

Contact: Paula Paggi, PR/Media Relations Manager
(972) 342-4991 | paula.paggi@dallastheatercenter.org

Dallas Theater Center Expands Community Engagement Programming

DALLAS (October 15, 2020) - 2017 Regional Theatre Tony Award® Recipient Dallas Theater Center offers even more virtual options. They've added additional free virtual workshops with Public Works Dallas. People of all ages and skill levels can learn from professional artists. Workshops started October 12 and run through November 16.

“Our year-round Public Works Dallas program provides fun and exciting opportunities for people of all ages and experiences throughout our city to experience the joys of making theater in free workshops, classes and large scale public performances. While we are sheltering in place during the pandemic, we're pivoting to provide these opportunities online,” said Kevin Moriarty, Enloe/Rose Artistic Director, Dallas Theater Center. “Though we miss gathering in person, we remain committed to being of service to our community and invite everyone to join us.”

Public Works Dallas is holding virtual workshops on a variety of topics including performance, singing, and storytelling. The workshops are in collaboration with Bachman Lake Together Family Center, City of Dallas Beckley Saner & Janie C. Turner Recreation Center, and Jubilee Park and Community Center. The virtual setting allows a variety of people from across the metroplex to come together in a safe and supportive environment.

“The Public Works Dallas community is resilient, they have adapted with us and long to be together again. In this virtual space, not only are we expressing ourselves artistically but we are continuing meaningful dialogue with each other. We can be our authentic selves, be vulnerable and break barriers by connecting on a human to human level ” said Stephanie Cleghorn Jasso, Public Works Dallas Manager, Dallas Theater Center.

All workshops are completely free and everyone is welcome to participate. For information on Public Works Dallas workshops email stephanie.cleghorn@dallastheatercenter.org or visit <https://www.dallastheatercenter.org/public-works-dallas/>.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (DTC) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wylie Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by

Frank Lloyd Wright. DTC is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a six-play subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaborations. In 2017, in collaboration with SMU Meadows, DTC launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring more than 200 Dallas citizens performing a Shakespeare play. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *Miller, Mississippi* by Boo Killebrew; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *penny candy* by Jonathan Noron; *Clarkston* by Samuel D. Hunter and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally. Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments, American Airlines, Lexus, Dallas Tourism Public Improvement District, Office of Cultural Affairs, TACA, Texas Commission of the Arts, The Shubert Foundation, and NBC 5.

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