

DALLAS THEATER CENTER

2400 Flora Street Dallas, Texas 75201 (214) 521-7666 Fax DallasTheaterCenter.org

JOB TITLE: Production Audio Technician
DEPARTMENT: Sound
REPORTS TO: Head of Sound
PREPARED DATE: January 2, 2019
CLASSIFICATION: FLSA: Hourly, Non-Exempt

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (DTC) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyle Theatre, and at its original home, the Kalita Humphreys Theater. DTC is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of A Christmas Carol; extensive education programs, including the Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaboration efforts with local organizations. In 2017, DTC launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring over 200 Dallas citizens performing a Shakespeare play. Throughout its history, DTC has produced many new works, including recent premieres of Miller, Mississippi by Boo Killebrew; Hood: The Robin Hood Musical Adventure by Douglas Carter Beane and Lewis Flinn; Bella: An American Tall Tale by Kirsten Childs; Clarkston by Samuel D. Hunter; The Fortress of Solitude by Michael Friedman and Itamar Moses; Giant by Michael John LaChiusa and Sybille Pearson, and many more. As a member of The League of Resident Theaters (LORT), DTC operates under the LORT agreement with Actors' Equity, the Stage Directors and Choreographers Society and United Scenic Artists.

MISSION STATEMENT: The mission of DTC is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. We will do this by consistently producing plays, educational programs, and other initiatives that are of the highest quality and reach the broadest possible constituency.

DIVERSITY AND INCLUSION STATEMENT: Dallas Theater Center strongly believes that an effective workforce includes employees from different and diverse backgrounds and experiences that together form a more creative, innovative, and productive environment. As a leading national theater, DTC recognizes that building an equitable, diverse and inclusive environment is the key ingredient to its relevance and sustainability in the community it serves.

SUMMARY

The Production Audio Technician is a non-exempt, hourly position with benefits and paid time off. The position is responsible for maintaining and distributing the wireless microphones, serve as a deck technician for the Sound Department and as a secondary board operator. The successful candidate works well with a team, has a positive attitude, as well as strong communication and time management skills.

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ESSENTIAL DUTIES

- Working with all Sound Personnel and Actors to prepare and maintain the mics for all productions.
- Working with the Head of Sound and Lead Sound Technician on installation and strike of all sound equipment in a timely manner.
- Working with the Head of Sound and Lead Sound Technician to ensure all sound department systems are installed and functioning prior to the first technical rehearsal.
- Maintaining effective communication with show crew to ensure smooth sound operation during all productions.
- Maintaining a clean and safe work environment at all times.
- Evening and weekend hours required.
- Other duties as directed.

SKILLS AND KNOWLEDGE REQUIREMENTS

- Preferred: knowledge of Qlab, WATCHOUT, sound editing and playback
- Appropriate knowledge of wireless mic operations
- Appropriate knowledge of basic rigging
- Appropriate knowledge of backstage audio and video monitoring systems
- Demonstrated troubleshooting and maintenance abilities
- Demonstrated commitment to safety and safe practices in the theatre

EDUCATION REQUIREMENTS:

- BA desired in Audio Design or Theatrical Production
- 3 years experience as a Theatrical Running Crew member
- 2 years experience as an Audio Technician in a regional theatre setting
- Projection experience is a plus

Dallas Theater Center is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or an accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized as a result of such a request.

Please send résumé with references and a cover letter to: hr@dallastheatercenter.org with **Production Audio Technician** in the subject line.