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**Dallas Theater Center Presents
A World Premiere *Peter Pan* Musical**

Fly

**Directed by Three-Time Tony Award®-Winning Producer
Jeffrey Seller**

Dee and Charles Wyly Theatre • 2400 Flora Street
Previews: July 2 – 11 • **Press Night: Friday, July 12 at 7:00pm**
Full Run: July 2 – August 18, 2013

DALLAS (May 28, 2013) – Dallas Theater Center announced today the complete cast and creative team for the world premiere of *Fly*, a new musical based on J.M. Barrie's novel, *Peter Pan*. Three-time Tony Award®-winning producer Jeffrey Seller (*Rent*, *Avenue Q*, *In the Heights*) makes his directorial debut with this production.

Fly opens with previews on Tuesday, July 2 and runs through Sunday, August 18 at the Dee and Charles Wyly Theatre in the AT&T Performing Arts Center. Tickets to *Fly* are on sale now and can be purchased online at www.DallasTheaterCenter.org or by phone at (214) 880-0202.

"Dallas Theater Center is committed to creating the next generation of classic plays and musicals that will inspire audiences in Dallas and around the world for years to come," said DTC Artistic Director Kevin Moriarty. "*Fly* is a brand new musical that will appeal to audiences of all ages with its contemporary music, youthful exuberance, breathtaking choreography and, of course, magical flying. It will make audiences want to jump up to sing, dance and fly."

In *Fly*, Wendy and John take off to Neverland with Peter to find their brother Michael. The trio gets separated before their arrival and their exciting and danger-filled adventures lead to the unexpected. Packed with soaring flying expeditions, sword fights with pirates, stunning choreography and spectacular drum beats, *Fly* is a thrilling theatrical journey meant for adults and kids. Hidden in the excitement are questions about what it means to grow up and the beauty of embracing the natural course of life. To tell the story, Seller cast children to portray Peter, Wendy, John and the Lost Boys.

Seller first came up with the notion of a new Peter Pan after winning his third Tony Award® for *In the Heights*. "After I won the Tony Award® for producing *In the Heights*, I thought about what I wanted to do next," said Seller. "My mind always went back to my childhood and, ultimately, Peter Pan. This vision became so compelling to me that I soon realized I had my next musical. There's a version of *Peter Pan* that's in my head that sounds different, looks different, and feels different than any I've seen before."

Seller's vision will come to life on stage in Dallas with a 30-person company of children and adults. Broadway veteran Bradley Dean (*Spamalot*, *Evita*) makes his DTC debut as the infamous villain Captain Hook. Eleven-year-olds Isabela Moner and Grant Venable, also first-timers to DTC, star as Wendy and Peter Pan. Austin Karkowsky will appear as John and Morgan Weed as Tink. DTC Brierley Resident Acting Company members include Hassan El-Amin (*The Odd Couple*, *King Lear*) and Chamblee Ferguson (*A Christmas Carol*, *The Odd Couple*, *Joseph and the Amazing Technicolor Dreamcoat*) as pirates. Additional company members include Jacob Barnes, Hettie Barnhill, Tracee Beazer, Mallory Bechtel, Jace Duncan, Benjamin Errig, Campbell Walker Fields, Kayah Franklin, Brian Gonzales, Paula Green, Sasha Hollinger, Stephanie Klemons, Eddie Korbich, Denis Labmert, Jenny Laroche, Randy Pearlman, Victoria Pence, Sam Poon, Patrick Richwood, Lauren Santana, Jake Siegfried, Tanairi Vazquez and Kyra Wharton.

With a book by Rajiv Joseph, music by Bill Sherman and lyrics by Rajiv Joseph and Kirsten Childs, *Fly* employs a wholly new musical style. "The drum is the heartbeat of the island," said Seller. "The aural landscape is driven by rhythm and percussion. We try to use only instruments that could be handmade on an island – drums, strings and the like."

Tony Award[®]-winning choreographer Andy Blankenbuehler (*In the Heights*) and aerial designer Pichon Baldinu will move members of the cast across, and over, Anna Louizos' bamboo set. Additional members of the design team include Tony Award[®]-winning music supervisor Alex Lacamoire, Tony Award[®]-winning costume designer Marina Draghici, Tony Award[®]-winning lighting designer Howell Binkley, sound designer Nevin Steinberg, fight director Ron Piretti and percussion supervisor Tim Keiper.

Barrie first wrote of Peter Pan in the 1902 adult novel *The Little White Bird*. In 1904 he wrote the stage play and then expanded Peter's story for a novel in 1911. The first authorized Broadway adaptation was staged in 1924. Leonard Bernstein's adaptation premiered on Broadway in 1950 starring Jean Arthur as Peter Pan and Boris Karloff as Captain Hook. *Walt Disney's Peter Pan* was released a few years later in 1953. Mary Martin took the stage as Peter in 1954. Since 1902, more than 50 novel, stage, film, radio and comic adaptations of Peter Pan have been created.

Fly opens with previews on Tuesday, July 2 at 7:30pm with a Pay-What-You-Can performance. Tickets to this performance will be available for purchase online at www.DallasTheaterCenter.org beginning Wednesday, June 26. Any unsold tickets to the PWYC performance will be available for purchase at the Wyly Theatre box office the night of the show beginning at 6:00pm. DTC's **Come Early sponsored by Wells Fargo** will take place one hour before every performance. Patrons will have the opportunity to learn about the play prior to viewing the production. DTC's **Dr. Pepper Snapple Stay Late** will take place after each performance. Patrons will have the opportunity to engage with artists, learn about the production and share insights about the play in a lively discussion. Details for Come Early and Stay Late are available online. Tickets for *Fly* are on sale now. Macy's \$15 Family seats are available for every performance of *Fly*. Ticket prices start at \$15 and are available online at www.DallasTheaterCenter.org or by phone at (214) 880-0202.

Fly is a presentation of the Kimberley and Scott Sheffield Musical Theater Series. Dallas Theater Center gratefully acknowledges Presenting Sponsor Pioneer Natural Resources; Executive Producing Partners Kimberly-Clark and The Sapphire Foundation; Executive Promotional Sponsor Briggs Freeman Sotheby's International Realty; Associate Producing Partners American Airlines and HYATT house; and Assistant Producing Partners Vinson & Elkins LLP; Munck Wilson Mandala, LLP; and Macy's Foundation for their support of *Fly*.

Jacob Barnes (*Lost Boy Swing/Understudy John*) is 12-years-old, and is excited to make his professional acting debut in *Fly*. He's performed for Theatre Coppel (*Our Town, The Best Christmas Pageant Ever, and A Christmas Story*), Lakeside Community Theatre (*Mrs. Bob Cratchit's Wild Christmas Binge*), and under the direction of B.J. Cleveland at Texas Creative Arts Academy (including *You're a Good Man Charlie Brown, Honk!, and Godspell*.)

Hettie Barnhill (*Tree/As Cast*) Broadway: *Spider-Man: Turn Off the Dark, Leap of Faith, and FELA!* Selected credits: *Hairspray, Aida, and Guys and Dolls*. TV, Film & Other: *Late Night with Jimmy Fallon; BET Honors; The Muny; Radio City and the Kennedy Center*. Offstage Hettie uses art as therapy for people in need with A Long Walk Home, Inc. A 2011 NAACP Award and Rising Star Award by the Young & Powerful for Obama recipient. Currently recording her debut album, her single "Rock Out" is available on iTunes. Hettiebarnhill.com

Tracee Beazer (*Tree*) Broadway: *Memphis; Hairspray* (Dynamites); *The Wedding Singer* (Fake Tina Turner/Crystal); and *Good Vibrations*. Broadway National Tour: *All Shook Up* (Lorraine). Off-Broadway: *Radiant Baby* (The Public Theater - Dir. George C Wolf), *The Two Gentlemen of Verona* (Shakespeare in the Park), and *The Pirates of Penzance* (South Street Seaport). Regional: *Dreamgirls* (starring Jennifer Holliday); *Anything Goes* (starring Sandy Dunkin); *Hello, Dolly!* (Minnie Faye-starring Jennifer Lewis); and *Sophisticated Ladies*. Film/TV: *Spinning Into Butter, Camp, Law & Order: SVU, Great Performances: Memphis* (PBS episode 323).

Mallory Bechtel (*As Cast/ US Wendy, US Tink, US Twins/Jane*) is a 13-year-old from Houston, TX. Regional: *Ruthless! The Musical* (Tina Denmark), *White Christmas* (Susan Waverly), *Les Misérables* (Young Cossette) and reading/workshops of *HOME the Musical* in New York. Other favorites: *13* (Patrice), *The Miracle Worker* (Helen Keller), *Annie* (Annie). www.mallorybechtel.com

Bradley Dean (*Captain Hook*) was recently seen on Broadway as Carl Magnus in *A Little Night Music*. Broadway: *Evita; Spamalot; Company; The Story of My Life; Man of La Mancha; and Jane Eyre*. Off-Broadway: *The Fantasticks* and *Walmartopia*. Tours: Nationally in *Evita* (Che) and internationally in *The Rocky Horror Show* (Frank N. Furter). Regional: La Jolla Playhouse; Paper Mill Playhouse; Goodspeed Opera House; and Alliance Theatre. TV: *Person of Interest, One Life to Live, and All My Children*.

Jace Duncan (*Lost Boy*) is excited to perform in *Fly*. He was part of the kid's choir in *Joseph and the Amazing Technicolor® Dreamcoat*, where he discovered his love of stage. Jace currently competes with one of the top hip hop dance companies in the state.

Hassan El-Amin (*Pirate*) is a member of Actor's Equity, the Brierley Resident Acting Company and he's the Community Artist at Dallas Theater Center. Acting credits include: *The Odd Couple; King Lear; A Christmas Carol; God of Carnage; The Wiz; Henry IV; and Death of a Salesman*. Regional Credits: *Fences; Seven Guitars; Radio Golf; Jitney; Blues for an Alabama Sky; A Raisin in the Sun; The Lion King; The Tempest; Julius Caesar; King Lear; Othello; Stick Fly*. Theaters: Kennedy Center; Mark Taper Forum; Goodman; Arena Stage; Guthrie; Alliance; Huntington; Denver Center; Portland Center Stage; Trinity Repertory; Milwaukee Repertory; San Diego Repertory; Penumbra; Colorado, Oregon, and Utah Shakespeare Festivals. Education: MFA, University of Delaware.

Benjamin Errig (*Lost Boy/ As Cast*) is thrilled to be in the world premiere of *Fly!* He studies performing arts at Front& Center in New Jersey. Favorite past roles include *Oliver Twist* and *The Wiz*.

Chamblee Ferguson (*Max/Adult Twins*) is a long-time DTC performer and a member of the Brierley Resident Acting Company. Selected DTC: *The Odd Couple*; *King Lear*; *A Christmas Carol*; *Joseph and the Amazing Technicolor® Dreamcoat*; *Tigers Be Still*; *The Tempest*; *Cabaret*; *A Midsummer Night's Dream*; and *Twelfth Night*. He has worked at numerous theaters nationally. Local theaters include: Stage West Theatre; Lyric Stage; Circle Theater; WaterTower Theater; Casa Mañana Theatre; Dallas Children's Theater; and Uptown Players. Film/TV credits include: *Parkland*, *Chasing Shakespeare*; *Friday Night Lights*; *The Chase*; *Prison Break*; *A Scanner Darkly*; *Walker*, *Texas Ranger*, and PBS's *Wishbone*. Chamblee was a 2011 Lunt-Fontanne Fellow and is a DFW Theater Critic's Award recipient. MFA from SMU.

Campbell Walker Fields (*Lost Boy*) is an Oklahoma City 7th grader attending Classen School of Advanced Studies. Performance highlights include *Oliver!* (Lyric Theatre of Oklahoma, Artful Dodger); *Seussical* (University of Oklahoma, JoJo); *Into the Woods* (Jack); *CATS* (Rum Tug Tugger) and *The Christmas Show* (Oklahoma City Philharmonic). Film: *Home Run*. He is a National Anthem favorite with Oklahoma City Thunder audiences.

Kayah A. Franklin (*Tree*) A native of Sacramento, CA., Kayah received her B.F.A. in Dance Arts from Howard University under Dr. Sherrill Berryman-Johnson and Pat Thomas. Additional training includes studies at Maryland Youth Ballet, The Dance Institute of Washington, Earl Mosley's Institute of the Arts, Dallas Black Dance Theatre and KanKouran West African Dance Company. Ms. Franklin has performed works by choreographers including Hope Boykin, Ray Mercer, Bruce Wood and Darrell Moultrie. Performances include: *Fame: A Stage Play* (Temple Hills, MD), *Dance Africa*: Dallas, and shows throughout Dallas Black Dance Theatre II 2012-2013 season.

Brian Gonzales (*Offstage Swing/US Cook, Smea, Hook*) is delighted and grateful to return to DTC for *Fly*. He has appeared in productions all over Dallas, including DTC's most recent showing of *A Christmas Carol* as Jacob Marley. Broadway: *One Man, Two Guvnors*. Broadway and National Tour: *Shrek the Musical* and *The 25th Annual Putnam County Spelling Bee*. He will next be seen originating the role of Babkak in the upcoming Broadway production of *Disney's Aladdin: The Musical*.

Paula Green (*Tree*) is a percussionist, drummer, composer and Chicago native, who started playing drums at thirteen. She received her BA from Berklee College of Music in 2003 and went on to teach percussion for the world renowned Alvin Ailey Dance Theater's AilyCamp. Green has recorded and performed with The Roots, Amel Larrieux, Saul Williams, Just a LilBit, Ledisi and more. Discography: *Gangster Smooth Jazz - Just A Lilbit* and *Church Boy - Enoch Smith, Jr. Group*. Green resides in NYC and continues to perform with bands as a percussionist, drummer and vocalist.

Marcy Harriell (*Mami Wata*) Broadway: *In the Heights*, *Lennon*, *Rent*. NY Stage: *Kismet*, *Getting Home*, *Little Fish*, *Sorrows and Rejoicings*. Regional: *Loulou*, *Lucky Duck*, *Compleat Female Stage Beauty*, *West Side Story*. Big Screen: *Grindhouse*, *Mania Days*. Little Screen: *Nurse Jackie*, *Royal Pains*, *Legally Mad*, *NCIS, Ed*, *Queens Supreme*, *Law & Order*.

Sasha Hollinger (*Offstage Female Swing*) received her BFA in Dance, magna cum laude, from George Mason University in 2009. She has performed the works of choreographers Laura Dean, Susan Marshall, Daniel Ezralow, Kate Skarpetowska, Larry Keigwin, Paul Taylor, Twyla Tharp, Patrick Corbin, Elisa Monte, and David Parsons. Professional work: 2010 International Tour of *Man in the Mirror*, a Michael Jackson Tribute show (dancer); 2011-2012 National Tour of Broadway musical *In the Heights* (Yolanda/Red Dress Girl), *Zapata! the Musical* (2012 New York Music Theatre Festival/Ensemble); and a children's musical, *Amigo Duende*(Luisa).

Austin Karkowsky (*John*) is 14-years-old, from Houston. Theatre credits include: NYC *Fly* workshop; Disney's *The Little Mermaid, Jr.*; Disney's *Camp Rock: The Musical*; *The Sound of Music*, and Disney's *My Son Pinocchio: Geppetto's Musical Tale*.

Stephanie Klemons (*Tree, Understudy Mami Wata, Understudy Tink*) Broadway: *In the Heights* (Understudy Carla, Dance Captain) and *Bring It On: The Musical* (Associate Choreographer). First National Tours: *In The Heights* (Associate Choreographer), *Bombay Dreams* (Movie Shaanti), *Tea with Chachaji* (Amma). Regional: *Bring it On* (Alexis) and *Zelda* (Co-Choreographer). Off-Broadway: *In the Heights* (Sing, Understudy Carla, and Assistant Dance Captain); *Automatic Superstar* (Ensemble, Choreographer); and *Repo! The Genetic Opera* (Ensemble, Dance Captain). 2007 Drama Desk Award Winner for Outstanding Ensemble. www.stephanieklemons.com

Eddie Korbich (*Smea*) Broadway: *Breakfast at Tiffany's*; *A Christmas Story*; *The Little Mermaid*; *Face The Music*; *The Drowsy Chaperone* (Drama Desk nom.); *After the Night and the Music*; *Wicked*; *Seussical*; *Carousel*; *Sweeney Todd*; and *Singin' in the Rain*. Off-Broadway: *Takin' a Chance on Love* (Obie Award); *Assassins*; *Godspell*; *The Gifts of the Magi*; *Eating Raoul*; and *A Little Night Music*. TV: *Mary and Rhoda*; *Law & Order*; *New York Undercover*; and *Out of the Box*. Voiceover: Doug and PB and J Otter. Film: *Quiz Show* and *Jennifer 8. And---the voice of TIVO*.

Denis Lambert (*Skylights/ Adult Slightly/Fight & Dance Captain/ US Cook & Smea*) Broadway: *A Chorus Line*. New York: *Pipe Dream*, *Finian's Rainbow* (Encores!® Great American Musicals in Concert); *Yank! A WWII Love Story*, *Zorba* (York Theatre Company); *Dying City* (TBG Theatre, Craig/Peter). National Tours: *White Christmas* (Phil Davis), *The Producers* (First National). Regional: *Annie* (Pittsburgh CLO, Rooster); *Picasso at the Lapin Agile* (Syracuse Stage, The Visitor); *White Christmas* (Syracuse Stage, Bob Wallace); *Biloxi Blues* (Forestburgh Playhouse, Wykowski); as well as Paper Mill Playhouse and John F. Kennedy Center for the Performing Arts. BFA, University of Cincinnati College-Conservatory of Music. www.denislambertonline.com

Jenny Laroche (*Tree*) is a Cum Laude graduate of the University at Buffalo where she earned her BFA. Her career began as a Radio City Rockette in their Christmas Spectacular and her big screen debut was as a Radio City Rockette in the movie *New Year's Eve*. Laroche has performed with Beyonce and Liza Minnelli. Modeling Credits: Samsung, MAC Cosmetics, Diane Von Furstenburg, and The Blonds. As Sienna In NYC Fringe Festival's *Scandalous People: A Sizzling Jazzical*, she fell in love with theatre. TV debut: Steven Spielberg produced drama *Smash*.

Isabela Moner (*Wendy*) Broadway credits: *Evita*. Others: *Zorro* (Young Louisa), *Little Miss Sunshine* (RosaMaria), *Annie* (Annie), *Les Misérables* (Young Cosette). Film: *The House that Jack Built* (Nadia). TV: *The Next Big Thing*. Commercials: *Claritin*, *McDonalds*, others. She performs at venues in NY.

Randy Pearlman (Boris/Adult John) Regional credits include productions at Contemporary Theatre of Dallas, Echo Theatre, Flower Mound Performing Arts Theatre, Garland Summer Musicals, Lyric Stage, Nouveau 47 Theatre, Stage West Theatre, Theatre Three, Inc., Uptown Players and WaterTower Theatre. He is a BFA graduate from The University of Southern California, and studied Meisner technique with the William Esper Studio in NYC as well as locally with Terry Martin at WaterTower Theatre.

Victoria Pence (*Tree, Understudy Mami Wata*) A Texas native, Victoria began dancing at Kingwood Jazz and Company in Houston. She attended Houston's High School for the Performing and Visual Arts (a close relative of Dallas's own Booker T. Washington H.S.). Some of her professional credits include the Radio City Music Hall's *Rockettes* and the Vegas production of the Broadway hit *Spamalot*. She's currently a student at Columbia University.

Sam Poon (Tootles) National Tours: *Billy Elliot* (Michael) and *Les Misérables* (Gavroche). Selected Credits: *Oliver* (NC Theatre, Oliver); *Jungle Book* (STAGES St. Louis, Mowgli); *Secret Garden* (Astoria Performing Arts Center, Colin); *Scrooge* (NY Stage Originals, Tiny Tim); Disney's *Beauty and the*

Beast, *Camelot*, and *Miss Saigon* (Tam, The MUNY). Thanks to Nancy Carson, Bob Marks, Janine Molinari, Thommie Retter and Landon Shaw. Visit www.SamPoonOnline.com

Patrick Richwood (*Cook*) Favorite theatre roles include Seymour - *Little Shop of Horrors*; Goat - *The Robber Bridegroom*; Konstantin - *The Seagull*; Renfield - *Dracula*; Ben Gunn - *Treasure Island* and Ellard Simms - *The Foreigner* (Helen Hayes Award). 23 Films including: *The Princess Diaries*, *Dear God*, *Beaches*, *The Race to Space*, *Runaway Bride*, *Streets*, *Armageddon*, *The Other Sister* and *Soul Surfer*. Most often recognized as Dennis, the elevator operator in the film *Pretty Woman* - least recognized as the White Rabbit, a 70-year-old British bunny on Disney's critically acclaimed Television series, *Adventures in Wonderland*.

Lauren Santana (*Twins*, *Jane*, and *US Wendy*) Theatrical Training: TUTS' Humphreys School of Musical Theatre. Recent Performances: TUTS: *Peter Pan* (Lost Boy), *Annie* (Orphan); Stage Right Theatre: *The Miracle Worker* (Helen); and Houston Family Arts Center: *Les Misérables* (Gavroche).

Jake Bennett Siegfried (*Offstage Swing/ Lost Boys*) is from NYC and has appeared as Peter in the NYC Workshop of *Fly*. Off-Broadway: *The Landing* (John Kander lab with David Hyde Pierce). National Tours: *A Christmas Story: The Musical!* (Schwartz). World Premiere: *A Christmas Story: The Musical!* (Randy Parker). TV: *3rd & Bird!*; *Saturday Night Live*; *Sesame Street*; *White Collar*; and *Celebrity Ghost*. www.jakebennettsiegfried.com

Tanairi Sade Vazquez (*Tree*) Broadway credits: *Wonderland* (Original Cast) and *West Side Story* (2009 Revival Cast, Understudy Consuela). Tours: 1st National Tour of *Come Fly Away* 2011-2012 (Understudy Babe/Slim) and International tour of *West Side Story*. Off-Broadway: *The Capeman* at the Delacorte Theater, *Flashdance* and *Fly* workshops. Film/ TV: *Smash* (Season 2 dancer), Lucille Roberts fitness commercial, *Dancing with the Stars*, and *The David Letterman Show*.

Grant Venable (*Peter*) credits include, Television: *Mockingbird Lane*, *Desperate Housewives*, and *Criminal Minds*. He has performed for Andrea Bocelli/David Foster in *My Christmas* at the Kodak Theater.

Morgan Weed (*Tink*) NYC: *The Last Five Years* (Dir. Jason Robert Brown), *The Fig Leaves Are Falling* (Dir. Ben West), *Swing State* (New York Musical Festival Outstanding Individual Performance Award, Dir. Igor Goldin), *Rent* (Dir. Michael Greif), *Next to Normal* (Dir. Michael Greif), *Saved* (Dir. Gary Griffin). Regional: *Dangerous Beauty* (Dir. Sheryl Kaller), *Venice* (Dir. Eric Rosen), *The Boys Are Coming Home* (Dir. Gary Griffin), *Was* (Dir. Tina Landau). TV: *Elementary*, *Person of Interest*. Film: *Je t'aime, Jean*. Northwestern University. AEA, SAG-AFTRA.

Kyra Wharton (*Tree*) University Theatre: *On the Town* (Maude P. Dilly), *Avenue Q* (Gary Coleman) and *Sunday in the Park with George* (Yvonne/Naomi). Red Mountain Theatre Company: *Legally Blonde: The Musical* (Pilar), *Hairspray* (Dynamite). Kyra is currently studying musical theatre at the University of Oklahoma.

Rajiv Joseph (*Bookwriter/Lyrics*) plays include *Bengal Tiger at the Baghdad Zoo*, a 2010 finalist for the Pulitzer Prize, *Grotesque Playground Injuries*, *Animals Out of Paper*, *The North Pool* and *The Lake Effect*. He also wrote for the Showtime series *Nurse Jackie*. Rajiv received his B.A. in Creative Writing from Miami University and his M.F.A. in Playwriting from NYU's Tisch School of the Arts. He served for three years in the Peace Corps in Senegal, West Africa.

Bill Sherman (*Composer*) won the 2008 Tony Award®-winning for Best Orchestrations for *In the Heights* and the 2008 GRAMMY Award as the co-producer of the *In the Heights* Original Broadway Cast Album. He won the 2011 Emmy® Award for Outstanding Original Song-Children's and Animation for *Sesame Street's* "What I Am". He was also nominated for a 2009 Emmy® Award for Outstanding Original Main Title Theme Music for AMC's *Storymakers*. Bill is Music Director of PBS's *Sesame Street* and *The Electric Company* and a proud member of NY's premier hip-hop, improv and comedy group, *Freestyle Love Supreme*. He is a graduate of Wesleyan University.

Kirsten Childs (*Co-lyricist*) *The Bubbly Black Girl Sheds Her Chameleon Skin*, Playwrights Horizons (Awards and nominations: Edward Kleban, Jonathan Larson, Rockefeller and Richard Rodgers Development, Audelco, Gilman & Gonzalez-Falla and Richard Rodgers, Black Theatre Alliance; Lucille Lortel, NAACP, Drama Desk). *Funked Up Fairy Tales* (Barrington Stage Company, Sundance Institute at BAM, The Depot Theatre). *Miracle Brothers* (Vineyard Theatre). Music design: *Doris to Darlene* (Playwrights Horizons); Disney's *Wishes*, Disney's *Believe*, Disney Theatricals. Songwriter: PBS's new *Electric Company*. *House Of Flowers* (Encores!® Great American Musicals in Concert). NYU Professor and Dramatists Guild Council member.

Jeffrey Seller (*Director/Producer*) is the winner of three Tony Awards for Best Musical: *Rent* (1996), which also won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). Jeffrey has also produced and developed *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrman's production of Puccini's *La Boheme* (2002), *High Fidelity* (2006), the new production of *West Side Story* (2009) and *Bengal Tiger* at the *Baghdad Zoo* (2011). Jeffrey is a graduate of the University of Michigan.

Alex Lacamoire (*Associate Music Director/Conductor*) is the Grammy and Tony Award®-winning music supervisor, co-orchestrator and cast album producer of *In the Heights*. In 2005, he served as Music Director for *Wicked* on Broadway, for which he also contributed music arrangements. Credits include: *Bring It On*; *Annie* (current revival); *Working* (59E59 Theaters); *The People in the Picture*; *9 to 5: The Musical* (Drama Desk Award and Grammy nominations); *Legally Blonde*; *High Fidelity*; *Bat Boy: The Musical* (Off-Broadway), and the 2001 National Tour of *Godspell*. Alex composes music for *Sesame Street* on PBS.

Andy Blankenbuehler (*Choreographer*) Broadway: *In the Heights* (Tony Award®-winner, Outer Critics and Drama Desk Award); *Annie*, *Bring It On* (Tony nomination); *9 to 5* (Tony nomination); *The People in the Picture* and *The Apple Tree*. Other choreography: *The Wiz* (Encores!® Great American Musicals in Concert); *Desperately Seeking Susan* (West End Theatre); *America's Got Talent*, *The Sopranos*, *So You Think You Can Dance*. Concert work for Bette Midler. He's performed on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Big*, *Steel Pier*, and *Guys and Dolls*.

Pichon Baldinu (*Flight Director*) is a theatre director, flight designer and choreographer. In 1984 he founded "La Organizacion Negra" the first underground theatre company set in Buenos Aires. In 1993, he founded "De la Guarda" which gave birth to the show *Villa Villa*, a hit that ran for seven years Off-Broadway and toured all over the world until 2006. In 2005, he worked as Aerial Designer for the Disney Theatrical Broadway Musical *Tarzan*. In 2006 he co-founded the company "Ojala" and presented the show *Hombre Vertiente* in Zaragoza, Buenos Aires, Brazil, and Mexico.

Anna Louizos (*Scenic Designer*) DTC: *Arsenic and Old Lace* and *Sarah Plain and Tall*. Tony nominations: *The Mystery of Edwin Drood* (2013); *In the Heights* (2008); *High Fidelity* (2007). Other Broadway credits: Rodgers and Hammerstein's *Cinderella*; *The Performers*; Irving Berlin's *White Christmas*; *Avenue Q*; *Curtains*; *Baby It's You!*; *All About Me*; *To Be or Not to Be*; *Steel Magnolias*; and *Golda's Balcony*. Off-Broadway/Regional: Stratford Festival; George Street Playhouse; The 5th Avenue Theatre; Primary Stages Theater; The Old Globe; and numerous Off-Broadway theatres. Art Direction: *Sex and the City* (HBO).

Marina Draghici (*Costume Designer*) Broadway: *Fela!* (Tony Award, Lucille Lortel Award)). Theater: *An Iliad, Cymbeline, Mother Courage, The Skriker, Hamlet, Woyzeck*. Paris Opera: *Les Indes Galantes, L'Italiana in Algeri*. Bordeaux Opera: *La Traviata*. Lyons Opera: *24 Images Secondes*. Film & TV: *Precious, Rage, Heights, Twelve and Holding, The Grey Zone, Dexter, Blue Bloods, Homeland, Elementary, Black Sails*.

Howell Binkley (*Lighting Designer*) Broadway: *A Christmas Story, Jesus Christ Superstar, How to Succeed In Business Without Really Trying*, starring Daniel Radcliffe (2011 Tony nomination); *Memphis; West Side Story* (2009 Tony nomination); *Gypsy* with Patti LuPone; *In the Heights* (2008 Tony nomination); *Jersey Boys; Avenue Q; The Full Monty; Parade*; and *Kiss of The Spider Woman*. Parsons Dance co-founder and lighting designer. 1993 Olivier Award and Canadian Dora Award for *Kiss of the Spider Woman*. 2006 Tony Award®-winner, Henry Hewes Design Award and Outer Critics Circle Award for *Jersey Boys*.

Nevin Steinberg (*Sound Designer*) DTC debut. Recent Broadway: Rodgers and Hammerstein's *Cinderella* (Tony nomination), *The Performers*, and *Magic/Bird*. Off-Broadway: *Far From Heaven*. Audio Consultant for Carnegie Hall's Isaac Stern Auditorium. Over thirty Broadway productions as a former founding principal of Acme Sound Partners and 5 additional Tony nominations for *The Gershwins' Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair*, and *In The Heights*.

Ron Piretti (*Fight Director*) is an actor and fight director. He has staged the fights for the Broadway productions of *West Side Story, In the Heights, The Miracle Worker, Bengal Tiger at the Baghdad Zoo*, and *The Performers*. Ron appeared as Officer Krupke in the Broadway production of *West Side Story*. He has taught acting and/or stage combat for the Actors Studio MFA Program at Pace University, Wagner College and Marymount Manhattan College. He attended Trinity University in San Antonio and received his MFA from the Goodman School of Drama.

Tim Keiper (*Percussion Supervisor*) Tim Keiper moved to New York City in 1999 and has since focused on touring, recording, and building musical instruments. He has worked with Cyro Baptista, John Zorn, Julie Taymor, Elliot Goldenthal, Jonas Mekas, Mike Stern, Professor Neon, and Dirty Projectors. Since 2007, he's worked extensively with Malian guitarist Vieux Farka Toure, including performances at Festival in the Desert in Timbuktu and the opening concert for the 2010 World Cup in Johannesburg. Recently, he had the honor to play on Ali Farka Toure's posthumous release with Toumani Diabate, *Ali and Toumani*.

Chuck Lapoint (*Hair and Wig Designer*)

Angelina Avallone (*Makeup Designer*) Broadway: *Cinderella; The Assembled Parties; Nice Work If You Can Get It; The Trip to Bountiful; Rock of Ages; The Mystery of Edwin Drood; Chaplin; Golden Boy; Golden Age; Venus in Fur; Anything Goes; Memphis; Other Desert Cities; The Best Man; The Addams Family; The Importance of Being Earnest; Sunday in the Park With George; A Little Night Music; The Little Mermaid; The Color Purple; Chitty Chitty Bang Bang; Gypsy; Young Frankenstein; The Light in the Piazza*. Upcoming: *Big Fish*.

Andy Señor Jr. (*Assistant Director*) made his professional debut in the Tony Award®-winning musical *Rent* as Angel, playing the role on Broadway, in London, Asia, Los Angeles and US National Tours. He studied theatre at Florida International University and The Public Theater Shakespeare LAB where he appeared in *All's Well That Ends Well*. He was the Associate Director to Michael Greif on the *RENT* revival Off-Broadway and re-staged the production in Tokyo, Japan. He is the Artistic Director and Co-Founder of the District Stage Company in Miami, Florida.

Angela Phillips (*Associate Aerial Director*) is an extraordinarily gifted multi-disciplinary artist, bursting with talent, energy and creativity. With a wonderfully unique command of her artistry, Angela possesses an unusual freedom of spirit that propels her to excel in a dazzling array of disciplines. Credits: *Spiderman: Turn Off The Dark* (Production Aerial Supervisor); *Hombre Vertiente* (Aerial Associate). Broadway: Disney's *Tarzan* and *The Little Mermaid* (Associate Aerial Designer). Performance credits: *Tarzan* (Broadway), *De La Guarda* (Off Broadway/ Moscow). TV: VH1/Vogue Fashion Awards, MTV Awards, Ricky Martin, Missy Elliott and numerous national commercials and print campaigns. PlayInTheSunshine.com.

Kurt Crowley (*Associate Music Director*) has worked as a conductor on *Bring It On: The Musical* (Broadway), *In the Heights* (Nat'l Tour), *Next Thing You Know* (CAP21 and Cast Album); as an arranger of concerts in NYC at 54 Below and Le Poisson Rouge; and worked on the new musicals *Dani Girl, Great Wall*, and *Spaced Out!*. In addition to conducting at regional theaters in the New York area and the Pacific Northwest, he spent time in India studying devotional and classical music.

Thomas Legalley (*Associate Costume Designer*) Broadway: *Lysistrata Jones*. Hartford Stage Co: *Boeing, Boeing; The 39 Steps*. TheaterWorks Hartford: *Tryst*. Dallas Theater Center: *Next Fall, God of Carnage*. La Jolla Playhouse: *Frida Libre*. Broadway Associate Designer: *Kinky Boots*. Off-Broadway Assistant: *The Orphans' Home Cycle, The Milk Train Doesn't Stop Here Anymore, Restoration*. National Tour: *West Side Story* (assistant). Education: MFA - Stage Design, Southern Methodist University. please visit www.tlegalley.com.

Eric Tysinger (*Production Stage Manager*) DTC: *Giant; The Elaborate Entrance Of Chad Deity; The Wiz; Joseph and the Amazing Technicolor® Dreamcoat*. Off-Broadway: *Elvis People*. Regional: *The Sunshine Boys* starring Dick Van Dyke; *Tonight At 8pm, Light Up the Sky, Hedda Gabler* starring Kate Burton (Williamstown); *Steel Magnolias, Evita, Dreamgirls, Peter Pan, Hello, Dolly!, The Producers, Annie Get Your Gun, The Sound of Music, West Side Story* (North Carolina Theatre); *A Christmas Carol, Twelfth Night, Romeo and Juliet*.

Chris "Waffles" Wathen (*Assistant Stage Manager*) Selected DTC: *The Odd Couple; A Christmas Carol* (2012); *The Beauty Plays* (SM); *Joseph and the Amazing Technicolor® Dreamcoat; The Wiz; Pride and Prejudice; The Misanthrope; The Who's Tommy; A Christmas Carol* (2007-2010); *In the Beginning; Sarah, Plain and Tall; A Midsummer Night's Dream* (ASM). NY Reading: *The Circus Winter*. Regional: *Wanted; The Glass Menagerie; Something Intangible; The Complete Works of William Shakespeare [abridged]* (SM). Ball State University: Production Stage Manager (18-show season), Adjunct Instructor of Stage Management.

Megan Winters (*Assistant Stage Manager*) NYC Workshop: *Fly* (ASM). DTC: *Red, Tigers Be Still* (SM); *The Elaborate Entrance of Chad Deity, The Tempest* (ASM); *Dividing the Estate, The Trinity River Plays, A Christmas Carol* (PA). Second Thought Theatre: *Thom Pain (based on nothing)* (PSM). Shakespeare Dallas: *Comedy of Errors* (ASM). AT&T Performing Arts Center, Opening Gala: Act 1 & 3 (ASM). She has also enjoyed working for Olney Theatre Center and the Seaside Rep.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Heather M. Kitchen, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas

Opera, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *Giant* by Michael John LaChiusa and Sybille Pearson, *The Trinity River Plays* by Regina Taylor, the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams, *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn, *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin and *The Good Negro* by Tracey Scott Wilson.

Dallas Theater Center gratefully acknowledges the support of our season sponsors: American Airlines; the City of Dallas Office of Cultural Affairs; *The Dallas Morning News*; Haynes and Boone, LLP; Lexus; Texas Instruments and WFAA.

DETAILS AT A GLANCE

Fly

Based on J.M. Barrie's Peter Pan

Written by Rajiv Joseph • Music by Bill Sherman

Lyrics by Rajiv Joseph and Kirsten Childs

July 2 – August 18, 2013 at the Dee and Charles Wyly Theatre, 2400 Flora Street, Dallas, 75201

Director	Jeffrey Seller
Music Supervision	Alex Lacamoire
Choreographer	Andy Blankenbuehler
Flight Director	Pinchon Baldinu
Scenic Design	Anna Luizos
Costume Design	Marina Draghici
Lighting Design	Howell Binkley
Sound Design	Nevin Steinberg
Cast	Jacob Barnes, Hettie Barnhill, Tracee Beazer, Mallory Bechtel, Bradley Dean, Jace Duncan, Hassan El-Amin, Benjamin Errig, Chamblee Ferguson, Campbell Fields, Kayah Franklin, Brian Gonzales, Paula Green, Marcy Harriell, Sasha Hollinger, Austin Karkowsky, Stephanie Klemons, Eddie Korbich, Denis Lambert, Jenny Laroche, Isabela Moner, Randy Pearlman, Victoria Pence, Sam Poon, Patrick Richwood, Lauren Santana, Jake Siegfried, Tanairi , Vasquez, Grant Venable, Morgan Weed, Kyra Wharton
Musicians	Rex Bozarth (<i>Bass</i>), Elaine Davidson (<i>Second Keyboard /Associate Conductor</i>), Tony DeAugustine (<i>Drums</i>), Drew Lang (<i>Second Percussion</i>), Joe Lee (<i>First Guitar</i>), Roland Muzquiz (<i>First Percussion</i>), Todd Parsnow (<i>Second Guitar</i>)

Reviewing Opportunities

Please contact Kelsey Guy at Kelsey.Guy@DallasTheaterCenter.org for details

Pay-What-You-Can	Tuesday, July 2 at 7:30pm; tickets on sale online beginning Wednesday, June 26; any unsold tickets will be available for purchase at the box office the night of the performance beginning at 6:00pm.
Website	www.DallasTheaterCenter.org
Box Office Phone	(214) 880-0202
Admission	\$15 - \$85, subject to change

Fly Performance Calendar

Tuesday	7/2/2013	7:30p	Pay-What-You-Can/First Preview
Wednesday	7/3/2013	7:30p	
Thursday	7/4/2013	NO SHOW	
Friday	7/5/2013	8:00p	
Saturday	7/6/2013	8:00p	
Sunday	7/7/2013	7:30p	
Tuesday	7/9/2013	7:30p	
Wednesday	7/10/2013	7:30p	
Thursday	7/11/2013	7:30p	
Friday	7/12/2013	7:00p	SOLD OUT - Press Opening Night
Saturday	7/13/2013	2:00p	
Saturday	7/13/2013	8:00p	
Sunday	7/14/2013	2:00p	
Tuesday	7/16/2013	7:30p	
Wednesday	7/17/2013	7:30p	
Thursday	7/18/2013	2:00p	
Thursday	7/18/2013	7:30p	
Friday	7/19/2013	8:00p	
Saturday	7/20/2013	2:00p	
Saturday	7/20/2013	8:00p	
Sunday	7/21/2013	2:00p	
Tuesday	7/23/2013	7:30p	
Wednesday	7/24/2013	7:30p	
Thursday	7/25/2013	7:30p	
Friday	7/26/2013	8:00p	
Saturday	7/27/2013	2:00p	
Saturday	7/27/2013	8:00p	
Sunday	7/28/2013	2:00p	
Sunday	7/28/2013	7:30p	
Tuesday	7/30/2013	7:30p	
Wednesday	7/31/2013	7:30p	
Thursday	8/1/2013	2:00p	

Thursday	8/1/2013	7:30p		
Friday	8/2/2013	8:00p		
Saturday	8/3/2013	2:00p		
Saturday	8/3/2013	8:00p		
Sunday	8/4/2013	2:00p		
Tuesday	8/6/2013	7:30p		
Wednesday	8/7/2013	7:30p		
Thursday	8/8/2013	2:00p		
Thursday	8/8/2013	7:30p		
Friday	8/9/2013	8:00p		
Saturday	8/10/2013	2:00p		
Saturday	8/10/2013	8:00p		
Sunday	8/11/2013	2:00p		
Tuesday	8/13/2013	7:30p		
Wednesday	8/14/2013	7:30p		
Thursday	8/15/2013	2:00p		
Thursday	8/15/2013	7:30p		
Friday	8/16/2013	8:00p		
Saturday	8/17/2013	2:00p		
Saturday	8/17/2013	8:00p		
Sunday	8/18/2013	2:00p	Closing Night	###