DALLAS (March 10, 2021) - Dallas Theater Center, the 2017 recipient of the Regional Theatre Tony Award®, presents Something Grim(m) starting March 18. The immersive theatrical experience was first scheduled to begin in February, but was pushed back due to weather.

This creative journey inspired by Grimm's fairy tales takes place around the Dee and Charles Wyly Theatre. A child is born, brought into the world by strange magic. The child has the ability to make anything they wish come true. Things take an unexpected turn when the child wishes for a friend, and they must choose between their own desires and that of their friend's. Can they put their desires aside for the greater good? Could you?

“We're living in a time of much reckoning. In new and extreme ways, we are being confronted with the dangerous effects of not accepting responsibility for one another. And, almost as if in defiance of this thought, our own wants and needs continue to intensify,” said Tiffany Nichole Greene, Director of Something Grim(m), Dallas Theater Center. “This theatrical journey explores that. What do we actually owe one another?”

“We asked Tiffany to create a performance piece that would not require live actors onsite and that would keep the audience outside the theater and socially distanced from each other,” said Kevin Moriarty, Enloe/Rose Artistic Director, Dallas Theater Center. “She leaned into this challenge and suggested creating an installation piece, inspired by Grimm fairy tales, in which the audience will walk around the outside of the theater encountering brief video projections, sound effects and visual images. It’s a unique way to tell a story, and we’re excited to share the results of this experiment with our audiences.”

Something Grim(m) is an original production created by Director Tiffany Nichole Greene (Resident Director, Hamilton) and devised with members of the Diane and Hal Brierley Resident Acting Company. While the audience walks the grounds of the Wyly Theater they encounter comic strips, pop-up story books, lighting effects, as well as pre-recorded video and audio elements.

Dallas Theater Center will follow the Centers for Disease Control safety recommendations. All audience members are required to wear masks and the outdoor production provides ample room for social distancing. The production is the first time Dallas Theater Center has hosted a live audience since going into quarantine.
“We are so thrilled that Tiffany has returned to her Dallas Theater Center home to create this wonderful and unique piece of storytelling. Her use of classic Grim(m) fairy tales as inspiration has resulted in a timeless tale that speaks volumes to present day issues and concerns for our diverse Dallas audience. The Brierley Resident Acting Company members shine. And, our production department heads have collaborated with Tiffany to design and provide our audiences with beautiful set pieces and audio/visual segments that I know will enthrall everyone who takes this journey,” said Sarahbeth Grossman, Artistic Producer, Dallas Theater Center.

Tickets are on sale now for $35. The show runs until April 4. Showtimes start at 7 p.m. Tickets must be purchased in advance as the box office will not be open during the run of the show. Guests will not have access to the lobby which includes bathrooms and access to the inside of the Wyly Theatre. To learn more about Something Grim(m) or to buy tickets visit www.dallastheatercenter.org/show/something-grimm.

ABOUT DALLAS THEATER CENTER:
One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (Dallas Theater Center) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, Dallas Theater Center is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Dallas Theater Center is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, Dallas Theater Center produces a six-play subscription series of classics, musicals, and new plays and an annual production of A Christmas Carol; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, and partnerships with Southern Methodist University’s Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaborations. In 2017, in collaboration with SMU Meadows, Dallas Theater Center launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring more than 200 Dallas citizens performing a Shakespeare play. Throughout its history, Dallas Theater Center has produced many new works, including The Texas Trilogy by Preston Jones in 1978; Robert Penn Warren’s All the King’s Men, adapted by Adrian Hall, in 1986; and recent premieres of Miller, Mississippi by Boo Killebrew; Stagger Lee by Will Power; Hood: The Robin Hood Musical Adventure by Douglas Carter Beane and Lewis Flinn; Bella: An American Tall Tale by Kirsten Childs; penny candy by Jonathan Noron; Clarkston by Samuel D. Hunter and Moonshine: That Hee Haw Musical by Robert Horn, Brandy Clark and Shane McAnally. Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments and Texas Instruments Foundation, The Shubert Foundation, City of Dallas Office of Arts and Culture, Lexus, TACA, and Texas Commission on the Arts.

Commitment to Equality, Diversity and Inclusion: At Dallas Theater Center, all are welcome. We want to be the best place to work and see theater, and to be a positive and transformational force in Dallas and beyond. We stand-up for equity, diversity, and inclusion across our company and community. As a leading national theater, we recognize that building an equitable, diverse, and inclusive environment is central to our relevance and sustainability in the community we serve and love. We acknowledge the land upon which this production was filmed as the ancestral home of many Indigenous Peoples including the Caddo, Wichita, Tawakoni and Kiikaapoi, as well as the tribes that may have lived here and roamed the area including Comanche, Kiowa and Apache and those indigenous people whose names we don’t know anymore. We honor, revere and respect those who were stewards of this land long before we made it our home. We also acknowledge the neighborhood we inhabit as one of the original Freedman’s towns of Dallas built by those who were enslaved by European colonization.  

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