

# DALLAS THEATER CENTER

## DALLAS THEATER CENTER PLAYWRIGHTS WORKSHOP APPLICATION

APPLICATION DEADLINE: January 27, 2019. 11:59pm

In the body of your email please answer the following:

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

TITLE OF PLAY: \_\_\_\_\_

### TELL US ABOUT YOURSELF

1. Three things you want to gain from the workshop. (100 words max)
2. Describe three professional goals you hope to accomplish in the next three to five years. (100 words max)
3. Describe your voice in six words.
4. Two pieces of art that always makes you cry without fail. Do not explain.  
**Note:** It can be a play, a poem, a painting, a moment in a movie. For me it is the song *Children and Art* from Sunday in the Park with George. And the final scene of The Color Purple when Celie is reunited with her sister and children. (Jonathan)
5. **IMPORTANT:** The workshop is divided into spring and late summer sessions. Both sessions are mandatory. Meetings take place Monday evenings 6pm - 9:30pm. **Session 1:** March 18<sup>th</sup> - May 6<sup>th</sup>. **Session 2:** August 5<sup>th</sup> - September 23<sup>rd</sup>. If accepted do you agree to make yourself fully available for each of these dates?
- 6.

#### APPLICATION CHECKLIST

Completed Application Form (in the body of your email)

Resume

**Full length play (60 pages or more)**

Please do not include your name or any identifying information on the play or cover page. We will match play with playwright in the final round of the selection process.

Please include all items in one email to [literary.dtc@dallastheatercenter.org](mailto:literary.dtc@dallastheatercenter.org).

# DALLAS THEATER CENTER

## ABOUT THE DALLAS THEATER CENTER PLAYWRIGHTS WORKSHOP

The Dallas Theater Center Playwrights Workshop was founded by Will Power in 2013 to support DFW area emerging playwrights. The playwrights workshop aligns with DTC's mission is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. DTC will do this by consistently producing plays, educational programs, and other initiatives that are of the highest quality and reach the broadest possible constituency. Please note that this workshop is free of charge and is meant to serve as an educational experience.

Over the course of the workshop, participants will write the first draft of a new play – between 70 to 90 minutes in length. Additionally, playwrights will develop strategies to strengthen their voice and build their knowledge about the business of playwriting. The workshop will be led by Dallas Theater Center's Playwright in Residence and DTC Playwrights Workshop alum, Jonathan Norton.

The workshop is comprised of two eight-week sessions. The first session focuses on the process of taking a play from the idea/concept stage to first pages. Process is key. Through a combination of writing exercises, research, and visual storytelling, playwrights will create the foundation for their new plays. The first session will culminate with participants sharing 20 minute excerpts of their new plays. We break from early May to August. During this time playwrights are tasked with completing the first draft of their new play.

The purpose of the second session is to develop next steps for the writers' brand new plays. Over the course of this session we will identify programs and theaters seeking their work, craft artistic / development statements, and dive into the revision process. We also hope to invite DTC staff and guest artists (in person or via Facetime) who can provide additional insight into craft and professional practice. A final presentation for DFW area artistic leaders will be scheduled to take place no later than late fall 2019.

### THE IDEAL CANDIDATE

- Has written at least one full-length play (60 pages minimum)
- Has some practical experience as a playwright either in readings or production settings.
- Active participant in the DFW arts community.
- Ready to take the next step forward in their creative and professional journey.

### ALL PARTICIPANTS MUST BE DFW RESIDENTS

### THE SELECTION PROCESS

In the first round plays are read blind by a group of three to four readers. **REMINDER:** Do not include your name or any identifying information on the play or cover page. The first round readers will select a group of plays to move on to the finalist round. The finalist plays are read blind by a reading team consisting of - Jonathan Norton (DTC Playwright in Residence), Joel Ferrell (DTC Associate Artistic Director) and Jacqueline Goldfinger (Philadelphia based playwright and 2017 Yale Drama Prize Winner). Plays are matched with playwrights when the readers meet to discuss the finalist plays. Up to six playwrights will be chosen for the workshop.

**STATUS NOTIFICATION:** All writers will be notified by March 4<sup>th</sup> 2019.

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