

**Contact:** Kelsey Guy, Public Relations Manager  
214-252-3923 kelsey.guy@dallastheatercenter.org

## Dallas Theater Center Announces Kevin Moriarty Contract Extension Budget Surplus in Fiscal Year 2010

**DALLAS (December 29, 2010)** – Dallas Theater Center’s Board of Trustees announced today the extension of Artistic Director Kevin Moriarty’s contract until August 2014. Moriarty joined DTC in 2007 as the theater’s sixth artistic director. Since his arrival, he has led the formation of a resident acting company, an expansion of the theater’s programming to include nationally recognized world premieres and large scale musicals, and the creation of many collaborations within the community, including partnerships with Booker T. Washington High School for the Performing and Visual Arts and the Southern Methodist University Meadows School of the Arts. He has also directed six productions, including the much-acclaimed inaugural production at the Wyly Theatre, *A Midsummer Night’s Dream*.

“We are beyond thrilled to have Kevin Moriarty as artistic director for at least another four years,” said Board Chairman Frank A. Risch. “Kevin is a wonderfully talented artist and inspiring leader who has had an enormous impact on the company’s many successes since his arrival. We are truly fortunate to have an artistic director with the vision, ambition and creative energy that is evident in his work, and we look forward to continuing this artistic journey with Kevin for many years to come.”

The theater also announced that it concluded its first season at the Dee and Charles Wyly Theatre at the AT&T Performing Arts Center with a budget surplus. “This is the eighth time in the last ten years that the company has ended its fiscal year in the black, a remarkable achievement in American regional theater,” said Risch. “As we look back on the past year and a half, it is exciting to witness the tremendous growth of the company in both artistic achievement and fiscal responsibility. This is a testament to DTC’s steadfast financial discipline and its commitment to producing an artistic product of the highest quality. Dallas Theater Center would not have been able to do this without the dedicated leadership of the board of trustees, the continued support of our donors and sponsors, and the tireless efforts of our staff.”

Throughout its first season and into its second season at the Wyly Theatre, Dallas Theater Center has performed for a record number of patrons, including more than 3,800 students through its Project Discovery program, which provides free tickets and bus transportation to students at area high schools, and, at the same time, has dramatically increased its ticket revenue and donor support. DTC has produced three world premiere productions (*Give it Up!*, *It’s a Bird, It’s a Plane, it’s Superman* and *The Trinity River Plays*), been profiled in *The New York Times*, the *New York Post* and *Variety*, and has shown off the Wyly Theatre’s unique, flexible staging capabilities through its bold productions of classic plays and musicals.

“This has been a groundbreaking year for Dallas Theater Center. We have reached a broader and larger audience than ever before and have continued our commitment to providing unique and thought-provoking theater experiences for all of North Texas,” said Artistic Director Kevin Moriarty. “2011 promises to be even greater with our leadership of a city-wide festival of Horton Foote’s work, two classic musicals and a fresh production of the hilarious comedy, *Arsenic and Old Lace*, featuring Broadway stars Betty Buckley and Tovah Feldshuh.”

DTC will announce its new season of plays and musicals for the 2011-12 season in March.

## **ABOUT DALLAS THEATER CENTER:**

*One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyle Theatre. DTC also presents productions at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. The mission of DTC is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. Under the leadership of Artistic Director Kevin Moriarty, DTC is committed to consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.*

*DTC gratefully acknowledges the support of our season sponsors: American Airlines, The Dallas Morning News, Dallas Office of Cultural Affairs, Lexus, National Endowment for the Arts, TACA, TCA, Texas Instruments and WFAA.*

###