

CABARET

BY the NUMBERS

▶ Roughly **9 million** Jewish people lived in the countries that became occupied by the Nazi Regime. **400,000** were German citizens; **100,000** served in World War I.

▶ The Nazis win **2.6 %** of the vote and **12** seats in the Reichstag election in May, 1928.

▶ **100,000** people are attracted to the Nazi Party Day rally in Nuremberg, Germany in August, 1929.

▶ The Nazi Party wins **18%** of the votes in the Reichstag election, jumping from 12 seats to **107**, becoming the second largest political party in Germany in 1930.

▶ Nazis hold **230** of the **608** seats of the Reichstag in July 1932.

▶ Hitler's regime laid out over **400** decrees and regulations that restricted all aspects of the Jews public and private lives.

▶ In efforts to censor what Germans read the Nazis burned over **25,000** books by authors who did not think like them. This included Albert Einstein and Helen Keller.

▶ Nazis destroyed **1,450** synagogues and **7,500** Jewish shops on the Night of Broken Glass (Kristallnacht), November 9, 1938. The Jews were charged **1 billion** Deutsch Marks for the damages.

▶ Nazi Germany established **20,000** camps all over Europe to imprison their **millions** of victims.

▶ **6** extermination camps were built in Poland, which had the largest Jewish population. As many as **6,000** Jews were gassed there each day.

▶ **6,000,000** Jews were murdered by the Nazis, among them **1,500,000** were children

▶ The Nazis also murdered **5,000,000** non-Jews, including Catholics, Gypsies, Homosexuals, Poles, and Jehovah's Witnesses

The population of DFW, according to the 2010 US census, is roughly **6.5 million**. Imagine a loss so great that our entire metroplex was gone.



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CABARET

KATE WETHERHEAD AS SALLY BOWLES
AND WADE McCOLLUM AS THE EMCEE
PHOTO BY BRANDON THIBODEAUX

Set in Berlin, Germany in 1931, *Cabaret* tells the story of Cliff Bradshaw, a young American writer. Cliff arrives in Berlin on New Year's Eve, at the dawn of the Nazi era. He becomes infatuated with the giddy, gaudy decadence of the place, epitomized by a sexy, vaguely dangerous nightclub called the Kit Kat Club; in particular he finds himself involved with its star performer, Sally Bowles. While Cliff and Sally drift, dreamlike, in this happy but desperate mirage, life outside turns ugly under a growing storm of fear and hate as World War II looms on the horizon. Inside the Cabaret the Master of Ceremonies invites us all to leave our worries at the door, but with each song the reality of the coming war cannot be kept out.



SET RENDERING BY
BOB LAVALLE

MUSIC BY John Kander LYRICS BY Fred Ebb BOOK BY Joe Masteroff DIRECTED AND CHOREOGRAPHED BY Joel Ferrell

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