

**Contact:** Kelsey Guy, Public Relations Manager  
(214) 252-3923 | [Kelsey.Guy@DallasTheaterCenter.org](mailto:Kelsey.Guy@DallasTheaterCenter.org)

**Dallas Theater Center Presents  
The New Rock Musical**

***Fly By Night***

**By Will Connolly, Michael Mitnick and Kim Rosenstock  
Directed By Bill Fennelly**

Kalita Humphreys Theater • 3636 Turtle Creek Blvd. at Blackburn St.  
**Previews:** April 26 – May 2 • **Press Night: Friday, May 3 at 8:00pm**  
**Full Run:** April 26 – May 26, 2013

**DALLAS (March 28, 2013)** – Dallas Theater Center announced today the complete cast and creative team for the new rock musical, *Fly By Night*, directed by Bill Fennelly. This often funny and sometimes deeply moving tale follows a group of New Yorkers during the 1965 blackout. Will Connolly, Michael Mitnick and Kim Rosenstock's vivid characters question the direction of their lives, try to make their dreams come true and fall in love all to the tune of fresh, catchy and original songs. *Fly By Night* opens with previews on Friday, April 26 and runs through Sunday, May 26 at the Kalita Humphreys Theater. Tickets to *Fly By Night* are on sale now and can be purchased online at [www.DallasTheaterCenter.org](http://www.DallasTheaterCenter.org) or by phone at (214) 880-0202.

"*Fly By Night* is an entertaining - sometimes edgy and sometimes heartfelt – new musical by a team of talented young writers that will grab audiences from the first note and won't let them go," said DTC Artistic Director Kevin Moriarty. "Will, Michael and Kim have written a smart and funny story that is as unique as each of their own voices. It is a thrill to have the three of them at Dallas Theater Center and for the organization to be a part of their wonderfully collaborative process."

Harold is a hapless sandwich maker who stumbles onto the path of music and romance. Enter sisters Daphne and Miriam and the sweetness of new love becomes more complicated than expected. As the Narrator explains, theirs is a story of destiny, free will and hope that moves beyond darkness and into the light.

"This musical resonates on a profoundly personal level, in part because I think we all see a little of ourselves in these characters," said Fennelly. "They find themselves at a crossroads. They are all looking ahead; on the verge of something great and unsure of what might be next or what drives their lives. Their questions and search for purpose is something that all people can identify with."

Whitney Bashor as Daphne, Damon Daunno as Harold and Kristin Stokes as Miriam all make their DTC debuts in *Fly By Night*. Also new to DTC are Michael McCormick as Crabble and Asa Somers as the Narrator. David Coffee (*Cabaret*) and Alex Organ (*A Christmas Carol*) round out the cast as Mr. McClaim and Joey.

Fennelly describes the environment of *Fly By Night* as one that is mysterious and impossible, but ultimately magical and transformative. "We talked a great deal about the concept of the void and what that might look like," he said. The resulting visual vocabulary is by scenic designer Dane Laffrey. Adding to the void is lighting designer Paul Toben and costumes by Paloma Young are period-esque items that suit the magic of the characters and their stories.

Also central to *Fly By Night* are music and rhythm. Music directors Zak Sandler and sound designer Zach Williamson will work with four musicians to create the soundscape for the show. DTC previously announced Austin-based Foe Destroyer (Daniel Garcia, Chris McQueen and Cade Sadler) as the featured musicians in *Fly By Night*.

*Fly By Night* opens with previews on Friday, April 26 at 8:00pm with a Pay-What-You-Can performance. Tickets to this performance will be available for purchase online at [www.DallasTheaterCenter.org](http://www.DallasTheaterCenter.org) beginning Monday, April 21. Any unsold tickets to the PWYC performance will be available for purchase at the Kalita Humphreys Theater box office the night of the show beginning at 6:30pm. DTC's **Come Early sponsored by Wells Fargo** will take place one hour before every performance. Patrons will have the opportunity to learn about the play prior to viewing the production. **DTC's Dr. Pepper Snapple Stay Late** will take place after each performance. Patrons will have the opportunity to engage with artists, learn about the production and share insights about the play in a lively discussion. Details for Come Early and Stay Late are available online. Tickets for *Fly By Night* are on sale now. Ticket prices start at \$15 and are available online at [www.DallasTheaterCenter.org](http://www.DallasTheaterCenter.org) or by phone at (214) 880-0202.

Dallas Theater Center gratefully acknowledges Producing Partner brierley+partners and Assistant Producing Partner Gardere Wynne Sewell LLP.

**WHITNEY BASHOR** (*Daphne*) National Tours: *Happy Days* (Joanie Cunningham), *Whistle Down the Wind* (Swallow). Off-Broadway: *The Fantasticks* (Luisa). NY Workshops: *Picnic at Hanging Rock* (Lincoln Center); *Disney's High School Musical 2* (Sharpay); and *Sleeping Beauty Wakes* (McCarter). Regional: *Light in the Piazza* (Philadelphia Theatre Company, Barrymore Award Winner); *Amazing Grace* (Goodspeed); *The Hollow* (Signature Theatre); *Ordinary Days* (11th Hour Theatre Co); *To the Lighthouse* (Berkeley Repertory Theatre); and *Edges* (Original Company; Capital Repertory Theatre). Concert: Adam Guettel at 54 Below. TV: *Boardwalk Empire*; *Love Monkey*; and *All My Children*. Film: *Off the Black*. BFA, University of Michigan.

**DAVID COFFEE** (*Mr. McClam*) DTC: *Cabaret*; *A Christmas Carol*; and *My Fair Lady*. Recent honors include: an IRNE Award for *Camelot* at Boston's Shubert Theatre; a *Tribute Evening* given by the North Shore Music Theatre; Best Actor by the readers of *FW Weekly* (2010, 2011); DFW Critics' Forum and Column Awards for his work with the Trinity Shakespeare Festival; and the Elston Brooks Lifetime Achievement Award given by the Live Theatre League of Tarrant County. MFA, Texas Christian University.

**DAMON DAUNNO** (*Harold*) An actor/musician from New Jersey with a BFA from NYU's Tisch School of the Arts; Damon is thrilled to be making his Dallas debut at DTC. Broadway: *Brief Encounter*. Off-Broadway: *Wild Bride*. Regional: *The Last Goodbye* and *Jesus in India*. TV: *The Following*. His original music can be found on iTunes. Thanks and love to Abrams, my family and the *Fly By Night* team!

**MICHAEL McCORMICK** (*Crabble*) Broadway: *Chaplin* (Mack Sennett); *Elf* (Mr. Greenway); *Curtains* (Oscar Shapiro); *1776* (John Adams); *Kiss Me Kate*; (1st Gangster); *How the Grinch Stole Christmas*; *The Pajama Game*; *Gypsy* (Sam Mendes, Director); *Marie Christine*; *Kiss of the Spider Woman*; and *La Bete*. Recent Off-Broadway: *Tin Pan Alley Rag* and *A Man of No Importance*. National Tours: *La Cage Aux Folles* (Monsieur Edouard Dindon); *The Producers* (Franz Liebkind); and *Les Misérables* (Thénardier.) He can be heard on 18 Broadway and Off-Broadway recordings. TV credits include: *Law & Order* (multiple appearances); *Cosby*; PBS's *My Favorite Broadway*; and *Candide*.

**ALEX ORGAN** (*Joey*) DTC: *A Christmas Carol*. Regional Work includes: Second Thought Theatre (*Red Light Winter*); Lyric Stage (*The Most Happy Fella*); Theatre Three (*The Farnsworth Invention*); WaterTower Theater (*Putting it Together*); Trinity Shakespeare Festival; Shakespeare Dallas; Epic Theater Ensemble; Repertory Theatre of St. Louis; Cincinnati Playhouse in the Park; and the Elm Shakespeare Festival. Alex is an Associate Artist at Second Thought Theatre where he recently directed *A Behanding in Spokane*. He studied at Abilene Christian University and received his MFA from the Yale School of Drama.

**KRISTIN STOKES** (*Miriam*) is thrilled to be making her DTC debut with *Fly By Night*. Ms. Stokes first joined *Fly By Night* at TheatreWorks' New Works Festival, where she has found a home creating new characters for the past seven years. Credits include: *Doubt* as Sister James (Theatreworks); *Fly By Night* as Miriam (Playwrights Horizons); *Jon and Jen* as Jen (Bus Barn Stage Company); and *Cabaret* as Sally Bowles (Willows Theatre Company). Love and thanks to friends, family, and JD.

**ASA SOMERS** (*Narrator*) starred as Dan opposite Tony Award®-winner Alice Ripley in the First National Tour of *Next to Normal*. Broadway: *Next to Normal*; *Grey Gardens*; *Taboo*; *Dance of the Vampires*; and *The Rocky Horror Show*. Off-Broadway: *Hedwig and the Angry Inch*; *The Burnt Part Boys*; and *Once Around The Sun*. Regional: Paper Mill Playhouse; Actors Theatre of Louisville; Theatre Under The Stars; and Victoria Theatre. Television: *Person of Interest*; *Elementary*; *The Good Wife*; *Gossip Girl*; *Royal Pains*; *Ugly Betty*; *Law & Order*; *Law & Order: SVU*; and *The Sopranos*. Film: *Ira & Abby*; *Never Forever*; and *Clear Blue Tuesday*. Yale Graduate.

**KIM ROSENSTOCK** (*Playwright*) has written several plays including *Tigers Be Still*, which played a sold-out run in its premiere at Roundabout Underground® and was nominated for an Outer Critics Circle Award. She is currently working on commissions for Dallas Theater Center, Roundabout Theatre Company, Oregon Shakespeare Festival and Ars Nova, where she was the 2011 Playwright-in-Residence. Awards include the Clauder Prize from Portland Stage Company and Aspen Theater Masters' Visionary Playwright Award. She is a graduate of Amherst College where she first began writing plays under the mentorship of Constance Congdon, and holds an MFA in playwriting from Yale School of Drama. She is originally from Baldwin, Long Island and currently resides in Los Angeles where she writes for the television show, *New Girl*.

**WILL CONNOLLY** (*Playwright*) is an actor and singer/songwriter. He was most recently seen in the Tony Award®-winning production of *Once* on Broadway. He has also worked with New York Theatre Workshop, Playwrights Horizons, Manhattan Theatre Club, Roundabout Theatre Company, Center Theatre Group, Yale Rep, Southern Rep, The Old Globe, A.R.T., Amsterdam Fringe Festival, and others. As a musician he has performed at Lincoln Center, 54 Below, Ars Nova, The Bitter End, and plays bass, guitar, ukulele and percussion on the GRAMMY Award-winning soundtrack of *Once*. He is a founding member of the NOLA Project and a resident artist with Studio 42. BFA, NYU; MFA in Acting from Yale School of Drama.

**MICHAEL MITNICK** (*Playwright*) Theater credits include *Sex Lives of Our Parents* (world premiere, Second Stage Theatre), *Ed*, *Downloaded* (world premiere, Denver Center Theatre Company), and *Lion.Pig.Wolf.Snake*. (developed at Berkeley Repertory Theatre). He is writing the book for the Broadway-bound musical version of the classic film *Animal House*. In addition, he is writing an original feature and a screen adaptation of Oliver Jeffers' book *The Incredible Book Eating Boy*, both for Universal Pictures. Commissions from The Roundabout Theatre Company and Manhattan Theatre Club. MFA in Playwriting from the Yale School of Drama. He lives in Brooklyn.

**BILL FENNELLY** (*Director*) Director *Fly By Night* (Bay Area Critics Circle Award nomination for Best Direction), *Frankenstein* the musical Off Broadway, *A Christmas Carol* featuring F. Murray Abraham and Lynn Redgrave, Original Assistant Director *Jersey Boys*, Resident Director *The Lion King*, staff director with New York City Opera at Lincoln Center, Phil Killian Directing Fellow at Oregon Shakespeare Festival as well as projects at Playwrights Horizons, Hartford Stage Company, Goodspeed Opera House, Manhattan Theatre Club, Roundabout Theatre Company, Portland Center Stage Company, Arizona Theatre Company, Ford's Theatre and Walnut Street Theatre among others. Associate Producing Artistic Director of The Acting

Company and Assistant Artistic Director at Cirque du Soleil. B.M. from the Hartt School and an M.F.A. in Directing from U.C.S.D. Bill is an Assistant Professor of Theatre at Drexel University in Philadelphia.

**ZAK SANDLER** (*Music Director*) is thrilled to be working at Dallas Theater Center. Zak has music directed and conducted at the Kennedy Center, Signature Theatre, Goodspeed and the Lyric Theatre of Oklahoma. He music directed *Triassic Park* off-Broadway, and subs on Broadway at *Wicked* and *Motown: The Musical*. Zak orchestrated *Tokio Confidential* (Atlantic Theatre) as well as a four-piece reduction of *Sweeney Todd* that has been performed across the country. Zak is a composer in the advanced BMI Musical Theatre Writing Workshop, and is a budding screenwriter. Yale, B.A., Music.

**JOEL FERRELL** (*Choreographer*) is Associate Artistic Director at DTC, where his directing/choreography credits include: *Joseph and the Amazing Technicolor® Dreamcoat*, *Cabaret*, *A Christmas Carol* (2005-2009, 2011, 2012). DTC directing credits include: *Red*, *God of Carnage*, *Dividing the Estate*, *reasons to be pretty*, *The Laramie Project: Ten Years Later*, and *Cotton Patch Gospel* (starring its creator Tom Key). DTC choreography credits include: *It's a Bird... It's a Plane... It's Superman*; *A Midsummer Night's Dream*; *The Who's Tommy*; and *My Fair Lady*. DFW credits include: *Grease* (Casa Mañana); *Proof* (Plano Rep); *Who's Afraid of Virginia Woolf?* and *The Baltimore Waltz* (Stage West); *Pygmalion* (Fort Worth Shakespeare); the premiere of *Huck Finn* (Classical Acting Company). Mr. Ferrell is a former Artistic Director of Casa Mañana Musicals Inc. in Fort Worth, Texas. He served for two years on the selection committee for the National Alliance of Musical Theatre's New Works Festival in New York City and has worked extensively around the country for Portland Center Stage, Papermill Playhouse, Ford's Theatre and North Shore Music Theatre among others.

**DANE LAFFREY** (*Scenic Designer*) has recent NYC credits at Lincoln Center Theater, Roundabout Theatre Company, Second Stage Theatre, Carnegie Hall, SoHo Rep., Transport Group, MCC Theatre, Red Bull Theater, The Joyce Theater, Rattlestick Playwrights Theater, Primary Stages Theater, The Play Company, Clubbed Thumb, and others. Regional: Huntington Theatre Company; Denver Center Theatre Company; Yale Opera; Asolo Repertory Theatre; Two River Theatre; Chautauqua Theatre Company; Signature Theatre; The Ringling International Festival and others. International work: Oslo, Norway; Osaka, Tokyo; and Sydney, Australia, on ABC 2's *The Roast*. Mr. Laffrey has Nominations for three American Theatre Wing Henry Hewes Design Awards, a Drama Desk Award and a Sydney Theatre Award. Training: Australia's National Institute of Dramatic Art (NIDA).

**PALOMA H. YOUNG** (*Costume Design*) Broadway: *Peter and the Starcatcher* (Tony Award®). New York: *Natasha, Pierre & the Great Comet of 1812* (Ars Nova); *Brooklyn Babylon* (BAM Nextwave Festival); *Wildflower* (Second Stage Theatre); *Recall* (Colt Coeur); and *The North Pool* (Vineyard Theatre). Regional: *Troublemaker, or the Freakin Kick-A Adventures of Bradley Boatright*, *You, Nero* (Berkeley Repertory Theatre); *Current Nobody*, *Hoover Comes Alive!* (La Jolla Playhouse); *Titus Andronicus* (California Shakespeare Theatre); *A Midsummer Night's Dream* (The Old Globe); *Pride and Prejudice*; *Charlotte's Web* (South Coast Rep); and *1001* (Mixed Blood). Graduate of University of California, San Diego.

**PAUL TOBEN** (*Lighting Designer*) Broadway: *The Story of My Life*. Off-Broadway: *The Judy Show: My Life as a Sitcom* (DR2 Theatre); *Saturn Nights* (Incubator Arts Project); *Electra in a One-Piece*, *The Realm* (The Wild Project); *Romeo and Juliet* (Columbia Stages); *Futurity* (HERE); *When in Disgrace (Haply I Think on Thee)* (Examined Man Theatre); and *The Redheaded Man* (FringeNYC). London: *Daddy Long Legs* (St. James Theatre) and *Fly By Night* at TheatreWorks' New Works Festival. His work has been seen at the Williamstown Theatre Festival, Walker Art Center, Cincinnati Playhouse in the Park, The Magic Theatre, Flat Rock Playhouse, Cleveland Play House, Arizona Theatre Company and others. [paultoben.com](http://paultoben.com)

**ZACHARY WILLIAMSON** (*Sound Designer*) DTC: *Give It Up!* (Associate Sound Designer). Broadway *Lysistrata Jones* (Associate Sound Designer); *The Ritz*, and *Pal Joey*. Other Recent: *Pippin*, *Cabaret* (The Kansas City Repertory); *Poe*, *Into the Woods*, and *ReEntry* (Baltimore Center Stage); *Into the Woods* (Westport Country Playhouse); *Vanities* (Second Stage Theatre); *Amadeus* (Clarence Brown Theatre); *On The Town*, *Joseph and the Amazing Technicolor® Dreamcoat* (5th Avenue Theatre/Ordway); *New Girl in Town*, *White Women Street*, *Candida*, *The Hairy Ape* (Irish Repertory Theatre); *Molly Sweeney* (Long Wharf Theatre). Additional Credits: Broadway Asia International; Edinburgh Festival Fringe; Goodspeed Musicals; Pasadena Playhouse; Round House Theatre; Two River Theater Company; Virginia Stage Company; Asolo Repertory Theatre; TheaterWorks Hartford; The Repertory Theatre of St. Louis; Vermont Stage Company; Syracuse Stage.

**JEFF GIFFORD** (*Production Manager*) is thrilled to be leading the great group of talented artists here at DTC who create everything you see on stage. Every day brings a new challenge and never a dull moment. World premieres are especially fun to work on, and Jeff has participated in more than 30 of them. Jeff has been a Production Manager for more than 20 years and holds an MFA from California Institute of the Arts.

**MONICA A. CUOCO** (*Production Stage Manager*) Broadway: *Memphis*; *A Catered Affair*, *Cymbeline*; *South Pacific*; *The Lion King*; and *Gypsy*. Off-Broadway: The Public Theater; *Rent*; *My First Time*; *Angels in America, Part I: Millennium Approaches*, and *Part II: Perestroika*. Regional: Long Wharf Theatre; 5th Avenue Theatre; Signature Theatre; The Old Globe; San Diego Repertory Theatre; La Jolla Playhouse; and Shakespeare on the Green. Touring: Aquila Theatre Company. Education: BA, Western Michigan University; MFA, University of San Diego, California.

**CINDY TOLAN & ADAM CALDWELL** (*Casting*) Broadway: *Macbeth*; *Cinderella*; *The Performers*; *Lysistrata Jones*; *Relatively Speaking*; *That Championship Season*; *A View from the Bridge*; *All My Sons*; *Avenue Q*; and *Xanadu*. Previous productions: Vineyard Theatre; Williamstown Theatre Festival; Bay Street Theatre; Dallas Theater Center; Playwrights Horizons; The Public Theater; and Lincoln Center Theater. Film: *Beasts of the Southern Wild*; *The Reluctant Fundamentalist*; *Blue Valentine*; *Another Happy Day*; *It's Kind of a Funny Story*; *Letters to Juliet*; *The Private Lives of Pippa Lee*; *The Darjeeling Limited*; *The Namesake*; *Sherrybaby*; *Kinsey*; *The Ballad of Jack and Rose*; and *Personal Velocity*. Upcoming films: *The Place Beyond the Pines*; *Winter's Tale*; *This Is Where I Leave You*; and *Gods Behaving Badly*. Television: *Curb Your Enthusiasm*; *Flight of the Conchords*; *Fringe*; *The Return of Jezebel James*; and multiple HBO pilots.

**LESLIE S. ALLEN** (*Assistant Stage Manager*) DTC: *King Lear*, *A Christmas Carol*; *Death of a Salesman*; *The Who's Tommy*. Regional: *Camelot* (PSM, Casa Mañana), *The Best Christmas Pageant Ever*, *The Neverending Story*, *And then they came for me*, *Click Clack Moo: Cows That Type*, *Madeline's Christmas* (SM, Dallas Children's Theater); *Proof*, *Amadeus* (SM, Plano Repertory Theatre); *Forever Plaid*, *A Christmas Carol* (Walnut Street Theatre, Philadelphia). Tours: *Barney: Let's Go Live!*; Kelly Clarkson's *Addicted*; George Strait, 2007. Ticket Services Senior Lead, AT&T Performing Arts Center. BFA, Texas State University.

#### **ABOUT DALLAS THEATER CENTER:**

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wylie Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Heather M. Kitchen, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas Opera, and Dallas Black Dance Theater. Throughout its history, DTC has

produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *Giant* by Michael John LaChiusa and Sybille Pearson, *The Trinity River Plays* by Regina Taylor, the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams, *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn, *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin and *The Good Negro* by Tracey Scott Wilson.

Dallas Theater Center gratefully acknowledges the support of our season sponsors: American Airlines; the City of Dallas Office of Cultural Affairs; *The Dallas Morning News*; Haynes and Boone, LLP; Lexus; Texas Instruments and WFAA.

#### DETAILS AT A GLANCE

##### *Fly By Night*

By Will Connolly, Micahel Mitnick and Kim Rosenstock

April 26 – May 26, 2013 at the Kalita Humphreys Theater, 3636 Turtle Creek Blvd.

Director	Bill Fennelly
Music Director	Zak Sandler
Choreographer	Joel Ferrell
Scenic Design	Dane Laffrey
Costume Design	Paloma Young
Lighting Design	Paul Toben
Sound Design	Zack Williamson
Cast	Whitney Bashor, David Coffee, Damon Duanno, Michael McCormick, Alex Organ, Asa Somers and Kristin Stokes.
Musicians	Daniel Garcia, Chris McQueen, Cade Sadler

#### Reviewing Opportunities

Please contact Kelsey Guy at [Kelsey.Guy@DallasTheaterCenter.org](mailto:Kelsey.Guy@DallasTheaterCenter.org) for details

Pay-What-You-Can	Friday, April 26 at 8:00pm; tickets on sale online beginning Monday April 22; any unsold tickets will be available for purchase at the box office the night of the performance beginning at 6:30pm.
Website	<a href="http://www.DallasTheaterCenter.org">www.DallasTheaterCenter.org</a>
Box Office Phone	(214) 880-0202
Admission	\$15 - \$85, subject to change

#### ***Fly By Night* Performance Calendar**

Friday	4/26/2013	8:00p
Saturday	4/27/2013	8:00p
Sunday	4/28/2013	7:30p
Tuesday	4/30/2013	7:30p
Wednesday	5/1/2013	7:30p
Thursday	5/2/2013	7:30p
Friday	5/3/2013	8:00p
Saturday	5/4/2013	2:00p
Saturday	5/4/2013	8:00p
Sunday	5/5/2013	2:00p
Tuesday	5/7/2013	7:30p
Wednesday	5/8/2013	7:30p
Thursday	5/9/2013	7:30p
Friday	5/10/2013	8:00p
Saturday	5/11/2013	2:00p
Saturday	5/11/2013	8:00p
Sunday	5/12/2013	2:00p
Sunday	5/12/2013	7:30p
Tuesday	5/14/2013	7:30p
Wednesday	5/15/2013	7:30p
Thursday	5/16/2013	7:30p
Friday	5/17/2013	8:00p
Saturday	5/18/2013	2:00p
Saturday	5/18/2013	8:00p
Sunday	5/19/2013	2:00p
Sunday	5/19/2013	7:30p
Tuesday	5/21/2013	7:30p
Wednesday	5/22/2013	7:30p
Thursday	5/23/2013	7:30p
Friday	5/24/2013	8:00p
Saturday	5/25/2013	2:00p
Saturday	5/25/2013	8:00p
Sunday	5/26/2013	2:00p
Sunday	5/26/2013	7:30p

###