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## Winter Virtual Classes Coming to Dallas Theater Center

DALLAS (December 16, 2020) - Dallas Theater Center, the 2017 recipient of the Regional Theatre Tony Award®, offers even more opportunities for students with its next round of virtual classes! Classes include podcasting, branding, an on-camera workshop, and movement. The virtual classroom is available for students from age 8 to adult.

Dallas Theater Center's Education Department continues building on the success of its summer and fall courses while adding new options and bringing in new voices. One of the new instructors is a graduate of Booker T. Washington High School for Performing and Visual Arts and professional musician Kenny Withrow. Withrow is a guitarist for the band Edie Brickell and New Bohemians from Dallas. He will be offering guitar lessons.

"Being from Dallas and an Arts Magnet grad, I love that I have this opportunity to contribute to the community where I got my start," said Kenny Withrow, professional musician, Dallas Theater Center instructor. "Sharing this form of creative expression with new artistic partners is a meaningful way for us all to grow together."

Other class options include playwriting, fundamentals of music and singing, and monologue technique. Classes start at \$100, but instructors stress that they will make payment arrangements with anyone who wants to learn.

"We are so excited to continue to share our programming with the Dallas community. Bringing together musicians and artistic leaders into our virtual doors to facilitate inclusive spaces for safe exploration and creation for everyone to be seen and heard," said Morgana Wilborn, Director of Education, Dallas Theater Center.

There is a 25% holiday discount available to anyone who signs up for class before December 31. Classes can be purchased as gifts! The discount will be automatically applied when you check out. To enroll or learn more about winter classes visit <https://www.dallastheatercenter.org/virtual-classes/>.

### **ABOUT DALLAS THEATER CENTER:**

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (Dallas Theater Center) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, Dallas Theater Center is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyle Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Dallas Theater Center is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, Dallas Theater Center produces a six-play

subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaborations. In 2017, in collaboration with SMU Meadows, Dallas Theater Center launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring more than 200 Dallas citizens performing a Shakespeare play. Throughout its history, Dallas Theater Center has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *penny candy* by Jonathan Noron; *Clarkston* by Samuel D. Hunter and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally. Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments and Texas Instruments Foundation, The Shubert Foundation, City of Dallas Office of Arts and Culture, Lexus, TACA, and Texas Commission on the Arts.

Commitment to Equality, Diversity and Inclusion: At Dallas Theater Center, all are welcome. We want to be the best place to work and see theater, and to be a positive and transformational force in Dallas and beyond. We stand-up for equity, diversity, and inclusion across our company and community. As a leading national theater, we recognize that building an equitable, diverse, and inclusive environment is central to our relevance and sustainability in the community we serve and love. We acknowledge the land upon which this production was filmed as the ancestral home of many Indigenous Peoples including the Caddo, Wichita, Tawakoni and Kiikaapoi, as well as the tribes that may have lived here and roamed the area including Comanche, Kiowa and Apache and those indigenous people whose names we don't know anymore. We honor, revere and respect those who were stewards of this land long before we made it our home. We also acknowledge the neighborhood we inhabit as one of the original Freedman's towns of Dallas built by those who were enslaved by European colonization.

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