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Dallas Theater Center Announces Application Period for Third Year of Dallas Playwrights' Workshop

Led by Playwright in Residence Will Power

DALLAS (September 23, 2015) – Dallas Theater Center Artistic Director Kevin Moriarty and Playwright-in-Residence Will Power announced today details for the third year of the Dallas Playwrights' Workshop. DTC is currently accepting applications for the 2015 Dallas Playwrights' Workshop. The application deadline is Sunday, October 4.

The Dallas Playwrights' Workshop provides participants with the opportunity to work directly with Power, the award-winning dramatist and Mellon Foundation Fellow at DTC, to hone their craft, develop professional relationships and learn from their peers in a rigorous and supportive creative environment.

"It has been truly inspirational to watch the growth of the playwrights from DPW's first two years," said Lee Trull, director of new play development. "It is a rare thing for an artist to be given the time and space to engage with their peers in focused, meaningful dialogue about their work. Will Power provides the kind of protected environment and determined guidance that makes creative expansion possible."

Program participants will join Power at the Dee and Charles Wylie Theatre for 10 weekly sessions that will focus on developing dramatic works from the initial concept to the stage. Playwrights will work on a three-scene project throughout the fall semester that will culminate in a closed reading for workshop participants.

"Receiving feedback and guidance from a mentor like Will while collaborating with other Dallas playwrights on a weekly basis has been invaluable," said 2013-14 participant Janielle Kastner. "There are not many spaces entirely dedicated to honing the craft of playwriting, let alone committed to developing local playwrights. Having a safe yet challenging environment like Dallas Playwrights' Workshop has led to my growth as a writer and fostered compelling new work from each member of the group."

The Dallas Playwrights' Workshop is intended for emerging and mid-career professional playwrights who live in Dallas-Fort Worth, who have previously written at least one play and are able to demonstrate a unique and compelling voice. Participants must be available on Monday evenings from Oct. 12 through Dec. 14. Interested writers should apply by submitting a completed application, a full length play (one or two acts), a 10-page excerpt from the same play and a one-page summary explaining why they would like to participate in the program, their writing goals and areas in which they'd like to develop. Applications are due via email to literary@DallasTheaterCenter.org.

Complete details about the Dallas Playwrights' Workshop are available online at www.DallasTheaterCenter.org.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyle Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas Opera, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *FLY* by Rajiv Joseph, Bill Sherman and Kirstin Childs; *Fly by Night* by Kim Rosenstock, Michael Mitnick and Will Connolly; *Giant* by Michael John LaChiusa and Sybille Pearson; *The Trinity River Plays* by Regina Taylor; the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams; *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn; *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin; and *The Good Negro* by Tracey Scott Wilson.

ABOUT WILL POWER:

Will Power is an award-winning playwright and performer. Plays include "Stagger Lee" (Dallas Theater Center), "Fetch Clay, Make Man" (New York Theatre Workshop, Marin Theatre Company, Roundhouse Theatre, True Colors), "Steel Hammer" with SITI Company (Humana Festival, upcoming Brooklyn Academy of Music), "The Seven" (Lucille Lortel Award Best Musical, New York Theatre Workshop, La Jolla Playhouse), Five Fingers of Funk! (Children's Theatre Company), Honey Bo and The Goldmine (La Jolla Playhouse) and two internationally acclaimed solo shows "The Gathering," and "Flow." Power's numerous awards include a United States Artist Prudential Fellowship, and the TCG Peter Zeisler Memorial Award. Power's numerous film and television appearances include The Steven Colbert Report (Comedy Central), and Bill Moyers on Faith and Reason (PBS). Power is currently on the faculty at The Meadows School of the Arts/SMU, and the Andrew W. Mellon Foundation Playwright in Residence with the Dallas Theater Center.

Dallas Theater Center gratefully acknowledges the support of our season sponsors: American Airlines; Chase; Lexus; Texas Instruments and WFAA.