

## **HIGH SCHOOL PLAY**

Theatre

Producer: Dallas Theater Center  
Writer: Vichet Chum  
Director: Tiffany Nichole Greene  
Artistic Director: Kevin Moriarty  
Artistic Producer: Sarahbeth Grossman  
Local Casting: Ally Beans, CSA

Dates: TBD

Location: Kalita Humphreys Theatre, Dallas, TX & The Alley Theatre, Houston, TX  
Compensation: LORT C (Dallas) & LORT B (Houston)

### **AUDITIONS via Self-Tape and Virtual Callbacks:**

#### **TO SUBMIT:**

Please email picture and resume to [casting@dallastheatercenter.org](mailto:casting@dallastheatercenter.org)  
Subject line: HIGH SCHOOL PLAY [ROLE]

#### **SEEKING:**

At this time, we are accepting submissions from AEA and non-AEA actors. All actors **MUST** be local hires in Dallas, Texas.

**MS. BLOW** (Mid-40's) High school theatre teacher with an affinity for wearing animal patterns / Seemingly warm presence with a sharp, incisive bite when pushed / White female / Speaks with a gloriously, decadent Texas accent. \*Also plays MRS. SIMMS

**RICH** - 17 / High school student with a habit of telling others exactly how he feels about things & maybe going a little further / identifies as gay / Latin male

**SOPHIE** - 17 / High school student with a free spirit and an honest tongue / Dreams of painting in the desert / Biracial - Black & Latinx female

**PAUL** - 16 / High school student who has just arrived from New York City / He's trying to get a feel for things but errs on the side of being upfront / identifies as gay / Black male

### **MISSION, VISION, AND VALUES:**

#### **Our Mission**

Dallas Theater Center will engage, entertain, and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. We will do this by consistently producing plays, educational programs, and other initiatives that are of the highest quality and reach the broadest possible constituency.

Dallas Theater Center strongly believes that an effective workforce includes employees from different and diverse backgrounds and experiences that together form a more creative, innovative, and productive environment. As a leading national theater, DTC recognizes that

building an equitable, diverse and inclusive environment is the key ingredient to its relevance and sustainability in the community it serves.

DIVERSITY is acknowledging and respecting human qualities that are different from our own and outside the groups we are a part of or associated with, yet are present in other individuals and groups. These qualities include but are not limited to: ethnicity, race, color, country of origin, sex, gender, age, sexual orientation, marital status, religion, beliefs, political affiliations, socioeconomic status, experiences and any form of disability.

An INCLUSIVE work environment is one where all employees are engaged and supported by the leadership of the institution, beginning at the highest level. Dallas Theater Center strives to create a culture of inclusion where employees of diverse human qualities can thrive and succeed and are able to participate in, and contribute to, the progress and success of the institution, while growing both professionally and personally.