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Dallas Theater Center

presents

the world premiere of Give It Up!

Book by Douglas Carter Beane Music & Lyrics by Lewis Flinn

Directed and Choreographed by Dan Knechtges

Dee and Charles Wyly Theatre • AT&T Performing Arts Center • 2400 Flora Street

Previews: Jan. 15-21 • **Opening Night: Friday, Jan. 22, 8 p.m.** • **Complete Run:** Jan. 15 – Feb. 14

Tickets: www.dallastheatercenter.org or 214.880.0202

DALLAS (Dec. 23, 2009) – Dallas Theater Center presents the world premiere of acclaimed playwright Douglas Carter Beane's contemporary pop musical comedy *Give It Up!* in the Dee and Charles Wyly Theatre at the AT&T Performing Arts Center Jan. 15 – Feb. 14. With music and lyrics by Lewis Flinn, directed and choreographed by Dan Knechtges, *Give It Up!* gives a 2421-year-old classic new bounce.

Based on Aristophanes' ancient Greek comedy *Lysistrata*, in which a group of women refuse to have sexual relations with their husbands until they end the Peloponnesian War. Beane and Flinn bring the classic tale of the battle of the sexes to a contemporary American college (Athens University) where Lysistrata Jones is the head cheerleader at a school where the basketball team is content to lose every game. Determined to inspire them to become winners and care for something more than themselves, the ladies decide to hold out on "giving it up" until their team breaks the 30-year losing curse by winning a game.

"DTC is committed to producing fresh and surprising musicals and to nurturing and developing new plays by the most talented artists in the American theater," says DTC Artistic Director Kevin Moriarty. "Douglas Carter Beane has created a script which is hilariously funny and joyfully embracing, Lewis Flinn has written a score filled with high energy, contemporary pop music and witty lyrics, and Dan Knechtges' fast paced direction and lively choreography bring this exuberant world premiere musical to life."

Beane's work includes Broadway's *Xanadu* (Drama Desk Award for Outstanding Book of a Musical; Tony Award nomination for Best Book of Musical), *The Little Dog Laughed* (Tony Award nomination for Best Play), *As Bees in Honey Drown*, and the screenplay *To Wong Foo, Thanks for Everything! Julie Newmar*.

"I want theatergoers to have a good time and I want them to leave with something fresh," said Beane. "*Give It Up!* poses the question, 'If you take away sexual attraction from a relationship, would you really fall in love with that person? Who would you fall in love with?' Ultimately it's about being who you truly are, learning to love who you truly are, and not having to pretend to be something other than that."

Bringing *Give It Up!* to life on the Wyly Theatre stage are **Katie Boren** (*The 25th Annual Putnam County Spelling Bee*); **Xavier Cano** (*Grease*); **Lindsay Nicole Chambers** (*Legally Blonde The Musical; Hairspray*); **Noemi Del Rio** (*In the Heights*); **Carla Duren** (*110 in the Shade; Hairspray*); **Curtis Holbrook** (*Xanadu; West Side Story*); **Justin Keyes** (*The Apple Tree*); **Telly Leung** (*Rent*); **Patti Murin** (*Xanadu*) as Lysistrata Jones; **Andrew Rannells** (*Hairspray; Jersey Boys*); **Preston Sadleir**; and DTC Acting Company Member **Liz Mikel** (*Friday Night Lights*) as Hetairai.

The acclaimed design team includes set design by **Beowulf Boritt** (*The 25th Annual Putnam County Spelling Bee; Rock of Ages. DTC's A Midsummer Night's Dream; The Who's Tommy*); costume design by **David C. Woolard** (*West Side Story; 33 Variations*); lighting design by **Ben Stanton**; and sound design by **Tony Meola** (*Wicked; Pal Joey*). **Christopher Jahnke** (*Memphis*) is the music supervisor with music direction by **Elaine Davidson**.

All performances of *Give It Up!* will be held at the Dee and Charles Wyly Theatre at the AT&T Performing Arts Center, located at 2400 Flora St., where it runs Jan. 15 – Feb. 14. Preview performances Jan. 15-21. Opening night is **Friday, Jan. 22, at 8 p.m.** Performance times are Tuesday through Thursday evenings at 7 p.m.; Friday and Saturday evenings at 8 p.m.; Saturday and Sunday matinees at 2 p.m.; and select Sunday evening at 7 p.m. Single ticket prices are \$15-\$85 and are available by calling the box office at 214.880.0202 or by visiting www.dallastheatercenter.org.

ABOUT DALLAS THEATER CENTER

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. DTC is a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre. DTC also presents at its former residence, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and other initiatives that are of the highest quality and reach the broadest possible constituency.

DTC gratefully acknowledges the support of our season sponsors: American Airlines, The Dallas Morning News, Dallas Office of Cultural Affairs, National Endowment for the Arts, TACA, TCA and WFAA.

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