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## Go Behind the Scenes with New Facebook Live Series from Dallas Theater Center

DALLAS (May 3, 2021) - Dallas Theater Center, the 2017 recipient of the Regional Theatre Tony Award®, presents a look at what happens behind the scenes in *Off-Stage*. It's a new Facebook Live series featuring employees that don't typically appear onstage.

The monthly program provides a spotlight for other departments at the theater. Members from Education, Development, and Marketing as well as others have all appeared on the show along with donors and Trustees. In addition, the show features looks back at past productions, interviews with artists, new company innovations, previews of coming productions and more.

"Dallas Theater Center is home to a glorious family of beautifully creative people - actors, designers and otherwise. Through *Off-Stage* we have the opportunity to share more of that beauty with the world, and also to lift up artistry and imagination that may deviate from someone's job description," said Amy Lacy, *Off-Stage* Host/Director of Publications, Dallas Theater Center. "All are welcome at Dallas Theater Center, and part of that is providing spaces in which everyone can be seen fully."

The show's on-air talent is made up of off-stage artists from the theater. The Social Media Manager does weather reports, the Playwright-in-Residence covers sports, and the Manager of Box Office Services mixes up cocktail recipes. While the reports are all in good fun for most staffers, it's also a chance for others to show off their other talents.

"As a music producer and streamer, it gives me an opportunity to exercise my skills in an entertaining way for the company," said, Ray Alva, *Off-Stage* Director/Digital Media Manager, Dallas Theater Center. "We take the show seriously, but not too seriously. We're having fun. Having a good time is a must to keep spirits high!"

If you miss *Off-Stage* when it airs live, you can watch the video on Dallas Theater Center's Facebook page or on their website. There is a new episode every month. You can see the next episode on May 5. To get more information or watch the show visit <https://www.facebook.com/dallastheatercenter>.

### ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (Dallas Theater Center) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, Dallas Theater Center is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only

freestanding theater designed and built by Frank Lloyd Wright. Dallas Theater Center is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, Dallas Theater Center produces a six-play subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaborations. In 2017, in collaboration with SMU Meadows, Dallas Theater Center launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring more than 200 Dallas citizens performing a Shakespeare play. Throughout its history, Dallas Theater Center has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *penny candy* by Jonathan Noron; *Clarkston* by Samuel D. Hunter and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally. Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments and Texas Instruments Foundation, The Shubert Foundation, City of Dallas Office of Arts and Culture, Lexus, TACA, and Texas Commission on the Arts.

Commitment to Equality, Diversity and Inclusion: At Dallas Theater Center, all are welcome. We want to be the best place to work and see theater, and to be a positive and transformational force in Dallas and beyond. We stand-up for equity, diversity, and inclusion across our company and community. As a leading national theater, we recognize that building an equitable, diverse, and inclusive environment is central to our relevance and sustainability in the community we serve and love. We acknowledge the land upon which this production was filmed as the ancestral home of many Indigenous Peoples including the Caddo, Wichita, Tawakoni and Kiikaapoi, as well as the tribes that may have lived here and roamed the area including Comanche, Kiowa and Apache and those indigenous people whose names we don't know anymore. We honor, revere and respect those who were stewards of this land long before we made it our home. We also acknowledge the neighborhood we inhabit as one of the original Freedman's towns of Dallas built by those who were enslaved by European colonization.

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