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**Dallas Theater Center
Brings Brand New Production of**

A Christmas Carol

to the Dallas Arts District

Continues Partnership with North Texas Food Bank at Wyly Theatre

By Charles Dickens

Adapted and Directed by Kevin Moriarty

Choreographed by Joel Ferrell

Dee and Charles Wyly Theatre • 2400 Flora Street

Previews: Nov. 22 – Dec. 5 • **Press Night: Friday, Dec. 6 at 7:30pm**

Student Matinees: begin Nov. 21

Full Run: Nov. 21 – Dec. 24, 2013

DALLAS (October 25, 2013) – Dallas Theater Center brings a brand new adaptation of the Dickens classic *A Christmas Carol* to the Dee and Charles Wyly Theatre at the AT&T Performing Arts Center for the first time. DTC Artistic Director Kevin Moriarty wrote the new adaptation and will direct the holiday favorite, with choreography by Joel Ferrell. *A Christmas Carol* makes its Dee and Charles Wyly Theatre debut on November 21 and runs through December 24. **Single tickets to *A Christmas Carol* are on sale now at www.DallasTheaterCenter.org and by phone at (214) 880-0202.**

“Dallas audiences have embraced DTC’s *A Christmas Carol* as part of their annual holiday traditions since 1969,” says Moriarty. “This brand new production will bring the beloved classic to the Wyly Theatre in a fresh new production that will include flying, singing, dancing and lots of holiday cheer.”

Brierley Resident Acting Company member Kieran Connolly (*The Elaborate Entrance of Chad Deity; Next Fall*) assumes the role of Ebenezer Scrooge for the first time. Additional Acting Company members include Chamblee Ferguson (*Clybourne Park, FLY*) as Jacob Marley; Tiffany Hobbs (*A Raisin in the Sun; Clybourne Park*) as the Laundress; Liz Mikel (*A Raisin in the Sun; Joseph and the Amazing Technicolor[®] Dreamcoat*) as Mrs. Fezziwig; and Christie Vela (*Joseph and the Amazing Technicolor[®] Dreamcoat; God of Carnage*) as Mrs. Cratchit. Making their debut as Company members are Daniel Duque-Estrada as Scrooge’s nephew Fred and Alex Organ (previously in DTC’s *Fly By Night*) as Young Scrooge.

Akron Watson (*To Kill a Mockingbird*) returns to DTC to play Bob Cratchit. Other members of the cast include Jeremy Dumont (*Joseph and the Amazing Technicolor[®] Dreamcoat*), Sonny Franks (*Gypsy*) and Joseph Holt, who is making his DTC debut. Southern Methodist University students in the cast are Ashlee Elizabeth Bashore, Susanna Batres, Thomas Gelo and Charles Brandon Potter. Members of the youth cast are Christine Adkins, Tatiana Angustia, Leonella Arguello, Jacob Barnes, Devion Camp, Abby Chapman, Gregory Hill, Nathan Javier Mendoza, Patricia Meza, Ava Rose Mitchell, Marhly Murphy, David Allen Norton, Liam Taylor, Tristan Thomas and Jennifer Udoh.

The new production will make great use of the Wyly Theatre’s flexible architecture, placing the audience in the midst of the set, with the action happening all around them. Set designer Beowulf Boritt, who transformed the Wyly into a stunning white island for *The Tempest*, brings the vibrant world of the play to life. Jennifer Caprio’s (*The Odd Couple; It’s a Bird...It’s a Plane...It’s Superman*) costume design includes fresh interpretations of traditional Victorian garb. Jeff Croiter (*Joseph and the Amazing Technicolor[®] Dreamcoat; Arsenic and Old Lace*) returns to DTC as lighting designer; Broken

Chord returns for sound design (*The Odd Couple*; *Henry IV*); Stephanie Williams, who has worked on previous productions of *A Christmas Carol*, is handling wig design; and makeup design is by Louise Zizzo, with support from MAC Cosmetics.

For the sixth year in a row, DTC is partnering with the North Texas Food Bank (NTFB) to raise money for that organization. Members of DTC's administrative staff, crew, Brierley Resident Acting Company and the *A Christmas Carol* cast will spend a day volunteering at one of the Food Bank's two Dallas facilities. During performances of *A Christmas Carol*, DTC will provide a location in the Wyly lobby for patrons to donate canned goods to the NTFB. Members of the cast will also collect monetary donations for them after every performance. Over the last five years, DTC patrons have donated almost \$240,000 to the NTFB.

"DTC believes in partnering with local organizations to support our community. Our ongoing partnership with the North Texas Food Bank allows us to invite audience members to help provide food for the hungry in our community, as Charles Dickens would have wanted," says Moriarty.

Jan Pruitt, President and CEO of North Texas Food Bank says, "We are extremely grateful to Dallas Theater Center for their continued partnership over the past five years. Through their performances of *A Christmas Carol*, patrons and DTC have contributed almost \$240,000, which in turn provided 720,000 nutritious meals for families in need in our community. With 318,000 Tiny Tim's going hungry in North Texas, their partnership, which combines the magic of theatre with the stark reality of hunger, is truly invaluable."

A Christmas Carol opens with previews on Friday, November 22 at 7:30 pm with a Pay-What-You-Can performance. Tickets to this performance will be available for purchase online at www.DallasTheaterCenter.org beginning Monday, November 18. Any unsold tickets to the PWYC performance will be available for purchase at the Wyly Theatre box office the night of the show beginning at 6:00pm. Tickets for *A Christmas Carol* are on sale now. Ticket prices start at \$15 and are available online at www.DallasTheaterCenter.org or by phone at (214) 880-0202. DTC's **Come Early sponsored by Wells Fargo** will take place one hour before every performance and will be led by Chamblee Ferguson. Patrons will have the opportunity to learn about the play prior to viewing the production. DTC's **Dr. Pepper Snapple Stay Late**, moderated for this production by Christie Vela, will take place after each performance. Patrons will have the opportunity to engage with artists, learn about the production and share insights about the play in a lively discussion. Details for Come Early and Stay Late are available online. *A Christmas Carol* is also part of this season's Student Matinee Series. Teachers interested in reserving seats for their students should send an email to studentmatinees@attpac.org.

Dallas Theater Center gratefully acknowledges Producing Partner Kimberly-Clark Corporation; Associate Producing Partners Gibson, Dunn & Crutcher LLP, Dallas Tourism Public Improvement District, Highland Park Village; and Assistant Producing Partner BDO USA, LLP for their support of *A Christmas Carol*. Major support for this production is provided by The Meadows Foundation, The Hoblitzelle Foundation and Hillcrest Foundation.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 120,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Heather M. Kitchen, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and community outreach efforts including leading the DFW Foote Festival and recent collaborations with the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, North Texas Food Bank, Dallas Opera, and Dallas Black Dance Theater. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *FLY* by Rajiv Joseph, Bill Sherman and Kirstin Childs; *Fly by Night* by Kim Rosenstock, Michael Mitnick and Will Connolly; *Giant* by Michael John LaChiusa and Sybille Pearson; *The Trinity River Plays* by Regina Taylor; the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams; *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn; *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin; and *The Good Negro* by Tracey Scott Wilson.

Dallas Theater Center gratefully acknowledges the support of our season sponsors: American Airlines; Chase; *The Dallas Morning News*; Lexus; Texas Instruments and WFAA.

ABOUT NORTH TEXAS FOOD BANK:

The North Texas Food Bank (NTFB) is a top-ranked nonprofit relief organization. Leading the fight against hunger in our community, we distribute donated, purchased, and prepared foods through a network of more than 1,000 feeding programs and 262 Partner Agencies in 13 counties. Since 1982, NTFB has distributed more than half a billion pounds of food. NTFB supports the nutritional needs of North Texans through research, education, advocacy and strategic partnerships. In fiscal year 2013, NTFB provided access to 62 million nutritious meals. NTFB is a member of Feeding America, a national hunger relief organization (feedingamerica.org).

Christena Adkins (*Tiny Tim*) is 6 years old and is excited about her acting debut in DTC's *A Christmas Carol*. Christena is a first grader at Harry Stone Montessori Academy.

Tatiana Angustia (*Martha Cratchit*) is 13 years old and has been in theater since the age of six. DTC debut: *A Christmas Carol* (2011). Other DTC: *Joseph and the Amazing Technicolor[®] Dreamcoat* (Ensemble Cast, 2012). She is ecstatic to rejoin her DTC family for this production.

Jacob Barnes (*Boy Scrooge/Hunger/Turkey Boy*) is 13 years old, and is excited to be returning to DTC after being cast in *Fly* (John Understudy/Lost Boy). Jacob has also previously performed for Theatre Coppel (*Our Town*, *The Best Christmas Pageant Ever*, and *A Christmas Story*), Lakeside Community Theatre (*Mrs. Bob Cratchit's Wild Christmas Binge*), and at Texas Creative Arts Academy (*You're a Good Man Charlie Brown*, *Honk!*, and *Godspell*).

Ashlee Elizabeth Bashore (*Ghost of Christmas Past/Sister-in-Law*) is making her first appearance on DTC's stage! She comes to us from Philadelphia, PA. where she earned a B.A. in Theatre/Music/Dance at Temple University. Credits: *Cabaret* (Fräulein Kost); *Major Barbara* (Major Barbara); *Twelfth Night* (Olivia/Mariah); *The Women* (Miriam Aarons); *A Doll's House* (Nora Helmer); and *The Rimers of Eldritch* (Cora). Nominee for Best Leading Actress in a play for *A Doll's House* and featured actress in a comedy for *Five Women Wearing the Same Dress* (Irene Ryan Awards). She is currently an MFA candidate for acting at Southern Methodist University.

Susana Batres (*Belle*) is thrilled to make her debut at DTC. Her recent credits include: *The Rimers of Eldritch*, *Cloud Nine*, and *Living Out* (SMU); and *The Maids* (The Green Zone). She is currently an MFA candidate for acting at Southern Methodist University (2014).

Devion Camp (*Peter Cratchit*) is very excited to make his DTC debut with *A Christmas Carol*. His latest performance was playing the role of David in Black at *The Assassination* at The Bishop Arts Theater. His first feature film *Hiding in Plain Sight* as Michael Blackmon.

Abby Chapman (*Fan/Ignorance*) is thrilled to make her professional acting debut in DTC's *A Christmas Carol*. Earlier this year, she played Young Cossette in Parish Episcopal High School's production of *Les Misérables* and James in DTC's SummerStage production of *James and the Giant Peach*. Abby, also age nine, acted in three Dallas Summer Musicals Academy productions, and played Mike Wazowski in Plano Children's Theatre camp's *Monsters, Inc.*

Kieran Connolly (*Ebenezer Scrooge*) DTC roles include: *Red*; *The Elaborate Entrance of Chad Deity*; *Next Fall*; *Dividing the Estate*; *Ella*; *The Laramie Project Revisited*; *The Seagull*; and *A Christmas Carol*. Kitchen Dog Theater: *Who's Afraid of Virginia Woolf* and *King Lear*. The Dallas Opera: *Bluebeard's Castle*. The Dallas Shakespeare Festival: *Much Ado About Nothing*. Regional: The Utah Shakespeare Festival; PlayMaker's Repertory Theatre; Lake Tahoe Shakespeare Festival; Centre Stage; Boston Repertory; and Camden Shakespeare Festival.

Jeremy Dumont (*Topper/Associate Choreographer*) is a graduate of the American Musical and Dramatic Academy in New York City. He has worked in the international tour of *West Side Story* playing such cities as Beijing, Paris, Seoul, Dresden, and Singapore, to name a few. Jeremy's choreography has been seen throughout the metroplex at various theaters and organizations including: Dallas Theater Center; Casa Mañana Theatre; Dallas Children's Theater; Shakespeare Dallas; Turtle Creek Chorale; and the University of North Texas. Credits include: *Joseph and the Amazing Technicolor[®] Dreamcoat* (Gad) and *Cabaret* (Herman) at DTC; *Rent* (Ensemble); *The Drowsy Chaperone* (Robert Martin); and *Funny Girl* (Eddie).

Daniel Duque-Estrada (*Fred*) is thrilled to be making his DTC debut as a member of the Brierley Resident Acting Company. Other theaters include: Shakespeare Santa Cruz; California Shakespeare Theater, Trinity Repertory Company; Bridge Repertory Theater; Shotgun Players; and Campo Santo Theatre Company. He is a proud graduate of The Brown University/Trinity Repertory Company MFA program.

Chamblee Ferguson (*Marley/Old Joe*) is a long-time DTC performer and a member of the Brierley Resident Acting Company. Selected DTC: *Clybourne Park*; *Fly*; *The Odd Couple*; *King Lear*; *A Christmas Carol*; *Joseph and the Amazing Technicolor[®] Dreamcoat*; *Tigers Be Still*; *The Tempest*; *Cabaret*; *A Midsummer Night's Dream*; and *Love to Linnie*. He has worked at numerous theaters nationally. Local theaters include: Stage West Theatre; Lyric Stage; Circle Theater; WaterTower Theater; Casa Mañana Theatre; Dallas Children's Theater; and Uptown Players. Film/TV credits include: *Parkland*; *Chasing Shakespeare*; *Friday Night Lights*; *The Chase*; *Prison Break*; *A Scanner Darkly*; *Walker*; *Texas Ranger*; and PBS's *Wishbone*. Chamblee was a 2011 Lunt-Fontanne Fellow and is a DFW Theater Critic's Award recipient. MFA from SMU.

Sonny Franks (*Mr. Fezziwig/Undertaker's Man*) is thrilled to return to DTC. Credits: *Gypsy* (Herbie); *A Catered Affair* (Tom); *Unnecessary Farce* (Todd); *Violet* (Father); *Wild Party* (Burrs); *Mystery of Miz Arnett* (Reuben); *Sanders Family Christmas* (Burl); *Greetings!* (Father); *My Fair Lady* (Alfie Doolittle); *Pleasure of His Company* (Toy); *Pump Boys and Dinettes* (Jim); and many more, along with various film and television productions. Music Director/Performer: *Hank Williams: Lost Highway*; *Cotton Patch Gospel*; *Beautiful Star*; *The Grapes of Wrath* and various live concerts and studio performances. Two-year host of *Country Tonite*; can often be seen at Medieval Times Dinner and Tournament.

Tom Valentine Gelo (*Young Marley/Business Man #1*) DTC debut. Tom is a BFA candidate in Theatre and in Film at SMU Meadows School of the Arts. Select plays and films: *Slavs!* (Rodent); *Major Barbara* (Peter Shirley); and most recently *The Blender*, an Off-Broadway production at La MaMa Experimental Theatre Club in New York. Upon graduation, Tom plans to move to Los Angeles to pursue a film career in both acting and directing.

Tiffany Hobbs (*Lucy/Laundress/Casting*) is a member of the Brierley Resident Acting Company and Casting Associate at DTC where her credits include: *Clybourne Park*; *A Raisin in the Sun*; *The Odd Couple*; *Joseph and the Amazing Technicolor[®] Dreamcoat*; *Stagger Lee* (staged readings); *Cabaret*; and *A Christmas Carol*. Awards: 2011 San Francisco Broadway World Awards, Best Leading Actress in a Musical for Motormouth Maybelle (*Hairspray*) and Best Featured Actress in a Musical for Joanne (*Company*); 2011 female Star Project winner (NBC and the American Black Film Festival). Recent roles include: Juanita (*Blues for Mister Charlie*), Susan (*Race*), Frosine (*The Miser*); Berniece (*The Piano Lesson*). New York Theater: and *The Burnin'* (The Public Theater). Tiffany holds an MFA acting degree from SMU.

Joseph Holt (*Violin/Fiddle*) is thrilled to be making his DTC debut! He received a Bachelor of Music in Vocal Performance and a Bachelor of Arts in Foreign Languages and Literatures from SMU. Regional credits include: Leon the fiddle player in *Hank Williams: Lost Highway* and the Voice of the Plant in *Little Shop of Horrors* (WaterTower Theater); Olin Britt in *The Music Man* and Dr. Lyman Hall in *1776* (Lyric Stage); and Adriana/Antipholus of Ephesus in *The Bomb-itty of Errors* (Second Thought Theatre). Proudly a new AEA member.

Nathan Javier Mendoza (*Peter Cratchit*) is proud to make his professional acting debut in *A Christmas Carol*. He's studied acting, dance, and visual art with Cara Mía Theatre Co., and musical theater with DTC. This Brown Middle School 7th grader enjoys soccer, football and playing percussion and volunteers for Westie Rescue of North Texas. Nathan has been recognized by Impact Change (April 2013) for leadership skills and community involvement.

Patricia Meza (*Martha Cratchit*) is a Rosemont International Language Preparatory Middle School 6th grader and Rosemont Dance Company member. This 11-year-old is excited to return to DTC where she has had the privilege of working with many talented people in her first musical, *Joseph and the Amazing Technicolor® Dreamcoat*.

Liz Mikel (*Mrs. Dilber/Mrs. Fezziwig*) is a member of the Brierley Resident Acting Company. Selected DTC: *A Raisin in the Sun*; *Joseph and the Amazing Technicolor® Dreamcoat*; *The Wiz*; *Dividing the Estate*; *A Christmas Carol*; *Death of a Salesman*; *Give It Up!*; *A Midsummer Night's Dream* (2009, 1991); *In the Beginning*; *The Who's Tommy*; and *Crowns*. Broadway and Off-Broadway: *Lysistrata Jones*. Regional: Cape Playhouse, A Contemporary Theater, Arkansas Repertory Theater. Local: Casa Mañana Theatre, Dallas Children's Theater, Jubilee Theater, Theatre Three, WaterTower Theatre. Tours: *Ain't I a Woman*; *Blind Lemon Blues* (Geneva and Paris); *Blues in the Night*. TV/Film: *The Surgeon General*; *Dallas*; *The Secret Life of Walter Mitty*; *Straight A's*; *Past Life*; *Friday Night Lights*; *Sordid Lives: The Series*; and *Welcome Home, Roscoe Jenkins*. Awards: Leon Rabin Award, DFW Theater Critics Forum Award, *D Magazine*, *Dallas Observer*, *Dallas Voice* and a Column Award.

Ava Rose Mitchell (*Belinda Cratchit*) is excited to be making her DTC debut. She is a 9-year-old, 4th grader at Stonewall Jackson Elementary. Ava also loves to dance and is a student at Dallas Black Dance Theater.

Marlhy Murphy (*Fan/Ignorance*) is thrilled to return to DTC! Previous roles include: *A Christmas Carol* as Tiny Tim and Beggar Child (DTC 2010-2012); *Night of the Hunter* as Pearl (Lyric Stage); *The Best Christmas Pageant Ever* as Gladys (Dallas Children's Theater). Marlhy is an accomplished musician in four bands in Los Angeles and Dallas. She was featured drumming in a national Target commercial.

David Allen Norton (*Boy Scrooge/Hunger/Turkey Boy*) is excited to reprise his role as Young Scrooge in DTC's 2013 production of *A Christmas Carol*. Previous roles include: *To Kill a Mockingbird* (Jem, DTC/ Casa Mañana Theatre); *Anne of Green Gables* (Gilbert, Dallas Children's Theater); *Hamlet* (Ghost/ Fortinbras); and *Hello Little Human Female* (Dr. Gorn, Fun House Theatre and Film.) TV/Film: *Fatal Encounters* and *Amulet*. Commercials: Nerf, Vision Works, Century Link.

Alex Organ (*Gentleman #1/Young Scrooge*) is a member of the Brierley Resident Acting Company. Selected DTC: *Fly By Night*, *A Christmas Carol*. Regional work includes: Second Thought Theatre (*Red Light Winter*); Lyric Stage (*The Most Happy Fella*); Theatre Three (*The Farnsworth Invention*); WaterTower Theatre (*Putting it Together*); Trinity Shakespeare Festival; Shakespeare Dallas; Epic Theater Ensemble; Repertory Theatre of St. Louis; Cincinnati Playhouse in the Park; and the Elm Shakespeare Festival. Alex is an Associate Artist at Second Thought Theatre where he recently directed *A Behanding in Spokane*. He studied at Abilene Christian University and received his MFA from Yale School of Drama.

Brandon Potter (*Gentleman #2/ Business Man #3*) is currently an MFA candidate for acting at Southern Methodist University. Most recently he appeared in *King Lear* here at DTC. Brandon's voice has been heard internationally in cartoons, video games, television and radio commercials, and numerous online outlets. In New York he has appeared onstage at Ensemble Studio Theater, Manhattan Theater Source and Brick Theater. Locally he has worked with DTC alum Jaime Castañeda's company Firestarter Productions on several projects.

Leonela Rebecka Argüello Somoza (*Belinda Cratchit*) is a sweet, friendly and confident Lakewood Elementary School 5th-grade student who loves to travel to Central America to visit her family. She loves art, plays bass, sings, acts and is very creative. Work includes: *Espantosos*, *Chistosos y Gualcalas!* (Teatro Mirarte), *Piñatas* (Danza Teatro), and *Bufones* (Teatro Flor Candela).

Liam Taylor (*Ghost of Christmas Present*) is a 12-year-old 7th grader at Wylie Prep. He is excited for his second role with DTC, the first being Benjamin in *Joseph and the Amazing Technicolor® Dreamcoat*. Previous shows include: *Grapes of Wrath* (Winfield Joad, WaterTower Theatre), *The Music Man* (Winthrop Paroo, Garland Summer Musicals), and *Carmen* (The Children's Chorus of Greater Dallas). Besides singing, Liam enjoys video games, basketball, gymnastics, and swimming.

Tristin Thomas (*Christmas Present*) is extremely proud to be joining DTC. His love for the stage started at age nine in *Disney's My Son Pinocchio* at Casa Mañana Theatre. He was most recently seen in *Seussical the Musical, Jr.* (Jojo). He took 2nd place in acting with The Texas Top 10.

Jennifer Udoh (*Tiny Tim*) is thrilled to be making her DTC debut in *A Christmas Carol*. A Texas native, Jennifer has danced in *Rhythm of Urban Life: Feel Good Festival*, a summer camp musical showcased by Oak Cliff Cultural Center, 2013.

Christie Vela (*Mrs. Cratchit*) is a member of the Brierley Resident Acting Company where credits include: *King Lear*; *Joseph and the Amazing Technicolor® Dreamcoat*; *God of Carnage*; *Henry IV*; *The Beauty Plays*; *A Christmas Carol* and *In the Beginning*. Christie is a Kitchen Dog Theater artistic company member where she directed *The Pillowman*; *Boom*; *The Turn of the Screw*; and *Se Llama Christina* by Octavio Solis and where she's appeared in *Bug*; *Fat Pig*; *Our Lady of 121st Street*; *Much Ado about Nothing*; *Nickel and Dimed*; *Reckless*; *Curanderas*; *Richard III*; and *Macbeth*. Other: Trinity Repertory Company; Teatro Dallas; Undermain Theatre; Dallas Children's Theater; and Shakespeare Dallas. Christie is also The Master teacher for DTC's Skokos Advanced Acting Learning Lab at Booker T. Washington High School for the Performing and Visual Arts.

Akron Watson (*Bob Cratchit*) is a Dallas native, returning to DTC after last appearing in *To Kill a Mockingbird*. Recent: August Wilson's *Fences* (Cory, African American Repertory Theatre). Musicals: *The Full Monty*; *Ain't Misbehavin'*; *Kismet* (Lyric Stage); *Once On This Island* (Jubilee Theatre); *Disney's Alice In Wonderland* (Casa Mañana Theatre); and *Smokey Joe's Café* (WaterTower Theatre). Theater: *Bengal Tiger at the Baghdad Zoo* (Theatre Three Dallas); *The Shipment* (Undermain Theatre); and *Lobby Hero* (Second Thought Theatre). Film/TV: *Friday Night Lights* and NBC's *Chase*. Upcoming: *Seasons of Gray* and *Spilt Milk*. He's been featured on *American Idol*, Season 7, and can be seen next at DTC in *The Fortress of Solitude*.

Joel Ferrell (*Choreography*) is Associate Artistic Director at DTC, where his directing/choreography credits include: *Joseph and the Amazing Technicolor® Dreamcoat*; *Cabaret*; *A Christmas Carol* (2005-2009, 2011, 2012). DTC directing credits include: *Clybourne Park*; *Red*; *God of Carnage*; *Dividing the Estate*; *reasons to be pretty*; *The Laramie Project: Ten Years Later*; and *Cotton Patch Gospel* (starring its creator Tom Key). DTC choreography credits include: *It's a Bird... It's a Plane... It's Superman*; *A Midsummer Night's Dream*; *The Who's Tommy*; and *My Fair Lady*. DFW credits include: *Gruesome Playground Injuries* (Second Thought Theatre); *Who's Afraid of Virginia Woolf?* and *The Baltimore Waltz* (*Stage West*); the premiere of *Huck Finn* (Classical Acting Company). Mr. Ferrell is a former Artistic Director of Casa Mañana Musicals Inc. in Fort Worth, Texas. He has worked extensively around the country for Portland Center Stage, Papermill Playhouse, Ford's Theatre, Lyric Theater of Oklahoma and North Shore Music Theatre, among others.

Beowulf Boritt (*Set Design*) DTC: *The Tempest*, *A Midsummer Night's Dream*; *Tommy*; *It's a Bird...It's a Plane...It's Superman*; and *Give It Up!*. Broadway: *The Scottsboro Boys* (Tony Award Nomination); *Chaplin*; *Grace*; *Rock Of Ages*; *Sondheim on Sondheim*; *The 25th Annual Putnam County Spelling Bee*; *LoveMusik*; and *The Two and Only*. Off-Broadway: *The Last Five Years*; *The Toxic Avenger*; and *Miss Julie*. Other Designs: *The Seven Deadly Sins* (NYC Ballet); *Paradise Found* (London); and the Ringling Brothers' Barnum & Bailey Circus. He is a 2007 OBIE Award recipient and nominee for several Drama Desk and Lortel awards.

Jenifer Caprio (Costume Design) is thrilled to be back at Dallas Theater Center, where her credits include *The Odd Couple; It's a Bird... It's a Plane... It's Superman*, and *In the Beginning*. Broadway: *The 25th Annual Putnam County Spelling Bee*. NYC: *Little Miss Sunshine* (Second Stage Theatre); *In Transit* (Primary Stages-Lortel Nomination), *Fugitive Songs* (Dreamlight), and *Striking 12* (Daryl Roth). International: *The Collected Works of Billy the Kid* (Edinburgh Festival) Regional: *Motherhood the Musical* (G Four Productions); Florida Grand Opera; Minnesota Opera; Opera Colorado; Opera Boston; PlayMakers Repertory Company; Virginia Stage Company; George Street Playhouse; Great Lakes Theater Festival; La Jolla Playhouse and Cleveland Play House, among others.

Jeff Croiter (Lighting Design) DTC: *Joseph and the Amazing Technicolor® Dreamcoat; Arsenic and Old Lace; Henry IV; and It's a Bird... It's a Plane ... It's Superman*. Broadway: *Newsies; Peter and the Starcatcher* (Tony Award®); *A Time to Kill; Soul Doctor; Jekyll and Hyde; The Anarchist; The Performers; The Pee-wee Herman Show; Next Fall; and Kiki & Herb*. NYC: *Loves Labors Lost and Comedy of Errors* (Shakespeare in the Park); *Old Jews Telling Jokes; Last Five Years; Love Loss and What I Wore; A Lie of the Mind; Ordinary Days; Almost, Maine; The Voyage Inheritance; The Internationalist; and Jennifer Muller/The Works*.

Broken Chord (Sound Design/Composition) is Daniel Baker and Aaron Meicht. New York: Atlantic Theater Company; Cherry Lane Theatre; The Incubator Arts Project; Juilliard; Keen Company; Manhattan Theatre Club; Primary Stages; The Public Theater; Rattlestick Playwrights Theater; Second Stage Theatre; and Women's Project. Regional: Dallas Theater Center; Actors Theatre of Louisville; Berkeley Rep; Centerstage; Hartford Stage; Huntington Theatre Co.; Oregon Shakespeare Festival; The Repertory Theatre of St. Louis; Shakespeare Theatre Company. brokenchordcollective.com

Stephanie Williams (Hair and Wig Designer) is very excited to be working on DTC's new production of *A Christmas Carol*. Her previous DTC design credits include *The Odd Couple* and *A Christmas Carol*, and she also worked with Kevin Moriarty on The Dallas Opera's production of *The Lighthouse*. You can see her future designs in DTC's 2014 production of *Sherlock Holmes: The Final Adventure*. Since 2008, Stephanie has worked on over 50 productions with The Dallas Opera and the Santa Fe Opera. And, Pegasus Theatre recently appointed Stephanie their resident wig designer after her work on *XSR: Die!* last fall.

Louise Zizzo (Makeup Designer)

Lee Trull (Associate Director) is the Director of New Play Development at DTC and a former member of the Brierley Resident Acting Company. His acting credits include: *King Lear; Next Fall; The Tempest; Cabaret; Arsenic and Old Lace; The Beauty Plays; A Midsummer Night's Dream; In the Beginning; and A Christmas Carol*. Work at other theaters includes: Trinity Repertory Company; Kitchen Dog Theater; Classical Acting Company; Theatre Three; WaterTower Theatre; Stage West Theatre; Dallas Children's Theater; and Shakespeare Dallas. Directing credits include *The Midwest Trilogy; Dying City* (Second Thought Theatre); *It's a Bird ... It's a Plane ... It's Superman* (DTC, Assistant Director); and numerous readings at KDT's New Works Festival. Playwright: *Huck Finn; Gift of the Magi* (CAC); *Puppet Boy* (Stage West Theatre). Mr. Trull is an artistic company member at Kitchen Dog Theater, an artistic consultant for Second Thought Theatre, and he serves on the National New Play Network's Ambassadors Council.

Barb Hicks (Production Manager) is back in Dallas! Barb served as the Costume Shop Manager here at Dallas Theater Center for many years prior to, most recently, leading the Costume Department at the Alabama Shakespeare Festival. She has now joyfully returned to DTC and is proud to be leading the Production Department into what will be an exciting and thrilling adventure of a season.

Eric Tysinger (Production Stage Manager) DTC: *FLY; The Elaborate Entrance Of Chad Deity; Giant; The Wiz; Joseph and the Amazing Technicolor® Dreamcoat*. Off-Broadway: *Elvis People*. Regional: *The Sunshine Boys* starring Dick Van Dyke; *Tonight At 8pm; Light Up the Sky; Hedda Gabler* starring Kate Burton (Williamstown); *Steel Magnolias; Evita; Dreamgirls; Peter Pan; Hello, Dolly!; The Producers; Annie Get Your Gun; The Sound of Music; West Side Story* (North Carolina Theatre); *A Christmas Carol; Twelfth Night; Romeo and Juliet*.

Chris "Waffles" Wathen (Assistant Stage Manager) Select DTC: *The Odd Couple; A Christmas Carol* (2012), and *The Beauty Plays* (SM); *FLY; Joseph and the Amazing Technicolor® Dreamcoat; The Wiz; Pride and Prejudice; The Misanthrope; The Who's Tommy; A Christmas Carol* (2007-2010); *In the Beginning; Sarah, Plain and Tall; A Midsummer Night's Dream* (ASM). NY Reading: *The Circus Winter*. Regional: *Wanted; The Glass Menagerie; Something Intangible; The Complete Works of William Shakespeare [abridged]* (SM). Ball State University: Production Stage Manager (18-show season), Adjunct Instructor of Stage Management.

DETAILS AT A GLANCE

A Christmas Carol

By Charles Dickens

Adapted by Kevin Moriarty

November 21 – December 24, 2013 at the Dee and Charles Wyly Theatre, 2400 Flora Street, Dallas, 75201

Director	Kevin Moriarty
Associate Director	Lee Trull
Choreographer	Joel Ferrell
Associate Choreographer	Jeremy Dumont
Scenic Design	Beowulf Boritt
Costume Design	Jennifer Caprio
Lighting Design	Jeff Croiter
Sound Design	Broken Chord
Wig Design	Stephanie Williams
Makeup	Louise Zizzo

Cast	Brierley Resident Acting Company: Kieran Connolly, Daniel Dueque-Estrada, Chamblee Ferguson, Tiffany Hobbs, Liz Mikel, Alex Organ and Christie Vela. Jeremy Dumont, Sonny Franks, Joseph Holt, Akron Watson. SMU students: Ashlee Elizabeth Bashore, Susanna Batres, Thomas Gelo and Charles Brandon Potter. Youth cast: Christine Adkins, Tatiana Angustia, Leonella Arguello, Jacob Barnes, Devlon Camp, Abby Chapman, Gregory Hill, Nathan Javier Mendoza, Patricia Meza, Ava Rose Mitchell, Marhly Murphy, David Allen Norton, Liam Taylor, Tristan Thomas and Jennifer Udoh.
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Pay-What-You-Can

Friday, November 22 at 7:30pm; tickets on sale online beginning Monday, November 18; any unsold tickets will be available for purchase at the box office the night of the performance beginning at 6:00pm.

Website

www.DallasTheaterCenter.org

Box Office Phone

(214) 880-0202

Admission

\$15 - \$85, subject to change

A Christmas Carol Performance Calendar

Friday	11/22/2013	7:30 pm
Saturday	11/23/2013	7:30 pm
Sunday	11/24/2013	7:30 pm
Tuesday	11/26/2013	7:30 pm
Wednesday	11/27/2013	7:30 pm
Friday	11/29/2013	7:30 pm
Saturday	11/30/2013	2:00 pm
Saturday	11/30/2013	7:30 pm
Sunday	12/1/2013	1:00 pm
Sunday	12/1/2013	6:00 pm
Thursday	12/5/2013	7:30 pm
Friday	12/6/2013	7:30 pm
Saturday	12/7/2013	2:00 pm
Saturday	12/7/2013	7:30 pm
Sunday	12/8/2013	1:00 pm
Tuesday	12/10/2013	7:30 pm
Wednesday	12/11/2013	7:30 pm
Thursday	12/12/2013	7:30 pm
Friday	12/13/2013	7:30 pm
Saturday	12/14/2013	2:00 pm
Saturday	12/14/2013	7:30 pm
Sunday	12/15/2013	1:00 pm
Sunday	12/15/2013	6:00 pm
Tuesday	12/17/2013	7:30 pm
Wednesday	12/18/2013	7:30 pm
Thursday	12/19/2013	7:30 pm
Friday	12/20/2013	7:30 pm
Saturday	12/21/2013	2:00 pm
Saturday	12/21/2013	7:30 pm
Sunday	12/22/2013	1:00 pm
Sunday	12/22/2013	6:00 pm
Monday	12/23/2013	7:30 pm
Tuesday	12/24/2013	12:00 pm
Tuesday	12/24/2013	4:00 pm

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