Kalita Humphreys Theater - February 16 - March 5

You can’t choose your neighbors. In this brilliant, contemporary comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbecue for Pablo’s colleagues and a delicate disagreement over a long-standing fence line soon spiral into an all-out border dispute, exposing both couples’ notions of race, taste, class, and privilege.

INTO THE WOODS

Music and Lyrics by Stephen Sondheim, Book by James Lapine, Orchestrations by Jonathan Tunick, Originally Directed on Broadway by James Lapine
Directed by Kevin Moriarty
Wyly Theatre: Potter Rose Performance Hall - April 7-April 30

What happens after “Happily Ever After?” James Lapine and Stephen Sondheim take everyone’s favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are funny, enchanting and touching. In one of Sondheim’s most popular works, the Brothers Grimm hit the stage with an epic fairytale about wishes, family and the choices we make. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King’s Festival; and Jack, who wishes his cow would give milk. As their individual adventures begin to overlap and their wishes are granted, the characters learn that “no one is alone.”

TITLES, DATES AND VENUES ARE SUBJECT TO CHANGE

**DALLAS
THEATER
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