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FOR IMMEDIATE RELEASE

Dallas Theater Center Announces Appointment of Heather M. Kitchen as Managing Director

DALLAS (Feb. 10, 2011) – The Dallas Theater Center Board of Trustees announced today the appointment of Heather M. Kitchen as managing director of the 52-year-old organization. The appointment follows the departure of previous Managing Director Mark Hadley in December 2010. Kitchen will formally assume her post on March 14, 2011.

“We are thrilled to welcome Heather to Dallas,” says DTC Chairman of the Board Frank Risch. “We feel very fortunate to be able to attract to DTC someone with the long experience and record of great accomplishment that she brings with her. In partnership with Artistic Director Kevin Moriarty, we will have a leadership team that will bring DTC to new levels of attainment as a theater and as one of the most important arts institutions in Dallas and all of North Texas.”

A native of Toronto, Kitchen has held key leadership positions at several high-profile performing arts organizations including her most recent position as executive director at the acclaimed American Conservatory Theater (A.C.T.) in San Francisco. At A.C.T., Kitchen led the expansion of the company’s operating budget of \$11 million to more than \$19 million, helped to successfully complete fundraising for a \$31 million endowment fund (exceeding the campaign’s \$25 million goal), eliminated an accumulated operating deficit of over \$2 million, increased fundraising from \$2.4 million to more than \$10 million per annum, and grew audiences to more than 200,000 patrons per year, among other considerable accomplishments over 14 seasons.

Kitchen holds an Honours Bachelor of Arts from the University of Waterloo and a Masters of Business Administration from The University of Western Ontario’s Richard Ivey School of Business. She has been an active community leader serving on the board of directors of, Big Brothers and Sisters of San Francisco and the Peninsula, the esteemed Commonwealth Club of California and on the San Francisco leadership board of the American Red Cross. Kitchen ranked among the *San Francisco Business Times’* top 100 “Most Important Women in Business in the Bay Area” five times.

“I am delighted to be joining the Dallas Theater Center family and the Dallas community at-large. With the artistic leadership of Kevin Moriarty, the inspiring and steadfast support of an active board of trustees, outstanding artists and a tirelessly dedicated team of administrators, Dallas Theater Center is poised for great success as it enters a new chapter in the company’s illustrious history,” says Kitchen. “I could not imagine a better time, place or opportunity to engage myself with a theater and community as culturally rich and vibrant as is evident in the growing arts district and throughout all of Dallas and North Texas.”

“Heather brings to DTC an expansive portfolio of leadership experience from some of North America’s most respected cultural institutions,” said Artistic Director Kevin Moriarty. “I have long-admired the tremendous successes Heather fostered while at the helm of A.C.T., one of the nation’s most highly respected regional theaters. I am incredibly excited to welcome her to Dallas and partner with her to grow, deepen and expand DTC’s commitment to artistic excellence, educational outreach, and community engagement. I’m certain she will quickly grow to love DTC and Dallas as much as I do.”

Kitchen will join Moriarty as the co-leader of DTC, and will have primary responsibility over the theater’s operating, revenue, marketing, development and administrative functions. Together with Moriarty, the two

will be jointly responsible for the development and implementation of strategies designed to help the theater achieve its artistic and financial goals.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyle Theatre, a uniquely flexible "multi-form" theater, designed by REX/OMA, Joshua Prince-Ramus, and Rem Koolhaas. DTC also presents productions at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. The mission of DTC is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. Under the leadership of Artistic Director Kevin Moriarty, DTC produces a six-play subscription season of classics, musicals and new plays and an annual production of "A Christmas Carol;" extensive education programs, including Project Discovery, Summer Stage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts, including leading the DFW Foote Festival and collaborations with the Dallas Holocaust Museum, North Texas Food Bank, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including "The Texas Trilogy" by Preston Jones in 1978, Adrian Hall's "All the King's Men" in 1986, and recent premieres of "The Trinity River Plays" by Regina Taylor, the revised "It's a Bird, It's a Plane, It's Superman" by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams, "Give it Up!" by Douglas Carter Beane and Lewis Flinn, "Sarah Plain and Tall" by Julia Jordan, Laurence O'Keefe and Nell Benjamin, and "The Good Negro" by Tracey Scott Wilson.

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