

Dallas Theater Center

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Dallas Theater Center
Presents the World Premiere Musical
The Fortress of Solitude
A Co-Production with The Public Theater

Based on the Novel by Jonathan Lethem
Book by Itamar Moses • Music and Lyrics by Michael Friedman
Conceived and Directed by Daniel Aukin

Dee and Charles Wylie Theatre at the AT&T Performing Arts Center • 2400 Flora Street
Previews: March 7 - 13, 2014 • **Full Run:** March 7 – April 6, 2014 • **Press Opening: Fri., March 14 at 8:00 p.m.**
Tickets: 214-880-0202 or www.DallasTheaterCenter.org

DALLAS (February 6, 2014) – Dallas Theater Center announced today the award-winning cast and creative team for the world premiere new musical *The Fortress of Solitude*, a co-production with The Public Theater in New York City. *The Fortress of Solitude* is based on the nationally best-selling novel of the same name by 2005 MacArthur Fellow Jonathan Lethem. The musical is conceived and directed by Daniel Aukin, with a book by Itamar Moses, and music and lyrics by Michael Friedman. *The Fortress of Solitude* opens with previews on March 7 and runs through April 6. Tickets to this stunning new musical, *The Fortress of Solitude*, are on sale now at www.DallasTheaterCenter.org and by phone at (214) 880-0202.

Aukin has previously directed critically acclaimed productions at New York's Roundabout Theatre Company, Lincoln Center and Manhattan Theatre Club.

"The notion of adapting this gorgeous novel into a musical was terrifying and thrilling and, finally, inescapable," says Aukin. "I met with Jonathan Lethem and, in a shockingly wonderful show of faith and generosity, he granted permission to give this idea a go."

Friedman, the composer and lyricist of *Bloody Bloody Andrew Jackson*, was also drawn to the story. "It's always tricky to find material that really wants to be musicalized," he says. "Jonathan's novel is full of music, both imagined and remembered."

Friedman and Moses adapted the novel together. "It has always been a kind of recursive process of responding to each other, supporting each other, following each other in whatever direction feels most useful and effective," says Moses.

The result is a heartbreakingly beautiful tale of the childhood friendship between Dylan Ebdus and Mingus Rude, set against the backdrop of the musical landscape of the end of the twentieth century. It is a story of 1970s Brooklyn and beyond – of black and white, soul and rap, block parties and blackouts, friendship and betrayal, comic books and 45s.

Adam Chanler-Berat, who originated the role of Henry in Broadway's *Next to Normal* and of Peter in Broadway's *Peter and the Starcatcher*, plays the role of Dylan Ebdus. Kyle Beltran, who recently starred in Tarell McCraney's *Choirboy* at Manhattan Theatre Club, and who also appeared in the Broadway production of *In the Heights*, is Mingus Rude. The boys, both abandoned by their mothers and left in the care of difficult fathers, bond over comic books, LPs, and graffiti.

Emmy Award[®]-winning and Tony Award[®]-nominated actor Andre Deshields comes to Dallas Theater Center for the first time ever as Barrett Rude Senior, Mingus' grandfather. Deshields has appeared in countless Broadway productions including *The Wiz*, *Ain't Misbehavin'* and *The Full Monty*. Kevin Mambo, who appeared as the title character in the Broadway production of *Fela!* and in the national tour of *The Book of Mormon* as Mafala, plays Barrett Rude, Jr., Mingus' father and the lead singer of the soul group the Subtle Distinctions.

DTC Brierley Resident Acting Company member Alex Organ, recently in *Fly By Night* and *A Christmas Carol*, plays Dylan's father Abraham. Local musical theater star Patty Breckenridge plays the roles of Rachel, Dylan's mom, and Mrs. Lomb. Etai Benshlomo from the Broadway production of *Wicked* appears as Arthur; Nick Christopher from the Broadway production *Motown* as the neighborhood bully Robert; Jeremy Dumont from DTC's *Joseph and the Amazing Technicolor[®] Dreamcoat* and *A Christmas Carol* as Gabe; Carla Duren from the Broadway production of *110 in the Shade*, and Dallas Theater Center's *Give it Up!*, is Lala and Abby; local actress Alison Hodgson, who has appeared on stage at Circle Theatre and Jubilee Theatre, plays Liza; Helen Hayes Award nominee Jahi Kearsse appears as Henry and Raf; and local actress Traci Lee, who appeared in DTC's production of *Cabaret*, plays Marilla. Britton Smith, who has appeared at Lincoln Center; Akron Watson, who has appeared locally at Dallas Theater Center, Theatre Three and WaterTower Theatre; and Juson Williams, from Encore's *The Wiz* round out the cast as the members of the Subtle Distinctions.

The Fortress of Solitude marks the return to Dallas of legendary set designer, Eugene Lee, for the first time in more than two decades. The three-time Tony Award[®]-winning designer was DTC's resident designer from 1984-1991. His work at DTC included legendary productions of *All the King's Men*, *Galileo* and *The Tempest*, as well as his design for the Arts District Theater, where DTC produced productions from 1984-2005, when it was torn down for the construction of the AT&T Performing Arts Center. Lee's many national credits include serving as the resident scenic designer for NBC's *Saturday Night Live* since its inception, and his groundbreaking designs for Broadway musicals, including *Wicked*, *Sweeney Todd*, and *Candide*.

Tyler Micoleau returns to DTC as lighting designer for *The Fortress of Solitude*. His previous DTC productions include *A Midsummer Night's Dream* and *The Who's Tommy*, among others. Making her DTC debut is Jessica Pabst (*The Whale* and Moses' *Nobody Loves You*) as costume designer. Also returning to DTC is Tony Award[®]-winning sound designer Robb Kaplowitz (*Fela!*), who previously designed DTC's *It's a Bird...It's a Plane...It's Superman*.

Southern Methodist University alumnus Kimberly Grigsby, who was the music supervisor for DTC's *It's a Bird...It's a Plane...It's Superman*, returns to Dallas to be the show's musical director. Grigsby's recent Broadway credits include *Spider-Man: Turn Off the Dark* and *Spring Awakening*. Rounding out the creative team is Camille A. Brown as choreographer. Brown is the artistic director and choreographer of the award winning Dance Company, Camille A. Brown & Dancers.

"*The Fortress of Solitude* is an emotionally moving musical filled with breathtaking songs and beautifully crafted characters," says DTC Artistic Director Kevin Moriarty. "It is an honor to welcome back to Dallas so many long-time friends and collaborators for this production, including Eugene Lee, a man who helped create this organization's artistic identity and whose work has served as a constant source of inspiration for Dallas theatergoers for several decades."

Following the incredibly successful runs of our last two productions, which performed almost nightly to sold-out houses, theater-goers are encouraged to purchase their tickets early to ensure their ability to see an extraordinary musical adaptation of the national best-selling novel. Tickets for *The Fortress of Solitude* are on sale now. Ticket prices start at \$15 and are available online at www.DallasTheaterCenter.org or by phone at (214) 880-0202. *The Fortress of Solitude* opens with previews on Friday, March 7 at 8:00 p.m. with a Pay-What-You-Can performance. Tickets to this performance will be available for purchase online at www.DallasTheaterCenter.org beginning Monday, March 3. Any unsold tickets to the PWYC performance will be available for purchase at the Wyly Theatre box office the night of the show beginning at 6:30 p.m. DTC's **Come Early sponsored by Wells Fargo** will take place one hour before every performance and will be led by Alex Organ. Patrons will have the opportunity to learn about the play prior to viewing the production. DTC's **Dr. Pepper Snapple Stay Late** will take place after each performance. Patrons will have the opportunity to engage with artists, learn about the production and share insights about the play in a lively discussion, which will be moderated by Alex Organ. Details for Come Early and Stay Late are available online.

DTC thanks the production sponsors for their generous support of *The Fortress of Solitude*. Executive Producing Partner is brierley+partners. Associate Producing Partner is American Airlines. Additional support provided by National Alliance for Music in Theatre.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the

only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Heather M. Kitchen, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas Opera, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *FLY* by Rajiv Joseph, Bill Sherman and Kirstin Childs; *Fly by Night* by Kim Rosenstock, Michael Mitnick and Will Connolly; *Giant* by Michael John LaChiusa and Sybille Pearson; *The Trinity River Plays* by Regina Taylor; the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams; *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn; *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin; and *The Good Negro* by Tracey Scott Wilson.

Dallas Theater Center gratefully acknowledges the support of our season sponsors: American Airlines; Chase; *The Dallas Morning News*; Lexus; Texas Instruments and WFAA.

ABOUT THE PUBLIC THEATER AT ASTOR PLACE:

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; new and experimental stagings at The Public at Astor Place, including Public Lab; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization included infrastructure updates to the 158-year old building, as well as construction of new exterior entry stair and glass canopy; installation of ramps for improved accessibility; an expanded and refurbished lobby; the addition of a mezzanine level with a new restaurant lounge, The Library at The Public, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities. www.publictheater.org

KYLE BELTRAN (*Mingus Rude*) DTC debut. Broadway and First National Tour: *In The Heights* (Usnavi). Off-Broadway: *Choir Boy* (Manhattan Theatre Club, AUDELCO award); *The Netflix Plays* (Ars Nova); and *10 Things to Do Before I Die* (Second Stage Theatre). Regional: *Head of Passes* (Steppenwolf); *Good Goods* (Yale Repertory Theatre); and *Kingdom* (Old Globe). TV: *The Big C* and *Unforgettable* (Henry, recurring). Numerous workshops and commercials. Education: BFA in Drama, Carnegie Mellon.

ETAI BENSLOMO (*Arthur*) is thrilled to make his DTC debut in *The Fortress of Solitude*! Broadway: Boq in *Wicked*; Recent credits include: Asher in *My Name is Asher Lev* (GableStage); *Next to Normal* (Weston Playhouse); *She Loves Me* (Caramoor); *A Room with a View* (Old Globe); and four seasons at The Muny. Readings/Workshops: *Little Miss Sunshine*, *Newsies* and *Nobody Loves You*. BFA, University of Michigan. Trained at the Moscow Art Theatre School. Love and thanks to Itamar, Michael, Daniel, family, friends, teachers and mentors, Pete and Zach at the Talent House.

PATTY BRECKENRIDGE (*Rachel/Mrs. Lomb*) is excited to make her DTC debut in *The Fortress of Solitude*. Past performances include: Diana Goodman in *Next to Normal* (Regional Premiere), Neely O'Hara in *Valley of the Dolls*, Amneris in *AIDA*, Polly in *Creep* (workshop, Uptown Players). Aldonza in *Man of La Mancha*, Jeannie in *The Great American Trailer Park Musical* (WaterTower Theatre). Luisa in *NINE* (ICT), Susan Lawrence in *BIG: The Musical* (Theatre Arlington).

ADAM CHANLER-BERAT (*Dylan Ebdus*) DTC debut. Broadway: *Peter and the Starcatcher* (Peter), *Next to Normal* (Henry). Off-Broadway: *Rent* (Mark), *Peter and the Starcatcher* (Peter), *Next to Normal* (Henry). Regional: Williamstown Theatre Festival, Arena Stage. TV/Film: *Delivery Man*; *The Life Before Her Eyes*; *VEEP*; *The Good Wife*; *The Corrections*; and *Law and Order*.

NICHOLAS CHRISTOPHER (*Robert*) is so excited to be making his DTC debut! Fresh off of Broadway's new blockbuster hit *Motown the Musical*, Nick was featured as Norman Whitfield and understudied Smokey Robinson. He also has played Benny in *In the Heights*, Collins in the Off-Broadway revival of *Rent* and Cornbread in Katori Hall's *Hurt Village*. He studied at The Boston Conservatory and The Juilliard School. A native of Bermuda and raised in Massachusetts, he considers both to be home.

ANDRÉ DE SHIELDS (*Senior*) has distinguished himself as an unparalleled actor, director and educator in a career spanning fortyfive years. A multiple Tony Award® nominee, Mr. DeShields is the recipient of the 2012 Fox Foundation Fellowship/Distinguished Achievement, the 2009 National Black Theatre Festival's Living Legend Award and the 2007 Village Voice OBIE Award for Sustained Excellence of Performance. His body of work includes Broadway, Off-Broadway, Regional Theatre, Feature Films, Television, Distinguished Visiting Professorships and Motivational Speaking. *The Fortress of Solitude* is his DTC debut.

JEREMY DUMONT (*Ensemble Man*) is a graduate of the American Musical and Dramatic Academy in New York City. He has worked in the international tour of *West Side Story* playing such cities as Beijing, Paris, Seoul, Dresden, and Singapore, to name a few. Jeremy's choreography has been seen throughout the metroplex at various theaters and organizations including: Dallas Theater Center; Casa Mañana Theatre; Dallas Children's Theater; Shakespeare Dallas; Turtle Creek Chorale; and the University of North Texas. DTC credits include: *A Christmas Carol* (Topper), *Joseph and the Amazing Technicolor® Dreamcoat* (Gad) and *Cabaret* (Herman).

CARLA DUREN (*Lala/Abby*) was last seen at DTC as Mhyrrine in *Give It Up!* Carla's Broadway credits include: Little Inez in *Hairspray* and Snookie in *110 in the Shade*. She starred in Robert Wilson's world premiere of *Zinnias: The Life of Clementine Hunter* as Clementine. Regional credits include: Sophie in *Ruined* at La Jolla Playhouse, Huntington Theatre and Berkeley Rep (where she won San Francisco's SFBATCC); and Annie in *It Shoulda Been You* at George Street Playhouse. Carla's solo album, BlackFolkRockStar, is on iTunes.

ALISON HODGSON (*Skater Girl/Liza*) is excited to be making her DTC debut and would like to thank the artistic team for an unforgettable experience. She is an alumna of Texas Christian University where she received her BFA in Theatre Performance with an emphasis in Musical Theatre. Her regional credits include: *Big River* (Mary Jane Wilkes); *Grease!* (Marty, Casa Mañana); *She Loves Me* (Amalia Balash, Stage West); *Company* (April, Jubilee Theatre); and *The Fantasticks* (Luisa, Circle Theatre.)

JAH KEARSE (*Henry/RAF/AC*) a Atlanta, GA native and resident of Harlem, NY, a founding member of Freddie Hendricks' Youth Ensemble of Atlanta, and a proud alumni of Tri-Cities High School for the Visual and Performing Arts. Film, Stage and Workshop credits: *Baby It's You, Holler If Ya Hear Me* (Broadway); Maurice Hines' *Yo Alice* (Radio City Music Hall); Anais Mitchell's *Hadestown*; *The Cost*; The NY Hip-Hop Theatre Festival's *Ladykillers*; Cuba Gooding Jr.'s *Something Whispered*; Debbie Allen's *Souls Possessed*; *Passing Strange*; *Topdog/ Underdog*; *Cool Papa's Party*; *Two Trains Running*; and Tony Award® nominated Sahr Ngaujah's, *Conversations With Ice*.

TRACI LEE (*Marilla*) is delighted to be returning to DTC for the second time for the premiere of *The Fortress of Solitude*. Favorite regional credits include: *Cabaret* (DTC); *Les Misérables* (ZACH Theatre); *Little Shop of Horrors*, *The Full Monty* (WaterTower Theatre); and *The Drowsy Chaperone* (Theatre Three). Other credits include: *RENT*, *You're a Good Man, Charlie Brown*, *Little Women* (Collin College); *Enron*, *Once Upon a Mattress* (SHSU). She earned her BFA in Musical Theatre with a dance emphasis from Sam Houston State University.

KEVIN MAMBO (*Junior*) recently appeared in *The Book of Mormon* (Mafala) during the first National Tour (2012-13), as well as Danai Gurira's *The Convert* (directed by Emily Mann). Broadway: *Fela!* (Fela Anikulapo-Kuti, Eugene O'Neill Theatre). Off-Broadway: *Ruined* (Manhattan Theatre Club, Goodman Theatre). Other performances include: *Hoodoo Love* (Cherry Lane Theatre), *Once Around the Sun* (Zipper Factory Theater), and *Fela is a Weapon* (Shrine Theater). Film/TV: *Nina* (Gilles); *Cadillac Records* (Jimmy Rogers); *Mistresses*; *Guiding Light* (two-time Daytime Emmy Award for Younger Lead Actor in a Drama Series); *One Life to Live*; *Soul Food* (TV series); *Any Day Now*, *Law & Order* (Multiple Series); *The Firing Squad* and *One of Us Tripped*.

ALEX ORGAN (*Abraham*) is a member of the Brierley Resident Acting Company. Selected DTC: *Fly By Night*, *A Christmas Carol*. Local/Regional: Second Thought Theatre (*Red Light Winter*); Undermain Theater (*Profanity*); Lyric Stage (*The Most Happy Fella*); Theatre Three (*The Farnsworth Invention*); WaterTower Theatre (*Putting it Together*); Trinity Shakespeare Festival; Shakespeare Dallas; Epic Theater Ensemble; Repertory Theatre of St. Louis; Cincinnati Playhouse in the Park; and the Elm Shakespeare Festival. Film/TV: *Law & Order: SVU*; *Second Guessing Grandma*. Alex is an Associate Artist at Second Thought Theatre where he recently directed *A Beheading in Spokane* and *Cock*. MFA Yale Drama.

BRITTON SMITH (*Subtle Distinction/Ensemble*) was born in Dallas, TX., and was educated at Booker T. Washington High School for the Performing and Visual Arts (2008) and at Pace University (2012). NYC Credits: *Cotton Club Parade* (New York City Center); *Company* (New York City Philharmonic); *Central Avenue Breakdown* (NYMF/DYMF); and *Dreamgirls* (Fulton Opera House.) Regional credits include: *Hairspray*; *Ragtime*; *Damn Yankees*; *Lady Be Good*; *Kiss me Kate*; *bare: A Pop Opera*; and *The Buddy Holly Story*.

AKRON WATSON (*Subtle Distinction*) is a Dallas native, recently in *A Christmas Carol* (Bob Cratchit, DTC.) Musicals: *The Full Monty*, *Ain't Misbehavin'*, *Kismet* (Lyric Stage); *Once On This Island* (Jubilee Theatre); Disney's *Alice In Wonderland* (Casa Mañana Theatre); and *Smokey Joe's Café* (WaterTower Theatre). Regional: *Bengal Tiger at the Baghdad Zoo* (Theatre Three Dallas); *The Shipment* (Undermain Theatre); *Lobby Hero* (Second Thought Theatre); and *To Kill A Mockingbird* (DTC.) Film/TV: *Friday Night Lights*; NBC's *Chase*; *Seasons of Gray*; and *Spilt Milk*. He's been featured on American Idol, Season 7.

JUSON WILLIAMS (*Subtle Distinction*) is a two time Audelco Award Winner for his work in the hit Off-Broadway production, *Black Man Rising* (which he also choreographed), and a Midtown International Theatre Festival Award Winner. NYC Credits: *Scottsboro Boys* (Ozzie/Ruby) directed by Susan Stroman; *The Fortress of Solitude* (workshop, Subtle Distinction); *The Color Purple* (Harpo); *The Wiz* (ENCORES with Ashanti); *Stormy Weather* with Leslie Uggams; *Central Avenue Breakdown* (Pershing Square Signature Theatre); *Smokey Joe's Cafe* with Gladys Knight. Juson is currently working on original music and cannot wait to share this part of his artistry with the world.

JONATHAN LETHEM (*Author of Novel*) is an American novelist, essayist and short story writer. His first novel, *Gun, with Occasional Music*, a genre work that mixed elements of science fiction and detective fiction, was published in 1994. It was followed by three more science fiction novels. In 1999, Lethem published *Motherless Brooklyn*, a National Book Critics Circle Award winning novel that achieved mainstream success. In 2003, he published *The Fortress of Solitude*, which became a New York Times Best Seller. In 2005, he received a MacArthur Fellowship.

DANIEL AUKIN (*Conceiver and Director*) is a three-time OBIE Award-winning New York-based director. Recent work includes *Bad Jews* by Joshua Harmon (Roundabout), *The Royale* by Marco Ramirez (Center Theater Group) *What Rhymes With America* by Melissa James Gibson (The Atlantic), *Heartless* by Sam Shepard (Signature), *4000 Miles* by Amy Herzog (Lincoln Center Theatre, Pulitzer Finalist, *Time Magazine's* Best Play of 2012), *The Bad and the Better* by Derek Ahonen (The Amoralists), *The Ugly One* by Marius von Mayenburg (Soho Rep.) and *This* by Melissa James Gibson (Playwrights Horizons and Center Theater Group). Other credits include: *Back Back Back* by Itamar Moses (Manhattan Theatre Club), Arthur Miller's *A View From the Bridge* (Arena Stage), Melissa James Gibson's *Current Nobody* (Woolly Mammoth), Elmer Rice's *The Adding Machine* (La Jolla Playhouse). As Artistic Director of Soho Rep.(1998-2006): Mark Schultz's *Everything Will Be Different*, Melissa James Gibson's *[sic]* and *Suitcase*, Quincy Long's *The Year of the Baby*, Mac Wellman's *Cat's Paw*, Marie Irene Fornes' *Molly's Dream*.

ITAMAR MOSES (*Author*) is the author of the full length plays *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *The Four of Us*, *Yellowjackets*, *Back Back Back* and *Completeness*; the musical *Nobody Loves You* (with Gaby Alter); and the evening of short plays *Love/Stories (or, But You Will Get Used to It)*. His work has appeared Off-Broadway, across the country, and in Canada, Israel and Hong Kong, and is published by Faber and Faber and Samuel French. He has received commissions from McCarter Theater, Playwrights Horizons, Berkeley Rep, Wilma Theater, South Coast Rep, Manhattan Theatre Club, Lincoln Center and Goodman Theatre. On television, Itamar has written for both TNT's *Men of a Certain Age* and HBO's *Boardwalk Empire*. He was born in Berkeley, CA and now lives in Brooklyn, NY.

MICHAEL FRIEDMAN (*Composer and Lyricist*) Recent: *Mr. Burns, a Post-Electric Play* (Playwrights Horizons); *Love's Labours Lost* (with Alex Timbers, Shakespeare in the Park). Michael wrote music and lyrics to *Bloody Bloody Andrew Jackson*, which played at The Public Theater and on Broadway (Outer Critics Circle Award, Lortel Award). As an Associate Artist with the acclaimed theater company The Civilians, he has written music and lyrics for *Canard Canard Goose*, *Gone Missing*, *Nobody's Lunch*, *This Beautiful City*, *In the Footprint*, and *The Great Immensity*, and co-created the group's 2012 TED Talk. With Steve Cosson, he is the co-author of *Paris Commune* (BAM Next Wave Festival 2012). He was the dramaturg for the recent Broadway revival of *A Raisin in the Sun*, and has been a MacDowell Fellow, a Princeton Hodder Fellow, a Meet The Composer Fellow, a Barob Visiting Professor at the Princeton Environmental Institute, and an artist-in-residence at Spring Workshop Hong Kong. His recent TEDx talk, "The Song Makes a Space," is

available on YouTube. An evening of his songs was featured in Lincoln Center's American Songbook series, and he received an OBIE Award for sustained achievement.

KIMBERLY GRIGSBY (*Music Director*) DTC: *It's A Bird, It's a Plane, It's Superman!* Broadway: *Spider-Man: Turn Off The Dark*; *Spring Awakening*; *The Light in the Piazza*; *Caroline, or Change*; *The Full Monty*; *You're A Good Man, Charlie Brown*; and *Twelfth Night* (music by Jeanine Tesori). Off-Broadway: *Here Lies Love*; *Coraline*; *Mother Courage and Her Children*; *Two Gentlemen of Verona*; *Songs From an Unmade Bed*; *The Immigrant*; and *Radiant Baby*. She recently conducted the premiere of Tesori's *The Lion, The Unicorn and Me* at Washington National Opera. Education: Southern Methodist University; Manhattan School of Music.

CAMILLE A. BROWN (*Choreographer*) Broadway: *A Streetcar Named Desire*. Off-Broadway: *Soul Doctor*. Regional: *The Winter's Tale* (McCarter Theatre Center); *Myths of the Jailhouse Gods* (The Foundry Theater); and *Pins & Needles*. Other: New York Fashion Week (Saverio Palatella's Whole Garment 3D). Concert: Complexions; Alvin Ailey American Dance Theater; Ballet Memphis; and Hubbard Street II. Awards: Princess Grace Award; Founders Award (International Association of Blacks in Dance); The Mariam McGlone Emerging Choreographer Award (Wesleyan University); City College of New York Women & Culture Award; Bessie nomination for "Best Performance" in *The Evolution of a Secured Feminine*. BFA, The University of North Carolina School of the Arts.

EUGENE LEE (*Set Designer*) was DTC's resident designer from 1984-1991. His work during that time included legendary productions of *All the King's Men*, *Galileo* and *The Tempest*, as well as his design for the Arts District Theater, where DTC produced productions from 1984-2005. He is currently represented on Broadway and internationally by the musical *Wicked*. Broadway: *The Other Place*, *Glengarry Glen Ross*, and *A Streetcar Named Desire*. Eugene has been the production designer at *Saturday Night Live* since 1974. He holds BFA degrees from The Art Institute of Chicago and Carnegie Mellon, an MFA from Yale, and three honorary doctorates. Awards: Tony Award, American Theater Wing's Design Award, Outer Critics Circle Award, Drama Desk Award, Lucille Lortel Award, Elliot Norton Prize for Sustained Achievement, and Pell Award. A recent inductee into the Theater Hall of Fame, Eugene lives with his wife, Brooke, in Providence, where they raised their two sons.

JESSICA PABST (*Costume Designer*) Recent NYC credits include: *I Call My Brothers* (The Play Company); *Taking Care of Baby* (Manhattan Theater Club); *The Correspondent* (Rattlestick Playwrights Theater); *Somewhere Fun* (Vineyard Theatre); *Murder Ballad* (Manhattan Theatre Club/Union Square Theatre); *The Whale* (Lucille Lortel Award), *Assistance* (Playwrights Horizons); *Nobody Loves You, Warrior Class*, *The Bad Guys* (Second Stage); *3 Pianos* (New York Theatre Workshop.) Regional: The Consultant (Long Wharf Theatre); *The Few* (Old Globe); *This* (Kirk Douglas). Currently running *Buyer & Cellar* at the Barrow Street. Drama Desk Nomination, Henry Hewes Design Nomination.

TYLER MICOLEAU (*Lighting Designer*) DTC: *The Odd Couple*, *A Midsummer Night's Dream*, *The Who's Tommy*. Notable Off-Broadway credits: *The Good Person of Szechwan* (Foundry Theatre); *Disgraced* (LCT3), *When the Rain Stops Falling* (Lucille Lortel Award, Lincoln Center Theater/Mitzi Newhouse); *The Aliens* (Rattlestick Playwrights Theater); *Blasted* (American Theatre Wing Hewes Award, Soho Rep); *Hell House* (Hewes nom., St. Ann's Warehouse); *Bug* (Lucille Lortel and OBIE Awards, Barrow Street Theater); *Orson's Shadow* (Barrow Street Theater). Regionally: Huntington; Long Wharf; Trinity Repertory Company; Old Globe; Shakespeare Theater; many others. 2010 Village Voice OBIE Award for Sustained Excellence.

ROBERT KAPLOWITZ (*Sound Designer*) DTC: *It's A Bird... It's A Plane... It's Superman*. Previously, with Mr. Aukin: *No. 11 (Blue and White)*. His designs have been heard on Broadway, at the Public Theater, Alley Theatre, Second Stage Theatre, Playwrights Horizon, Signature Theatre (NYC and VA), LCT3, National Theatre, Lucidity Suitcase Intercontinental, Guthrie Theater, The Wilma Theater, NYTW and many others. Awards include a Tony Award® (*Fela!*) and an OBIE for Sustained Excellence in Sound Design; he is the recipient of a 2014 Independence Foundation Grant, and is composing an epic rock riff on Melville's *Moby Dick*.

JOHN CLANCY (*Orchestrator*) recently orchestrated *Fun Home* (Public Theater, NYC). Credits include: *Shrek the Musical* (Tony Award®- nominated); *Just So* (Associate Orchestrator, Goodspeed Opera House and North Shore Music Theatre); 2014 NBA All-Star Game's Rihanna performance of "Umbrella" (String Arrangement). Other: Tours with Danielia Cotton, Alexa Joel and Constantine Maroulis of *American Idol* (Drummer/ Music Director); director of two *Kidz Bop Live!* National Tours; and the development of *Spiderman: Turn Off the Dark* with Bono and The Edge.

MATT BECK (*Orchestrator*) Making his debut as a theatre orchestrator, Matt has been playing guitar and keyboards for Matchbox Twenty since 2003 and has been Musical Director, keyboardist and guitarist for Rob Thomas since 2005. He was most recently a guitarist for *Spider-man: Turn Off the Dark*. Other artists Matt has had the pleasure to work with include: Sting; Rod Stewart; Gwen Stefani; Joss Stone; Lisa Loeb; and Tracy Bonham. Matt studied classical piano at Julliard School of Music (pre-college) and Jazz guitar at Manhattan School of Music (BM).

JEFF SUGG (*Projection Designer*) is a Brooklyn based designer and multi-award winner. Broadway: *Macbeth* (LCT); *A Time to Kill*; *Bring It On*; *Magic/Bird*; *33 Variations*. Off-Broadway: *Last Five Years*; *This Clement World*; *Tribes*; *Slug Bearers of Kayrol Island*; *The Accidental Trilogy*. Regional: *Elephant Man* (Alley Theatre); *Mountaintop* (Alley Theatre/Arena Theater); *As You Like It* (Shakespeare Theater). He has also worked with Cynthia Hopkins, Laurie Anderson, and The Wooster Group. Awards: a Lortel, an Obie, a Bessie, and two Hewes Awards.

LEAH J. LOUKAS (*Wig Designer*) Broadway: *A Night with Janis Joplin*; *Vanya and Sonia and Masha and Spike*; *American Idiot*; *Irena's Vow*. The Public Theater's Shakespeare in the Park: *Into the Woods*, *Love's Labour's Lost*. Off-Broadway: *Unlock'd*; *bare: A Pop Opera*; *Checkers*; *Murder in the First*; *Carrie*; *The Shaggs*; *Tribes*; *The Dance and the Railroad*. Paper Mill Playhouse: *The Sound of Music*, *The Little Mermaid*, *Oliver!*. Hartford Stage: *Abundance*, *Boeing-Boeing*, *The 39 Steps*. Goodspeed Opera House: *Show Boat*. American Repertory Theater: *Witness Uganda*. Associate Designer: *Motown: The Musical* and *Jersey Boys*.

STELLA POWELL-JONES (*Assistant Director*) Recent directing credits include *Just Right Just Now* (Lesser America); Will Arbery's *Yield, Bitch!* (Communal Spaces); *The Eye of the Needle* (the attic at Bush Theatre, London); *The Naked Side of Grace* (IRT Theater). Stella has directed work for Red Bull Theater; The Flea; Colt Coeur; Shakespeare's Globe Theatre (London); and Painted Filly Theatre (Dublin). Upcoming: *17 Orchard Point* by Anton Dudley, *Wet Glitter* by Lucile Scott, and Kenneth Graham's *Wind in the Willows* (Williamstown Theatre Festival).

ALEX VORSE (*Music Associate*) is pleased to join the music team for his eighth musical at DTC. He has worked as music associate, arranger, orchestrator, programmer, copyist and keyboardist at Dallas Theater Center with music supervisors Alex Lacamoire, Chris Jahnke, and Kim Grigsby; composers Michael John LaChiusa, Bill Sherman and Lewis Flinn; orchestrator Bruce Coughlin; and programmers Kenny Seymour and Randy Cohen. Credits also include the Tony-nominated Broadway run and original cast recording of *Lysistrata Jones*. He is a graduate of Texas Wesleyan University.

JENNIFER JANCUSKA (*Associate Choreographer*) is a choreographer noted for her narrative approach to theatre, dance and commercial productions. This year Jennifer worked with Andy Blankenbuehler on *Only Gold*; Kathleen Marshall on *I'm Getting My Act Together and Taking It on the Road*; the

Lucille Lortel Awards (Choreographer) and Flat Rock Playhouse on *Cotton Patch Gospel* (Choreographer); *Evita* (Associate Director/ Choreographer); *Les Misérables* (Choreographer); *Cats* (Choreographer/Associate Director); *Lost Highway* (Choreographer). Cornell University.

FRANCINE E. OTT (*Assistant Choreographer*) is a native of New Orleans. She received her B.F.A in Dance from the University of Louisiana at Lafayette and danced with Ronald K. Brown Evidence, A Dance Company. She teaches dance at Cumbe Dance Center. Her work has been showcased at SummerStage, E-Moves, and more. Ms. Ott was featured in the February 2011 issue of *SHAPE Magazine*, in the article "Confidence Queens." Francine is currently Rehearsal Director for Camille A. Brown and Dancers, a Masters in Counseling student, and has her own company - Francine E. Ott/The Walk.

PATRICK LYNCH (*Assistant Set Designer*) Trinity Rep: *Intimate Apparel*; *Boeing Boeing*; *A Christmas Carol* (2010); and *Shooting Star*. Brown/Trinity: *Middletown*; *Marisol*; *Rhinoceros*; *Waiting For Godot*; *Venus*; *Uncle Vanya*; *The Duchess of Malfi*; *Woyzeck*; *Much Ado About Nothing*; *The Learned Ladies*; *Figaro*; *The Cure at Troy*; and *Elektra*. Other Theaters: *Othello* (Commonwealth Shakespeare Company); *The Real Thing*, *After The Revolution*, *Boom*, *Hamlet*, *A Doll's House*, *Glengarry Glen Ross*, *The Glass Menagerie*, and *Mother Courage* (The Sandra Feinstein-Gamm Theatre); *Mister Roberts*, and *Exits and Entrances* (New Rep). MFA: Carnegie Mellon. Member of USA Local 829.

BARB HICKS (*Production Manager*) is back in Dallas! Barb served as the Costume Shop Manager here at Dallas Theater Center for many years prior to, most recently, leading the Costume Department at the Alabama Shakespeare Festival. She has now joyfully returned to DTC and is proud to be leading the Production Department into what will be an exciting and thrilling adventure of a season.

ERIC TYSINGER (*Production Stage Manager*) DTC: *A Christmas Carol*; *FLY*; *The Elaborate Entrance Of Chad Deity*; *Giant*; *Joseph and the Amazing Technicolor® Dreamcoat*; *The Wiz*. Off-Broadway: *Elvis People*. Regional: *The Sunshine Boys* starring Dick Van Dyke; *Tonight At 8pm*, *Light Up the Sky*, *Hedda Gabler* starring Kate Burton (Williamstown); *Steel Magnolias*, *Evita*, *Dreamgirls*, *Peter Pan*, *Hello, Dolly!*, *The Producers*, *Annie Get Your Gun*, *The Sound of Music*, *West Side Story* (North Carolina Theatre); *A Christmas Carol*, *Twelfth Night*, *Romeo and Juliet*.

CHRIS "WAFFLES" WATHEN (*Assistant Stage Manager*) Select DTC: *A Christmas Carol* (2012), *The Odd Couple*, and *The Beauty Plays* (SM); *FLY*; *Joseph and the Amazing Technicolor® Dreamcoat*; *The Wiz*; *Pride and Prejudice*; *The Misanthrope*; *The Who's Tommy*; *A Christmas Carol* (2007-2010, 2014); In the Beginning; Sarah, Plain and Tall; A Midsummer Night's Dream (ASM). NY Readings/Workshops: *The Fortress of Solitude*, *The Circus Winter*. Regional: *Wanted*; *The Glass Menagerie*; *Something Intangible*; *The Complete Works of William Shakespeare* [abridged] (SM). Ball State University: Production Stage Manager (18-show season), Adjunct Instructor of Stage Management.

DETAILS AT A GLANCE

The Fortress of Solitude

Based on the novel by Jonathan Lethem

Book by Itamar Moses • Music and Lyrics by Michael Friedman

Conceived by Daniel Aukin

March 7 – April 6, 2014 at the Dee and Charles Wylie Theatre, 2400 Flora Street, Dallas, 75201

Director	Daniel Aukin
Choreographer	Camille A. Brown
Music Director	Kimberly Grigsby
Scenic Design	Eugene Lee
Costume Design	Jessica Pabst
Lighting Design	Tyler Micoleau
Sound Design	Rob Kaplowitz
Projection Design	Jeff Sugg
Assistant Choreographer	Francine E. Ott

Cast	Kyle Beltran, Etai Benschlomo, Patty Breckenridge, Adam Chanler-Berat, Nick Christopher, Andre Deshields, Jeremy Dumont, Carla Duren, Alison Hodgson, Jahi earse, Traci Lee, Kevin Mambo, Brierley Resident Acting Company member Alex Organ, Britton Smith, Akron Watson, and Jason Williams
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Reviewing Opportunities

Please contact Kelsey Guy at Kelsey.Guy@DallasTheaterCenter.org for details

Pay-What-You-Can

Friday, March 7 at 8:00 p.m.; tickets on sale online beginning Monday, March 3; any unsold tickets will be available for purchase at the box office the night of the performance beginning at 6:30 p.m..

Website

www.DallasTheaterCenter.org

Box Office Phone

(214) 880-0202

Admission

\$15 - \$85, subject to change

The Fortress of Solitude Performance Calendar

Friday	3/7/2014	8:00 p.m.
Saturday	3/8/2014	8:00 p.m.
Sunday	3/9/2014	7:30 p.m.
Tuesday	3/11/2014	7:30 p.m.
Wednesday	3/12/2014	7:30 p.m.
Thursday	3/13/2014	7:30 p.m.
Friday	3/14/2014	8:00 p.m.
Saturday	3/15/2014	2:00 p.m.
Saturday	3/15/2014	8:00 p.m.

Sunday	3/16/2014	2:00 p.m.
Tuesday	3/18/2014	7:30 p.m.
Wednesday	3/19/2014	7:30 p.m.
Thursday	3/20/2014	7:30 p.m.
Friday	3/21/2014	8:00 p.m.
Saturday	3/22/2014	2:00 p.m.
Saturday	3/22/2014	8:00 p.m.
Sunday	3/23/2014	2:00 p.m.
Sunday	3/23/2014	7:30 p.m.
Tuesday	3/25/2014	7:30 p.m.
Wednesday	3/26/2014	7:30 p.m.
Thursday	3/27/2014	7:30 p.m.
Friday	3/28/2014	8:00 p.m.
Saturday	3/29/2014	2:00 p.m.
Saturday	3/29/2014	8:00 p.m.
Sunday	3/30/2014	2:00 p.m.
Sunday	3/30/2014	7:30 p.m.
Tuesday	4/1/2014	7:30 p.m.
Wednesday	4/2/2014	7:30 p.m.
Thursday	4/3/2014	7:30 p.m.
Friday	4/4/2014	8:00 p.m.
Saturday	4/5/2014	2:00 p.m.
Saturday	4/5/2014	8:00 p.m.
Sunday	4/6/2014	2:00 p.m.