

# Dallas Theater Center

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**Job Title:** Lead Sound Technician  
**Department:** Sound  
**Reports To:** Head of Sound  
**Prepared Date:** October 16<sup>th</sup>, 2018  
**Classification:** FLSA: Hourly, non-exempt  
**Salary:** \$12-\$18/hour

## ABOUT DALLAS THEATER CENTER

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (DTC) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, and at its original home, the Kalita Humphreys Theater. DTC is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaboration efforts with local organizations. In 2017, DTC launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring over 200 Dallas citizens performing a Shakespeare play. Throughout its history, DTC has produced many new works, including recent premieres of *Miller*, *Mississippi* by Boo Killebrew; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; *Giant* by Michael John LaChiusa and Sybille Pearson, and many more.

As a member of The League of Resident Theaters (LORT), DTC operates under the LORT agreement with Actors' Equity, the Stage Directors and Choreographers Society and United Scenic Artists.

## MISSION STATEMENT

The mission of DTC is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. We will do this by consistently producing plays, educational programs, and other initiatives that are of the highest quality and reach the broadest possible constituency.

## DIVERSITY AND INCLUSION STATEMENT

Dallas Theater Center strongly believes that an effective workforce includes employees from different and diverse backgrounds and experiences that together form a more creative, innovative, and productive environment. As a leading national theater, DTC recognizes that building an equitable, diverse and inclusive environment is the key ingredient to its relevance and sustainability in the community it serves.

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## POSITION SUMMARY:

An active member of Dallas Theater Center's production department, the Lead Sound Technician is responsible for the daily implementation and execution of sound designs of all DTC productions and programs across its campus. To effectively install and maintain systems and execute sound mixes while ensuring that high artistic standards are met at all times.

## KEY RELATIONSHIPS:

**Head of Sound**  
**Sound staff, both full-time and over- hire**  
**Sound Designers**

**Production Staff**  
**Stage Management**  
**Production Management**

**ESSENTIAL DUTIES AND RESPONSIBILITIES:**

- With Head of Sound, execute all sound department operations in support of DTC's artistic vision and excellence.
- Serve as principal mixer (A1) for each DTC production.
- Work with the Head of Sound and sound staff on installation and strike of all sound equipment in a timely manner.
- During performances, take responsibility for maintaining the sound design of the show.
- Under direction of the Head of Sound, supervise and actively participate in the installation and smooth running of sound, projection and communication equipment and systems at load-in, performance and strike.
- Monitor and implement industry best practices in sound and projection rigging and installation, particularly in relation to Health & Safety, in all DTC spaces.
- Cultivate and promote a safe working environment and participate in the safe operation of DTC's sound department in accordance with current health and safety regulations and best theatre practice.
- Perform work in a manner that is consistent with DTC's mission, vision and values, including our commitment to equity, diversity and inclusion.

***These duties and responsibilities are not exhaustive and are subject to review in conjunction with the post holder and supervisor and according to future changes/developments.***

**SKILLS, KNOWLEDGE REQUIREMENTS, AND ESSENTIAL ATTRIBUTES:**

- Ability to operate consoles from Studer, Yamaha and Midas.
- Ability to practice line-by-line mixing and scene programming in a theatrical setting
- Ability to instruct a crew as it pertains to loading in and out theatrical sound equipment.
- Proven experience in sound and media platforms, including Q-Lab
- Familiarity with Meyer, d&b Audiotechnik and EAW products including DSP.
- Proven experience with wireless microphones including RF coordination and theatrical microphone rigging.
- Experience with safe rigging practices.
- Computer skills including G-Suite, Dropbox, Microsoft office.
- Sound creative judgment, excellent problem-solving skills and detail oriented.
- Excellent time management skills.
- Ability to work under pressure.
- Strong commitment to current best Health and Safety practices.
- Excellent communication and interpersonal skills
- Must be available to work extended work hours at times, including nights and weekends.

**EDUCATION AND EXPERIENCE PREFERRED:**

- BA desired in Audio Design or Theatrical Production.
- Projection experience a plus.
- 2 years' experience as an Audio Technician in a regional theater

Dallas Theater Center is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or an accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized because of such a request.

Please send résumé with references and a cover letter to: [hr@dallastheatercenter.org](mailto:hr@dallastheatercenter.org) with **Lead Sound Technician** in the subject line.