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Dallas Theater Center
Opens 2015-2016 Season with World Premiere New Musical
MOONSHINE: That Hee Haw Musical

Book by Robert Horn
Music and Lyrics by Brandy Clark and Shane McAnally
Directed by Gary Griffin
Choreographed by Denis Jones
Orchestrations by Stephen Oremus

Dee and Charles Wyly Theatre • 2400 Flora Street in the AT&T Performing Arts Center
Previews: Sept. 2 - 17, 2015 • Full Run: Sept. 2 – Oct. 11, 2015 • **Press Opening: Fri., Sept. 18 at 8:00p.m.**
Tickets: 214-880-0202 or www.DallasTheaterCenter.org

DALLAS (July 31, 2015) – Dallas Theater Center announced today complete details for the world premiere of *MOONSHINE: That Hee Haw Musical*, a new musical comedy with music and lyrics by award-winning songwriters Brandy Clark and Shane McAnally and a book by Robert Horn. *MOONSHINE: That Hee Haw Musical* begins previews on Wednesday, September 2 and runs through October 11, with press opening on Friday, September 18. Tickets for *MOONSHINE: That Hee Haw Musical* are on sale now at www.DallasTheaterCenter.org.

“DTC is thrilled to launch our 2015-16 season with this hilarious world premiere musical,” said DTC Artistic Director Kevin Moriarty. “Creating and nurturing new work is at the center of our mission at DTC. *MOONSHINE* is a brand new, funny, smart musical created by a team of artists who are at the center of contemporary country music in Nashville and Broadway musical theater.”

Hilarious and downright irreverent, *MOONSHINE: That Hee Haw Musical* distills the spirit of an iconic television series and bottles it into an original musical comedy! Set in present-day Kornfield Kounty, this highly anticipated show introduces a new generation of irresistible characters as it tells the story of Misty Mae, the ultimate hometown girl who heads out to follow her dreams in the big city... of Tampa. When she returns home to introduce her slick city-boy beau to her friends and family, everything goes haywire! Featuring an original score by Grammy® Best New Artist nominee Brandy Clark and Grammy® Award winning songwriter/producer Shane McAnally (two of today’s most critically acclaimed country music singer/songwriters), a book by Robert Horn, direction by Gary Griffin, choreography by Denis Jones and orchestrations by Tony® and Grammy® Award winner Stephen Oremus, *MOONSHINE: That Hee Haw Musical* gets the Broadway treatment with its eagerly awaited world premiere at DTC.

“We’re so thrilled to get to debut *MOONSHINE* in Dallas, a city that we both love so much,” said Clark and McAnally. “The process of writing a musical is new for us, but we’re having so much fun and can’t wait for audiences to get to see what we’ve been working on with this fantastic team.”

Ken Clark; Justin Guarini, of *American Idol* fame; Rose Hemingway from the Tony Award®-nominated *How to Succeed in Business Without Really Trying*; and Ryah Nixon all make their DTC debuts as the leads of this knock-out cast. Also making their DTC debuts are Mackenzie Bell; P. J. Benjamin; Kevin Cahoon; Travis Kirk Coombs; Katherine McMillan; Harris Milgrim; Rob Morrison; Adam Perry; Aaron Ramey; and Jonalyn Saxer. DTC alums John Campione (*Les Misérables*) and Julie Johnson (*Sense and Sensibility*; *A Christmas Carol*, *The Rocky Horror Show* and *Cabaret*) round out the cast.

Kornfield Kounty is brought to life by the creative and design team including David Bova (*Wig Design*), Tony® Award-winner John Lee Beatty (*Set Design*), Mara Blumenfeld (*Costume Design*), Philip Rosenberg (*Lighting Design*), Tony® Award-winner John Shivers (*Sound Design*) and Tara Rubin (*Casting*). Beatty's set reaches out to the audience and takes them on a journey that they soon won't forget. *MOONSHINE: That Hee Haw Musical* is a story about community and it wouldn't be a community without the musicians on stage as a part of Kornfield Kounty as well. Musicians include Dominick Amendum (Conductor/Piano), Steve Bartosik (Drums/Percussion), Bob Baxmeyer (Steeles, Mandolin, Banjo), Peggy Honea (Upright Bass), John Lee (Guitar), and Dale Morris Jr. (Fiddle).

Tickets for *MOONSHINE: That Hee Haw Musical* are on sale now. Ticket prices start at \$18 and are available online at www.DallasTheaterCenter.org or by phone at (214) 880-0202. All performances of *MOONSHINE: That Hee Haw Musical* will take place at the Wylie Theatre, 2400 Flora Street, where it runs Sept. 2 – Oct. 11, 2015. *MOONSHINE: That Hee Haw Musical* begins previews on Wednesday, Sept. 2 at 7:30pm with a Pay-What-You-Can performance. The press opening will take place on Friday, Sept. 18 at 8:00pm. DTC's **Come Early sponsored by Wells Fargo** will take place one hour before every performance and will be led by a member of the *MOONSHINE: That Hee Haw Musical* team. Patrons will have the opportunity to learn about the play prior to viewing the production. DTC's **Stay Late presented by Dr Pepper Snapple** will take place after each performance and will be led by Julie Johnson. Patrons will have the opportunity to engage with artists, learn about the production and share insights about the play in a lively discussion. Details for Come Early and Stay Late are available online.

Dallas Theater Center gratefully acknowledges Executive Producing Partners brierley+partners, Sidley Austin LLP, and Dallas Tourism Public Improvement District; and Assistant Producing Partner Lucchese Boots. *MOONSHINE: That Hee Haw Musical* is a recipient of an Edgerton Foundation New Play Award and a presentation of the Kimberley and Scott Sheffield Musical Theater Series.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wylie Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas Opera, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *FLY* by Rajiv Joseph, Bill Sherman and Kirstin Childs; *Fly by Night* by Kim Rosenstock, Michael Mitnick and Will Connolly; *Giant* by Michael John LaChiusa and Sybille Pearson; *The Trinity River Plays* by Regina Taylor; the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams; *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn; *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin; and *The Good Negro* by Tracey Scott Wilson.

Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments, Chase, HP, Lexus, City of Dallas Office of Cultural Affairs, Time Warner Cable, WFAA and *The Dallas Morning News*.

DETAILS AT A GLANCE

MOONSHINE: That Hee Haw Musical

Book by Robert Horn

Music and Lyrics by Brandy Clark and Shane McAnally

Sept. 2 – Oct. 11, 2015

Dee and Charles Wylie Theatre, 2400 Flora Street

Director	Gary Griffin
Choreographer	Denis Jones
Orchestrations	Stephen Oremus
Scenic Design	John Lee Beatty
Costume Design	Mara Blumenfeld
Lighting Design	Phillip Rosenberg
Sound Design	John Shivers
Wig Design	David Bova

Cast	Mackenzie Bell, P. J. Benjamin, Kevin Cahoon, John Campione, Ken Clark, Travis Kirk Coombs, Justin Guarini, Rose Hemingway, Julie Johnson, Katherine McMilan, Harris Milgrim, Rob Morrison, Ryah Nixon, Adam Perry
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Reviewing Opportunities

Please contact Darcy Koch at darcy.koch@dallastheatercenter.org for details

Website	www.DallasTheaterCenter.org
Box Office Phone	(214) 880-0202
Admission	\$18 - \$99, subject to change

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