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## DALLAS THEATER CENTER

# Announces Casting for the World Premiere of

## *MOONSHINE: That Hee Haw Musical*

**DALLAS (June 18, 2015)** – Dallas Theater Center announced today complete casting details for the world premiere of *MOONSHINE: That Hee Haw Musical*, a new musical comedy with music and lyrics by award-winning songwriters Brandy Clark and Shane McAnally and a book by Robert Horn. Justin Guarini, of *American Idol* fame; Rose Hemingway from the Tony Award®-nominated *How to Succeed in Business Without Really Trying*; Ken Clark and Ryah Nixon lead the knock out cast. *MOONSHINE: That Hee Haw Musical* begins previews on Wednesday, September 2 and runs through October 11, with press opening on Friday, September 18. Tickets for *MOONSHINE: That Hee Haw Musical* will be available for purchase online at [www.DallasTheaterCenter.org](http://www.DallasTheaterCenter.org) beginning June 22.

In addition to Guarini, Hemingway, Clark and Nixon, complete casting for *MOONSHINE: That Hee Haw Musical* includes Makenzie Bell; P. J. Benjamin; Kevin Cahoon; John Campione; Travis Coombs; Leslie Flesner; Julie Johnson; Kate McMillan; Harris Milgram; Rob Morrison and Adam Perry.

Dallas audiences will be the first to see the world premiere musical comedy *MOONSHINE: That Hee Haw Musical*, featuring a score by multi-Award winning artists Brandy Clark and Shane McAnally (two of today's most critically acclaimed country music singer/songwriters), a book by Robert Horn, direction by Gary Griffin and choreography by Denis Jones. Hilarious and downright irreverent, *MOONSHINE: That Hee Haw Musical* distills the spirit of an iconic television series and bottles it into an original musical comedy! Set in present day Kornfield Kounty, this highly anticipated show introduces a new generation of irresistible characters as it tells the story of Misty Mae, the ultimate hometown girl who heads out to follow her dreams in the big city... of Tampa. When she returns home to introduce her slick city-boy beau to her friends and family, everything goes haywire!

The creative team of *MOONSHINE: That Hee Haw Musical* also includes Tony Award-winner John Lee Beatty (*Set Design*), Mara Blumenfeld (*Costume Design*), Philip Rosenberg (*Lighting Design*), Tony Award-winner John Shivers (*Sound Design*) and Tara Rubin (*Casting*), with musical supervision, arrangements and orchestrations by Tony® and Grammy Award-winner Stephen Oremus.

Tickets for *MOONSHINE: That Hee Haw Musical* go on sale June 22. Ticket prices start at \$18 and are available online at [www.DallasTheaterCenter.org](http://www.DallasTheaterCenter.org) or by phone at (214) 880-0202. All performances of *MOONSHINE: That Hee Haw Musical* will take place at the Dee and Charles Wyly Theatre, 2400 Flora St, where it runs September 2 – October 11. *MOONSHINE: That Hee Haw Musical* begins previews on Wednesday, September 2 with a Pay-What-You-Can performance. Tickets to this performance will be available for purchase online at [www.DallasTheaterCenter.org](http://www.DallasTheaterCenter.org) beginning Thursday, August 30 at 10a.m. Press night will take place on Friday, September 18 at 8:00p.m.

#### **ABOUT DALLAS THEATER CENTER:**

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Heather M. Kitchen, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas Opera, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and

recent premieres of *FLY* by Rajiv Joseph, Bill Sherman and Kirstin Childs; *Fly by Night* by Kim Rosenstock, Michael Mitnick and Will Connolly; *Giant* by Michael John LaChiusa and Sybille Pearson; *The Trinity River Plays* by Regina Taylor; the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams; *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn; *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin; and *The Good Negro* by Tracey Scott Wilson.

Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments; American Airlines; Chase; City of Dallas Office of Cultural Affairs; and Lexus.