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Annalee Jefferies Replaces June Squibb in Dallas Theater Center's *Driving Miss Daisy*

DALLAS (September 17, 2014) – Dallas Theater Center announced today that Annalee Jefferies will replace June Squibb in the theater's upcoming production of the Pulitzer Prize-winning *Driving Miss Daisy*. Jefferies, a Texas native, returns to DTC for the first time since her performance in *The Blonde the Brunette and the Vengeful Redhead*. Squibb is leaving the production due to professional conflicts.

"I am very disappointed that I won't be there," said Squibb. "I do hope that we'll be able to do another production soon. I had a wonderful time with *Dividing the Estate* and I look forward to the opportunity to be back on the Dallas Theater Center stage."

Jefferies has a long history with the Texas stage, including a 20-year residency with the Alley Theatre in Houston. She's appeared in several award-winning theatrical productions, including the nine hour trilogy of Horton Foote's *The Orphan's Home Cycle* and her TV credits include *Dallas*.

"I am thrilled to have the opportunity to work with Annalee Jefferies on *Driving Miss Daisy*," said director Joel Ferrell. "Ms. Jefferies is known for the complexity and depth of her portrayals and I have wanted to collaborate with her for years. Watching her create Daisy Werthan will be pure joy."

Driving Miss Daisy opens Thursday, October 16 with previews. Press night is Friday, October 24 and the show runs through November 16. Tickets to *Driving Miss Daisy* are on sale now at www.DallasTheaterCenter.org and by phone at (214) 880-0202.

ANNALEE JEFFERIES is very happy to return to DTC where she last appeared in the one woman show *The Blonde the Brunette and the Vengeful Redhead*. She spent 20 years as a resident company member at the Alley Theatre (1986-2007). Some of her favorite roles were in *A Streetcar Named Desire*, *Angels in America*, *Bad Dates*, *One Flew over the Cuckoo's Nest*, *Hedda Gabler*, *Danton's Death*, *Orpheus Descending*, *Moon for the Misbegotten* and *The Old Friends*. She was in the nine hour trilogy of Horton Foote's *Orphan's Home Cycle* in New York, directed by Michael Wilson, which won the Drama Desk and Tony awards for "Theatrical Event of the Season" in 2010. She played Violet in *Suddenly Last Summer* (Westport Country Playhouse). Awards include Best Performer Ct., Hannah in *Night of the Iguana* (Hartford Stage); Best Actress Ct., Amanda in *The Glass Menagerie* (Kansas City Rep.), which was among the *Wall Street Journal's* best 10 productions of 2009. She toured England in John Barton's ten hour epic *Tantalus*, directed by Sir Peter Hall. She did 3 years as a resident company member at the Arena Stage (1978-1981). Film: *Hellion* (Sundance, SXSW), *Arlo and Julie* (SXSW), *The Sideways Light* (World premiere this fall), *The Girl* (Sundance), *Monsters*, *Violets Are Blue*, and *No Mercy*. Television: *Dallas* 2013, PBS American Experience *War of the Worlds* 2013. She trained at the Royal Academy of Dramatic Art, London. She currently lives on a farm in Brenham, Texas.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wylie Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Heather M. Kitchen, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas Opera, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *FLY* by Rajiv Joseph, Bill Sherman and Kirstin Childs; *Fly by Night* by Kim Rosenstock, Michael Mitnick and Will Connolly; *Giant* by Michael John LaChiusa and Sybille Pearson; *The Trinity River Plays* by Regina Taylor; the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams; *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn; *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin; and *The Good Negro* by Tracey Scott Wilson.