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**FOR IMMEDIATE RELEASE**

## Dallas Theater Center Announces Steven Walters as Newest Member of the Brierley Resident Acting Company

**DALLAS (March 17, 2011)** – Dallas Theater Center Artistic Director Kevin Moriarty announced today that local actor Steven Walters has joined the Brierley Resident Acting Company, bringing the company to 10 members. Walters has previously acted in DTC's productions of *Henry IV* (Prince Hal), *The Shape of Things*, *Fat Pig* and *The Good Negro*.

"Throughout the past three years, Steve has been a dynamic presence on our stage, a valued collaborator, a generous spirit and an all around great guy," says Moriarty. "He has moved gracefully from drama to comedy and from contemporary to classical works. In addition to being talented and versatile, Steve is eager to continue to grow as an artist, and he brings a genuine sense of joy to the creative process."

Walters grew up in Fort Worth and graduated from Baylor University in 2003 with a Bachelor's of Fine Arts in Theatre. In 2004, he and four others founded Second Thought Theatre in Addison.

"I was captivated by Kevin's production of *Tommy* in 2008. I knew something exciting was happening at DTC and I wanted to be a part of it," says Walters. "Dallas is my theatrical home and I am honored to have been invited to join such a talented and diverse group of theater artists."

In addition to his significant experience as a stage actor, Walters also acts on film and television, writes plays and screenplays, and is the co-artistic director of Second Thought Theatre, working alongside his co-artistic director, Chris LaBove, who also works as DTC's associate general manager.

"Steve's diverse artistic interests and his commitment to leading one of Dallas' most compelling emerging theater companies adds to our enthusiasm for him to join DTC's company," explains Moriarty. "One of DTC's goals is to support artists who will engage with theater companies and educational programs throughout the city. This is another way DTC can contribute to a thriving cultural life throughout the region."

As a company member, Walters will perform in multiple productions in the 2011-12 season, will serve as a teaching artist and will engage in outreach work throughout the community.

Moriarty created DTC's Brierley Resident Acting Company in 2009 to develop and nurture professional actors within the community, expand DTC's artistic profile, and create ongoing collaborative relationships. "Great acting is at the center of all great theater," Moriarty says. "The members of the Brierley Acting Company are vital to our artistic success and our relationship to the community." Company members include Hassan El-Amin, Chamblee Ferguson, Matthew Gray, Liz Mikel, Cedric Neal, Abbey Siegworth, Lee Trull, Sally Nystuen Vahle, Christina Vela and Steven Walters. All 10 actors are Dallas residents and members of the Actors' Equity Association.

### **STEVEN WALTERS**

DTC: *Henry IV*; *The Beauty Plays* and *The Good Negro* (a co-production with the Public Theatre in New York). He is a co-founder and co-artistic director of Second Thought Theatre: *Thom Pain (based on nothing)*, *King Ubu*, *The Glory of Living*, *Humpty Dumpty*. Theatrical Credits: *Love's Labour's Lost*, *The Cherry Orchard* (Peterborough Players); *Proof*, *Arcadia* (Lost Nation Theatre); *Jesus Hates Me* (Kitchen Dog); *Romeo and Juliet*,

*As You Like It, A Midsummer Night's Dream* (Shakespeare Dallas). Television: *Chase, My Generation, Friday Night Lights, Trauma, Prison Break, Case Closed.*

**ABOUT DALLAS THEATER CENTER:**

*One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyle Theatre, a uniquely flexible "multi-form" theater, designed by REX/OMA, Joshua Prince-Ramus, and Rem Koolhaas. DTC also presents productions at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. The mission of DTC is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. Under the leadership of Artistic Director Kevin Moriarty, DTC produces a six-play subscription season of classics, musicals and new plays and an annual production of "A Christmas Carol;" extensive education programs, including Project Discovery, Summer Stage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts, including leading the DFW Foote Festival and collaborations with the Dallas Holocaust Museum, North Texas Food Bank, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including "The Texas Trilogy" by Preston Jones in 1978, Adrian Hall's "All the King's Men" in 1986, and recent premieres of "The Trinity River Plays" by Regina Taylor, the revised "It's a Bird, It's a Plane, It's Superman" by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams, "Give it Up!" by Douglas Carter Beane and Lewis Flinn, "Sarah Plain and Tall" by Julia Jordan, Laurence O'Keefe and Nell Benjamin, and "The Good Negro" by Tracey Scott Wilson.*

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