

# Dallas Theater Center

## Auditions

Play: **Real Women Have Curves**

By: Josefina López      Directed by: Christie Vela

### Roles

Ana: 18, plump and pretty, sister of Estela, daughter of Carmen. She is a recent high school graduate and a young feminist.

Estela: 24, plump, plain-looking, owner of the "Garcia Sewing Factory".

Carmen: 48, a short, large woman, mother of Ana and Estela. She has a talent for storytelling.

Pancha: 32, a huge woman who is very mellow in her ways, but quick with her tongue.

Rosali: 29, only a bit plump in comparison to the rest of the women. She is sweet and easygoing.

**\*\*\* Dallas Theater Center is committed to casting the 5 female roles in Real Women Have Curves with Latina actors.**

### The Audition

May 25, 2018      12PM- 5PM

Dallas Theater Center, 2400 Flora St, 9<sup>th</sup> Floor Rehearsal Hall

\*Actors will read sides from the script, cold. Feel free to arrive as early as 11am to begin looking over the sides.

**Please send a quick email letting me know to expect you with subject line: "Real Women".**

**Tiffany.Greene@DallasTheaterCenter.org**

There are no appointments. We will begin seeing actors at Noon! Arrive anytime 11am-5pm.

## REAL WOMEN HAVE CURVES

*April 26-May 19      Kalita Humphreys Theater*

*Ana just graduated from high school, and though she dreams of going to college and becoming a writer, for now she is stuck working in her sister's garment factory in East L.A. The hours are long and the pay is low, but Ana grows to appreciate the strength, passion, and dedication of the women she works beside. While the ladies of Real Women Have Curves struggle with things as personal as body image and as consequential as the threat of deportation, they still find joy, humor and beauty in their relationships with one another, and within themselves.*