

Job Title: Production Sound Technician/A2

Department: Production

Reports To: Head of Sound

ABOUT DALLAS THEATER CENTER

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (DTC) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyle Theatre, and at its original home, the Kalita Humphreys Theater. DTC is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaboration efforts with local organizations. In 2017, DTC launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring over 200 Dallas citizens performing a Shakespeare play. Throughout its history, DTC has produced many new works, including recent premieres of *Miller, Mississippi* by Boo Killebrew; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Deferred Action* by Lee Trull and David Lozano; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; *Giant* by Michael John LaChiusa and Sybille Pearson, and many more.

The mission of DTC is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. We will do this by consistently producing plays, educational programs, and other initiatives that are of the highest quality and reach the broadest possible constituency.

As a member of The League of Resident Theaters (LORT), DTC operates under the LORT agreement with Actors' Equity, the Stage Directors and Choreographers Society and United Scenic Artists.

SUMMARY

The Production Sound Technician is a non-exempt, hourly position with benefits and paid time off. The position is responsible for all backstage operations of the sound department including the maintenance and distribution of wireless microphones, RF coordination and serving as the sound department's deck technician. This position also serves as the secondary board operator. The successful candidate works well with a team, has a positive attitude as well as strong communication and time management skills.

ESSENTIAL DUTIES AND RESPONSIBILITIES

- Work with all sound personnel to prepare and maintain microphones for all productions.
- Work with the Sound Supervisor and A1 on the preparation, installation and strike of all sound equipment.
- Ensure all sound department systems are installed and functioning prior to the first technical rehearsal.
- Maintaining effective communication with show crew to ensure smooth sound operation during all productions.
- Install and maintain backstage communication systems including wireless com, CCTV, paging and program systems.
- Maintain the A2 shop and A2 stations.
- Evening and weekend hours required.
- Other miscellaneous duties as needed.

These duties and responsibilities are not exhaustive and are subject to review in conjunction with the post holder and according to future changes/developments.

SKILLS, KNOWLEDGE REQUIREMENTS, AND ESSENTIAL ATTRIBUTES:

- Preferred: knowledge of Qlab, sound editing and playback.
- Appropriate knowledge of wireless mic operations.
- Appropriate knowledge of basic rigging.
- Appropriate knowledge of backstage audio and video monitoring systems.
- Proven Ability to work with actors and perform
- Demonstrated troubleshooting and maintenance abilities.
- Demonstrated commitment to safety and safe practices in the theatre.

EDUCATION AND EXPERIENCE:

- BA desired in Audio Design or Theatrical Production.
- Theatrical projection experience a plus.
- 3 years experience as part of a theatrical running crew.
- 2 years experience as an Audio Technician in a regional theatre setting.

Dallas Theater Center is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or an accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized because of such a request.

Please send résumé with references and a cover letter to: production-jobs@dallastheatercenter.org